

Doctoral exam (musicology)

DOK055

Objective:

The exam is designed to assess the doctoral student's knowledge of the most recent literature and problematics in musicology.

Content:

Students are expected to work independently, there are no courses or tutoring. The exam consists of questions put together for each doctoral student separately and approved at the meeting of the Department of Musicology. The exam includes general questions (common to all doctoral students) and questions covering the specific research topic of each student.

Preparation for the exam requires gaining a systematic understanding of the current context of musicology as well as the ability to discuss topics that are not directly related to one's specific field of research.

Study outcomes:

Doctoral students who have passed the doctoral exam in musicology have extensive knowledge and a systematic understanding of musicology as well as profound and up-to-date knowledge in their specific field of research. They understand the meaning and scope of knowledge and research methods in musicology and in interdisciplinary fields, and are able to expand, reassess and rephrase these, if needed. They are also able to analyse, synthesise and assess new field-specific ideas independently and critically and command the research methodologies of their specific field of research.

Assessment:

Differentiated evaluation. The doctoral exam must be passed before the finalised and printed dissertation is submitted for defence to the Department of Academic Affairs and the library.

The Head of the Department will select three questions from the previously approved list for each doctoral student: 1) on musicology in general; 2) relevant to the topic of the student's doctoral dissertation; 3) on an area not related to the topic of the student's doctoral dissertation. The questions will be communicated to the student at 9:00 AM on the day of the exam. The exam is oral and will start at 12:00 AM.

: