

Estonian Academy of Music and Theatre 2019/2020

SPRING SEMESTER /International Students

THE TIME SCHEDULE for the GRADED and PASS/FAIL EXAMS

During the examination session of 2019/2020 (Spring 2020) the Bachelor and Master Study students must take graded and pass/fail examinations in following subjects.

The students can find the time schedule for the graded and pass/fail exams, fixed by the departments, on the noteboards for the specialities and/ or can get information by Email.

The examinations with no fixed dates will be taken up on the agreement with the lecturers/professors.

Practical Work

Pass/fail exam (A)

IND400 Practical Work (elective course for BA) – A1, A2, A3, A4 /directory lecturer/

IND401 Practical Work (elective course for MA) – A1, A2, A3, A4 /directory lecturer/

Additional Instrument

Pass/fail exam (A)

MIX201 Additional Instrument (elective course for BA) – A2, A4 /directory lecturer/

MIX202 Additional Instrument (elective course for MA) – A2, A4 /directory lecturer/

Piano

Graded exam (E)

MIX101 Main Studies (piano, BA) /M.Mikalai et al./

E2	July 13	10:30	C-405
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E4	July 14	10:30	C-405
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MIX001 Main Studies (piano, MA) /M.Mikalai et al./

E2	July 15/16	10:30	C-405
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KAX950 Main Instrument (Piano - For SA speciality, MA) /M.Mikalai et al./

E4	on the agreement with the lecturer		
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KLX405 Seminar on Early Keyboard Music (international students) /L.Orgse/

E1	June 17	12.30	B-217
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KLX020 Chorale Playing and Improvisation /T.Trass/

E2	on the agreement with lecturer		
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Piano for non Pianist

Pass/fail exam (A)

KLÜ812 Piano C (elective course) – A2 /Lecturers of Piano /

KLÜ843 Piano Accompaniment and Arrangements – A2 /V.Gurjev/

Graded exam (E)

KLÜ800 Piano A (BA) /K.Ratassepp et al./

E2, E4 (LA) on the agreement with lecturer

E2 (KD) on the agreement with lecturer

KLÜ811 Piano B (BA) /K.Ratassepp et al./

E2 (PP, LP, HL) on the agreement with lecturer

E2 (KP) on the agreement with lecturer

String Instruments

Pass/fail exam (A)

EVK001 Main Studies (Violin, Preparatory course) /A.Leibur et al./

A2	July 01	11:00	C405
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EVK002 Piano (For Preparatory course) – A2 /M.Martin/

Graded exam (E)

MIX101 Main Studies – KP (BA) /A.Leibur et al./

E2 (Violin, Viola); E4 (Violin)	July 02	11:00	C-405
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E2, E4 (cello, double bass, classical guitar)	July 08	11:00	C-405
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MIX001 Main Studies – KP (MA) /A.Leibur et al./

E2	July 09	11:00	C-405
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Brass and Woodwind, Percussion

Graded exam (E)

MIX101 Main Studies (PP – brass and woodwind, BA) /P.Sarapuu et al./

E2, E4 (flute)	July 01	15:15	C-405
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E2, E4 (clarinet, oboe, bassoon)	June 30	15:15	C-405
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E2, E4 (saxophone)	July 03	15:15	C-405
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E2, E4 (trumpet, trombone)	July 09	16:15	C-405
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E2 (horn)	July 03	15:15	C-405
MIX001 Main Studies (PP - brass and woodwind, MA) /P.Sarapuu et al./			
E2 (flute)	July 01	15:15	C-405
E2 (clarinet, oboe)	June 30	15:15	C-405
E2 (horn)	July 03	15:15	C-405
E2 (trumpet, trombone, tuba)	July 09	16:15	C-405
E2 (percussion)	June 18	15:30	Great Hall

KAX950 Main Instrument (Clarinet - For KA speciality, MA) /P.Sarapuu et al./

E4	June 30	15:15	C-405
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Vocal

Pass/fail exam (A)

LAX913 Survey of the Styles of Chamber Song (MA) – A2 /G.J.Casanova/

LAX913 Survey of the Styles of Chamber Song (MA) – A3 /J.Dürmüller/

Graded exam (E)

MIX101 Main Studies (vocal, BA) /N.Kurem et al./

E2	June 22	13:00	C-405
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MIX101 Main Studies (vocal, BA) /N.Kurem et al./

E4	July 06	13:00	C-405
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MIX001 Main Studies (vocal, MA) /N.Kurem et al./

E2	July 08	16:30	C-405
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Opera Studio

Pass/fail exam (A)

LAO635 Body Health (For Vocal speciality, MA)/A.Ruusmaa/

A2 fixed by Opera Studio

Graded exam (E)

LAO202 Opera class (For Vocal speciality, BA) /E.Rindesalu et al./

E2, E4 fixed by Opera Studio

LAO211 Opera class (For Vocal speciality, MA) /E.Rindesalu et al./

E2, E4 fixed by Opera Studio

LAO611 Body Technique (For Vocal speciality, BA) /A.Ruusmaa/

E2 fixed by Opera Studio

LAO624 Classicism and Romanticism in Choreography (For Vocal speciality, BA) /A.Ruusmaa/

E2 fixed by Opera Studio

LAO631 Contemporary Choreography (For Vocal speciality, MA) /A.Ruusmaa/

E2 fixed by Opera Studio

Voice Placing

Pass/fail exam (A)

LAH801 Vocal Studies I (For Choral Conducting speciality) – A2 /Lecturers of Vocal training/

LAH802 Vocal Studies II (elective course) – A2 /Lecturers of Vocal training/

Conducting, Choir and Orchestra

Pass/fail exam (A)

DGX209 Choir (elective course for BA or MA) – A4 /T.Kaljuste/

DGX210 Choir (For Choral Conducting speciality, BA) – A2 /T.Kaljuste/

DGX211 Choir (For Choral Conducting speciality, MA) – A2 /T.Kaljuste/

DGX407 Choral Training B (elective course For KD and MP specialty) – A2 / A.Heinapuu/

DGX706 Conducting (Elective course for BA) – A2 /lecturer of conducting/

DGX707 Conducting (Elective course fro MA) – A2, A4 /lecturer of conducting/

DGX901 Basic Elements of Orchestral Conducting (elective course for MA)

A2 on the agreement with the lecturer

DGX903 Basic Elements of Orchestral Conducting (elective course for BA)

A2 on the agreement with the lecturer

DGX970 Symphony Orchestra (For BA) – A2, A4, A6 /P.Mägi jt/

DGX998 Symphony Orchestra (For MA) – A2, A4 /P.Mägi jt/

Graded exam (E)

MIX101 Main Studies (BA) /T.Kaljuste et al./

E2, E4 (KD)	June 26	14:00	A-404
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MIX001 Main Studies (MA) /T.Kaljuste et al./

E2 (KD)	June 26	14:00	A-404
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E2 (OD)	July 1	10.00	A-404
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DGX011 Score Reading (For Choral Conducting speciality, BA) /S.Landra/

E2 on the agreement with the lecturer

DGX941 Score Reading (For Orchestra Conducting speciality, MA) /S.Landra/

E2, E4 on the agreement with the lecturer

Instrumental Chamber Music

Pass/fail exam (A)

KAX241 Orchestra Practice (elective course for piano (MA) – A2 /M.Gerretz-Traksmann/

Graded exam (E)

KAX207 Chamber Music (For Music Performance program, BA) /M.Lohuaru et al./

E2, E4, E6 on the agreement with the lecturer

KAX208 Chamber Music (For Music Performance program, MA)/M.Lohuaru et al./

E2, E4 on the agreement with the lecturer

Vocal Chamber Music and Accompaniment

Pass/fail exam (A)

KAX210 Accompaniment (For Piano and Organ speciality, BA) /H.Kapten et al./

A1 on the agreement with the lecturer

KAX813 Collaboration with Pianist (elective course For LA speciality, BA or MA) – A1, A2, A4 /directory lecturer/

Graded exam (E)

KAX210 Accompaniment (For Piano and Organ speciality, BA) /H.Kapten et al./

E3, E5 on the agreement with the lecturer

KAX902 Accompaniment (For Piano and Organ speciality, MA) /H.Kapten et al./

E2, E4 on the agreement with the lecturer

Contemporary Music and Improvisation

Pass/fail exam (A)

NIX230 Introduction to 20th Century Chamber Music (For BA) – A1 /T.Kerikmäe/

NIX232 Modern and Experimental Music Studio (elective course) – A2 /T.Kerikmäe/

NIX235 International Collaboration in Contemporary Improvisation (elective course) – A2 /directory lecturer/

NIX240 Contemporary Music Ensemble (elective course for BA) – A2 /T.Kerikmäe/

NIX242 Contemporary Music Ensemble (elective course for MA) – A2 /T.Kerikmäe/

NIX250 Improvisation Studio (for IM specialty) – A2, A4 /F.Eller, T.Parker/

NIX260 – Physical Theatre and Improvisation (for IM specialty) - A2 /J.Nael/

NIX600 – Free Improvisation History (for IM specialty) - A2 /T.Parker/

NIX610 Improvisation (elective course, BA) – A1, A2, A3, A6 /directory lecturer/

NIX930 Modern and Experimental Music Studio (elective course, MA) – A2, A4 /T.Kerikmäe/

NIX950 Improvisation (elective course, MA) – A1, A2, A4 /directory lecturer/

NIX990 Voice Improvisation (elective course) – A2 /A.-L.Poll/

Graded exam (E)

MIX001 Main Studies (For IM speciality, MA) /A.Pett, A.-L.Poll et al./

E2	July 2	15.00	D-511
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Early Music

Pass/fail exam (A)

VMX120 Basso continuo (For MA) – A1 /I.Tarum/

VMX202 Additional Instrument (elective course, MA) – A2 /directory lecturer/

VMX220 Early Music Ensemble (elective course for BA) – A2, A4 /R.Tepp/

VMX600 Historic Dance (elective course) – A2 /V.Kurbel/

VMX620 Gregorian Chant (elective course) – A1, A2, A4 /J.-E.Tulve/

VMX926 Early Music Ensemble (elective course for MA) – A1 /R.Tepp/

Graded exam (E)

VMX120 Basso continuo (For MA) /I.Tarum./

E2	on the agreement with the lecturer		
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MIX001 Main Studies (For VM speciality, MA) /I.Tarum et al./

E2	June 17	15.00	A-404
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Composition

Pass/fail exam (A)

KOX130 Laboratory of Composition (BA) – A1, A3, A4 /E.Leppik/

KOX631 Seminar of Contemporary Music (For Composition and Electronic Music program) – A2
/M.Maltis/

KOX800 Composition (Elective course for BA) – A2, A4 /directory lecturer/

KOX805 Composition (elective course for MA) – A2 /directory lecturer/

KOX910 Orchestration (For Composition speciality Master's Program) – A2, A3 /directory lecturer/

KOX930 Laboratory of Composition (for HL, EL, AV speciality, MA) – A2, A3 /E.Leppik/

Graded exam (E)

KOX013 Orchestration (For Composition specialty (BA) /directory lecturer/

E2 on the agreement with lecturer

KOX020 Modern Compositional Techniques (For Composition and Electronic Music programm)

/L.Hirsch/

E2 on the agreement with the lecturer

KOX030 Theoretical Knowledge of Orchestral Instruments (For international students)

/R.E.Maimets/

E1 on the agreement with the lecturer

KOX101 Main Studies (For Composition speciality, MA) /directory lecturer/

E2, E3 fixed by the department

KOX105 Main Studies (For Composition and Electronic Music program, BA) /directory lecturer/

E2, E4 fixed by the department

KOX141 Visual Composition (for AV speciality) /E.Leppik/

E2 on the agreement with the lecturer

KOX150 Multimedia Workshops (for AV MA speciality) /P.Girol/

E2 on the agreement with the lecturer

Electronic Music

Pass/fail exam (A)

KOE122 Sound Synthesis (BA) - A2 /H.-G.Lock/

KOE130 Seminar on Electroacoustic Music – A1 /H.-G.Lock/

KOE520 Introduction to Practical Electronics. Building Simple Electronic Instruments – A1 /E.Västriik/

KOE600 History of Audiovisual Art – A1 /E.Leppik/

KOE601 Sound Software – A2 /T.Sumera/

KOE602 Critical Listening (For EL, HR, AV speciality (BA) - A2 /M.Visnapuu/

KOE721 Sound Engineering Practice I (For EL, HR, AV speciality (BA) - A1 /M.Visnapuu/

KOE813 Electronic Music Project - A2/directory lecturer/

KOE815 Live-mixing - A1 /M.Visnapuu/

Graded exam (E)

KOE826 Western Microtonal Music of the 20th century /H.-G.Lock/

E1 on the agreement with the lecturer

KOE830 Live Electronics and Real-time Composition /H.-G.Lock/

E2 on the agreement with the lecturer

Musicology**Pass/fail exam (A)**

MTX255 Fundamentals of Methods of Research /B.Davidjants/

A1 on the agreement with the lecturer

MTX711 Hymnology – A1 /E.Jöks/

MTX803 Introduction to Popular Music Studies - A2 /B.Davidjants, H.Uusma/

MTX843 Seminar on Free Counterpoint (For BA) – A1 /M.Siimer, T.Trass/

Graded exam (E)**MTX311 History of Music in the 17.-18th Century (international students) /E.Jöks/**

E1	June 9	10.00	A-103
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MTX332 Estonian Music /For Music Program (MA) - /A.Tool/

E1 on the agreement with the lecturer

MTX723 Music Psychology (international students) /M.Raju/

E1 on the agreement with the lecturer

MTX841 Free Counterpoint (international students, for BA) /T.Trass/

E1 on the agreement with the lecturer

MTX860 Analysis (international students, for BA) /K.Kotta/

E2 on the agreement with the lecturer

Music Theory**Pass/fail exam (A)**

MTM001 Solfeggio I – A2 /H.Lippmaa/

Graded exam (E)**MTM002 Solfeggio II (international students) /R.E.Maim ets/**

E2 (4th group)	June 22	12.30	B-213
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E2(4th group, LA) on the agreement with the lecturer

E2 (5th group)	June 22	14.30	B-213
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E2 (5th group, LA) on the agreement with the lecturer

MTM003 Solfeggio III (international students) /R.E.Maimets/

E2 (5th group)	June 22	10.45	B-213
E2 (6th group)	June 25	12.30	B-213

MTM054 Posttonal Solfeggio /R.Eespere/

E2 on the agreement with the lecturer

MTM211 Harmony (international students) /T.Trass/

E2 (1st year/ 1st and 2nd group)	on agreement with the lecturer
E4 (2nd year/ 3rd and 4th group)	on agreement with the lecturer

Interpretation Pedagogy**Pass/fail exam (A)**

PEX907 Pedagogical Practice II (MA) – A2 /directory lecturer/

Graded exam (E)**PEX611 Musical Instrument Performance History and Didactics (For international students) (BA)**

E2 on agreement with the lecturer

Jazz Music**Pass/fail exam (A)**

JMX101 Jazz Rhythmics (For Jazz Music program, BA) – A2 /T.Ruben/

JMX210 Additional Instrument (For BA) – A1, A2 /directory lecturer/

JMX211 Big jazzband (For BA) – A2, A4, A6 /R.Sööt, O.Kasemaa/

JMX220 Additional Instrument (For MA) – A2 /directory lecturer/

JMX601 Jazz Piano (For BA) – A2, A3, A4 /O.Ehala, J-R.Remmel//

JMX901 Big jazzband (For MA) – A4 /O.Kasemaa/

Graded exam (E)**JMX101 Jazz Rhythmics (For Jazz Music program, BA) /T.Ruben/**

E4 on the agreement with the lecturer

JMX106 Main Studies (For Jazz Music program, MA)/J.Sooäär et al./

E2 on the agreement with the lecturer

JMX107 Main Studies (For Jazz Music program, BA)/J.Sooäär et al./

E2, E4 on the agreement with the lecturer

JMX110 Jazz Theory and Solfeggio (BA) /R.Sööt, A.Paal/

E2, E4 on the agreement with the lecturer

JMX120 Fundamentals of Jazz Improvisation /R.Sööt/

E2 on the agreement with the lecturer

JMX130 Arrangement (For BA)/R.Sööt/

E2 on the agreement with the lecturer

JMX201 Ensemble (For Jazz Music program, BA)/directory lecturer/

E2, E4, E6 fixed by the department

JMX205 Ensemble (For Music Education program (BA) /I.Hagel/

E2 on the agreement with the lecturer

JMX401 History of Jazz Music (For Jazz Music program, BA)/A.Luht/

E2 on the agreement with the lecturer

JMX930 Ensemble (For Jazz Music program, MA)/directory lecturer/

E2, E4 fixed by the department

JMX940 Creative Project (For Jazz Music specialty, MA)/directory lecturer/

E2 fixed by the department

Cultural Management**Pass/fail exam (A)**

MAG502 Practical Workshop (MA) – A1 /K.Kuznetsova-Bogdanovič/

Languages**Pass/fail exam (A)**

ÜAK627 Estonian Culture and Language for International Students /E.Jöks/

A1 June 1 14.30 A-103

ÜYY002 Pro-English – A2 /V.Lige/

Graded exam (E)**ÜAK110 English I /V.Lige/**

E2 on the agreement with the lecturer

ÜAK120 English II /V.Lige/

E2 on the agreement with the lecturer

ÜAK130 English III /V.Lige/

E2 on the agreement with the lecturer

ÜAK210 German I / M.Tarvas/

E2 June 22 14.00 B-210

ÜAK220 German II / M.Tarvas/

E2 June 22 12.30 B-210

ÜAK310 French I / G.J.Casanova/

E2 on the agreement with the lecturer

ÜAK320 French II / G.J.Casanova/

E2 on the agreement with the lecturer

ÜAK410 Italian I / V.Reno/

E2 on the agreement with the lecturer

Humanities

Pass/fail exam (A)

ÜAX600 Physical Culture (elective course) – A1, A2, A3, A4, A6 /T.Vavilov/

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