

## Immanuel Schipper - CV

Immanuel Schipper

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Immanuel Schipper studied Theatre and Dance Studies at the University in Bern (Switzerland) and Acting at the University of Music and Theatre in Hannover (Germany). He has accrued more than twenty years practical experience in dramaturgy and acting since 1998; He was appointed Lecturer in Dramaturgy and Performance Theory at Zurich University of the Arts (ZHdK) in 2007 where he remained until 2014 and taught at many different Universities and Art Schools. Most recently he has been a Deputy Professor for Dramaturgy & Performance Studies at the Department “Arts & Change”, Medical School Hamburg.

Immanuel Schipper has been Senior Researcher and Research Project Manager at the Institute for Performing Arts and Film, the Institute for Critical Design Research, the Institute for Critical Theory, and the Institute for Contemporary Art Research and he has been a member of the steering committee of the Centre of Excellence PUBLIC CITY, all at Zurich University of the Arts (ZHdK). In July 2014, he became a member of the Performance Studies International PSi board. From October 2014 until July 2015 he was a research fellow at the Digital Cultures Research Lab and at the Art and Civic Media Cluster of the Inkubator at the Leuphana University Lüneburg (Germany). Most recently, he has been finishing his PhD project on “Relational Dramaturgies” at the Doctoral Research Group for Representation Visuality Knowledge, Leuphana University Lüneburg and holds the position of an affiliated researcher at the Center for Digital Culture (CDC). Since October 2019 he has been an affiliated senior researcher at the CityScienceLab (CSL) at HafenCity University Hamburg, where he has delivered an application for a digital tool for archiving, representing and investing in the research process of the works of Rimini Protokoll (working title: Forensic Theatre Lab).

In his career as a dramaturge (theatre, dance, opera), Immanuel Schipper has collaborated with Rimini Protokoll, William Forsythe, Luk Perceval and Michael Simon, among others, on several highly successful productions. These productions were invited to different international festivals, twice as one of the ten best productions of the year to the Theatertreffen Berlin; one production was crowned best stage play of the season. He was nominated as best up-coming dramaturge in 2003 (Yearbook of *Theater heute*). He has adapted different novels for the stage (including *The Magic Mountain* and *The Notebook*) and has curated several scientific-performative theatre events (Re/Location: Sanatorium, “Knowing about Not-knowing”).

In November 2014, he was the dramaturge on the Rimini Protokoll project *Welt-Klima-Konferenz* at the Schauspielhaus Hamburg – a multi-player-model of the UN-COP Conferences for 650 visitors/players. He was commissioned to be a curator of the official Swiss program for the 13th Prague Quadrennial for Scenography, 2015. 2016-2018 he has been the general dramaturg with Rimini Protokoll on *State 1-4*, a tetralogy on post-democratic phenomena, commissioned by Haus der Kulturen der Welt (HKW) and four major theatres in Germany and Switzerland.

Most recently he has been working on a publication on the first 20 years of the oeuvre of Rimini Protokoll (in print, published in March 2020).

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## Education

- Leuphana University Lüneburg (Germany), PhD Project, 2015-2019
- University of Berne (Switzerland), MA Theatre & Dance Studies, 2010–2013
- University of Music and Theatre Hannover (Germany) — Diploma in Acting, 1992–1995
- University of Basel (Switzerland), Studies in Microbiology and Literature, 1990–1992
- High school (Gymnasium), with a specialisation in science, Bern (Switzerland)

## Core Research Areas

Dramaturgy, Performance Studies, Art & the Urban, Art & Society, Authenticity – Documentary Theatre, City as Stage - City as Performance, Media on Stage, Contemporary Theatre & Performances, Functions of Performances, Performative Spaces, Scenography, Digital Cultures.

## Research Fellowships and Residencies

- Since 2019: *Affiliated Senior Researcher* at the CityScienceLab at the HafenCity University, Hamburg.
- Since 2015: *Affiliated Senior Researcher* at the Center for Digital Culture (CDC), Leuphana University Lüneburg.
- Fellowship for “*Technosphere*” – Research-Symposium, Max-Planck-Institute Berlin & Haus der Kulturen der Welt, Berlin, 2016.
- *Writer in Residence* at Melbourne University, School of Communication, 2016
- *Research Fellow* at the Digital Center Research Lab (DCRL), Leuphana University Lüneburg, 2014/15
- *Scientist in Residence* at the MA Transdisciplinary Studies, Zurich University of the Arts (ZHdK), 2012/13.
- *Fellow at Atelier Wissenskünste* at Zentrum für Literatur- und Kulturforschung Berlin (ZfL) and Zurich University of the Arts (ZHdK) (2010/11)

## Research Grants / External Funding

- *What is dramaturgy in the context of the contemporary?*, DAAD / CRASSH / University of Cambridge (2020-2021)
- *Data-Driven Dramaturgies*, Australian Research Council, Lead: Uni Melbourne; (2020-2022) (under review)
- *Re/Occupation – Construction of Publicness through Theatrical Interventions in Urban Spaces* (ZHdK / SNF) (2011 – 2013). This interdisciplinary research project, undertaken in conjunction with the ETH Zürich, involved researchers from five disciplines. (250'000 €).
- *Longing for Authenticity - Critical Research on the Concept and Experience of Contemporary Theatre Settings* (ZHdK / SNF) (2009-2011) (200'000 €).

## Conference Organization & Curation

- 2019 – *Cities Without – CityScience Summit 2019* – International Conference of the CityScience Network – HafenCity University in cooperation with MIT Media Lab.
- 2017 - *Overflow – Psi#23 – Hamburg 2017* – Annual Conference of Performance Studies, international in cooperation with University of Hamburg, Kampnagel Hamburg and Theater der Welt. (initiator, conceptual work).
- 2015 - *PERFORMING THE DIGITAL*. Rethinking performance studies under technological conditions. – DCRL / ACM / ZHdK (Leuphana University, Lüneburg, Germany)
- 2014 – *performaCITY* - an international and interdisciplinary conference on the question of how today's urban society shapes tomorrow's culture. (Basel, Switzerland)

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- 2013 – *rePLAYCE:theCITY* – an international and interdisciplinary conference on the question of how physical and social space changes when the city is turned into a playground.
- 2013 – *MY CITY* - Curator and Moderator for the annual Symposium of the Urbane Künste Ruhr as a part of the Ruhrtriennale 2013 in Essen on the question of who turns my city into MY CITY – modes of urban appropriation.
- 2012 – *reART:theURBAN* – an international and interdisciplinary conference on the question of what arts can do for urban society. More than ninety scholars (including Zizek, Baecker), urbanists (Swyngedow, among others) and artists (including Rimini Protokoll) gave papers on new forms of cooperation in urban space to an audience of over 400 people. (Gessneralle Zürich, KulturStadtZürich, Kanton Zürich, SNF, ZHdK)
- 2011- *Ästhetik versus Authentizität? – Symposium zur Darstellung von und mit Behinderung* – Zurich, Migros Kulturprozent, Integrart, Zurich University of the Arts.
- 2007 – *Anderes Theater – Rimini Protokoll – Symposium zum Theater von Rimini Protokoll* – Zurich University of the Arts (ZHdK).

## Memberships

- Performance Studies International (PSi) – Member of the Board
- Gesellschaft für Theaterwissenschaft (Germany)
- IFTR
- Tapra (UK)
- Dramaturgische Gesellschaft (Germany)
- INURA (International Network for Urban Research and Action)
- World Economic Forum, Cultural Leader

## Teaching / Organisation of Teaching

From 2017 -2019 Immanuel Schipper has been a **Deputy Professor for Dramaturgy and Performance Studies** at the Department *Arts & Change* at Medical School Hamburg. In 2017/2018 he developed a new BA-program *Art & Critical Thinking*.

He is teaching at the *Lucerne School of Art and Design* at Lucerne University of Applied Sciences and Arts at the program *Camera Arts* and at the *International Master of Contemporary Physical Performance Making* at the Estonian Academy of Music and Theatre.

Since 2007 he has been teaching, lecturing and supervising at different Universities and Art Universities in Germany, Switzerland, Norway and Denmark – in both practical and theoretical fields. 2007 – 2014 he was senior lecturer at Zurich University of the Arts, mainly in the MA for Transdisciplinary Studies. 2013 – 2015 he has been visiting professor and lecturer at the Technische Universität Berlin (stage design / scenography), the Akademie für Darstellende Kunst Baden-Württemberg (directing & dramaturgy), the Norwegian Theatre Academy (scenography). Since 2016 Immanuel Schipper has been teaching mainly in Germany at the University of the Fine Arts (HfBK) Hamburg, the Medical School Hamburg (Department Arts & Change), the Freie Universität Berlin and the Ludwig Maximilian Universität München.

In 2007 and 2008, he headed the working group tasked with establishing and implementing the Switzerland-wide platform of the MA in all theatre programs (Directing, acting, dramaturgy, stage design / scenography, theatre pedagogy, physical theatre, scenic performance) and the national wide MA-Campus-Theater.

He has taught, lectured and supervised degree theses at the following institutions and universities:

- Zurich University of the Arts (ZHdK) 2007 - 2014:
  - MA Theatre (Specializations in Directing, Theatre Education, Acting, and Stage Design)
  - MAS Spatial Design
  - MA Design (Specialization in Event)
  - MAS Design Culture
  - MA Art Education (Specialization in Curating and Museum Education)
  - MA Transdisciplinary Studies
- Goethe University in Frankfurt am Main (Institute for Theatre, Film, and Media Studies), MA Dramaturgy, BA Film and Media Studies, BA Theatre Studies
- Freie Universität Berlin, BA Theaterwissenschaften
- LMU München, MA Theaterwissenschaften
- University of Köln, Aesthetic Education
- Akademie für Darstellende Kunst Baden-Württemberg (MA Dramaturgy, BA Acting, BA Directing)
- Hochschule für Bildende Künste Dresden (Degree Program in Stage Design)
- Hochschule der Künste Bern, (MA Scenic Arts Practice)
- Hochschule für bildende Künste (HfBK) Hamburg. (Stage Design / Scenography)
- University of Aalborg, BA Art & Technology
- Medical School Hamburg, (Expressive Arts for Social Transformation)
- University St. Gallen, Copenhagen Business School (Haniel Summer School 2017, 2018)

## Core Teaching Areas

- Performance Studies, in Performance and other disciplines

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- Transdisciplinary works
- Concepts in and for Scenography, Dramaturgy & Scenography
- Urban Interventions, Urban Culture
- Theatre theory, theatre and media, theatre history (Europe, contemporary), post-dramatic theatre
- Dramaturgy, project supervision, theatre publications
- Artistic research
- Digital Cultures

### Courses (2011-2019)

#### MA Level (2011-2019)

- *Whistleblower on stage*. Workshop at Haniel Summerschool 2018; (with T. Beyes, J. Metelmann, Copenhagen Business School/University of St. Gallen/Leuphana University) July 2018.
- *Davos: State of the World* (with t. Beyes, J. Metelmann and Rimini Protokoll (H. Haug and S. Kaegi)), Copenhagen Business School/University of St. Gallen Summer School, summer 2017.
- *Rimini Protokoll: Staat 1-4. Dramaturgien der Postdemokratie*, (Forschungsseminar), Institut für Theaterwissenschaft, Ludwig-Maximilian-Universität München, autumn 2016
- *MA-Thesen-Ausstellen*, MA Art Education, Zurich University of the Arts, 2014/15
- *Performance Studies: Methoden und Beispiele*, MA Transdisciplinary Studies, Zurich University of the Arts, 2014
- *Der kreative Imperativ*, (with B.Rogger), MA Transdisciplinary Studies, Zurich University of the Arts, 2014
- *Was bleibt?* (with I. Vögeli), MA Transdisciplinary Studies, Zurich University of the Arts, 2014
- *What the f\*\*\* is performativity?*(with P. Müller) MA Transdisciplinary Studies, Zurich University of the Arts, 2013
- *Praxis-Apotheke/Theorie-Ambulanz* (with I. Vögeli), 2013
- *Formen der Zusammenarbeit*, (with P. Müller, I. Vögeli, B. Rogger) MA Transdisciplinary Studies, Zurich University of the Arts, 2013
- *ReART:theURBAN* (with C.Schas-Olsen, P. Müller, I. Vögeli, B. Rogger) MA Transdisciplinary Studies, Zurich University of the Arts, 2012
- *Theatrale Ereignisse*, MA Design, Zurich University of the Arts, 2010/11
- *Produktionsdramaturgie*, MA Dramaturgie, Institut für Theater und Medein, Johann-Wolfgang-von-Goethe-Universität Frankfurt am Main, 2011

#### BA Level (2011-2019)

- *Ethik*, Medical School Hamburg, Department Arts and Change, Expressive Arts in Social Transformation (EAST), 2017, 2018, 2019
- *Gesellschaft & Veränderung*, Medical School Hamburg, Department Arts and Change, Expressive Arts in Social Transformation (EAST), 2017, 2018, 2019
- *Kunstanaloge Kommunikation*, Medical School Hamburg, Department Arts and Change, Expressive Arts in Social Transformation (EAST), 2017, 2018, 2019

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- *Community Building*, , Medical School Hamburg, Department Arts and Change, Expressive Arts in Social Transformation (EAST), 2019.
- *100 Jahre Gegenwartstheater*, Hochschule für bildende Künste Hamburg, Bühnenraum, 2017
- *Performativer Raum*, Hochschule für bildende Künste Hamburg, Bühnenraum, 2016/17
- *Dramaturgie bei Staat 1-4*, Freie Universität Berlin, Insitut für Theaterwissenschaft, 2016
- *Wo ist das Drama?*, Hochschule für bildende Künste Hamburg, Bühnenraum, 2016
- *Biopic*, Akademie der Darstellenden Künste Baden-Württemberg, 2011 u. 2016
- *GO PUBLIC!*, Insitut für Kunst & Kunsttheorie, Universität zu Köln, 2016
- *Gegenwart*, Akademie der Darstellenden Künste Baden-Württemberg, 2015
- *Zwischen den Kriegen*, Akademie der Darstellenden Künste Baden-Württemberg, 2014
- *Urban Interventions*, (Transdisciplinary Seminar) (together with J. Hedinger) Zurich University of the Arts, 2012 – 2014
- *Stadt als Bühne*, Akademie der Darstellenden Künste Baden-Württemberg, 2012/13
- *Stammheim*, Akademie der Darstellenden Künste Baden-Württemberg, 2010/11

## Supervisions

### MA Level

- Anne Wirt, *Ansätze einer Methodenentwicklung der somatischen Tanzimprovisation zur Erweiterung von Handlungsspielräumen*, MA Kunstanaloges Coaching, Medical School Hamburg, 2019.
- Ann-Kathrin Seyfried, *Kunst, Kultur und Inklusion*, MA Intermediale Kunsttherapie, Medical School Hamburg, 2019.
- Carole Kambli, *Activate The City*, MA in Art Education/ausstellen+vermitteln, Zurich University of the Arts, 2013.
- Fabian Nichele, *Sweatshop*, MAS in Scenography, Zurich University of the Arts, 2011.
- Thomas Lang, *PerformingArtCenter*, Zurich University of the Arts, MA Transdisciplinary Studies, 2010.

### BA Level

- Marie Garbers, *Zur Bewertung künstlerisch initiiertes partizipativer Projekte als Werkzeuge einer gemeinschaftlichen Stadtgestaltung*, BA EAST, Medical School Hamburg, 2019.
- Johanna Brandt, *Change Map – Kunst in der Konfliktbewältigung*, BA EAST, Medical School Hamburg, 2019.
- Leah Salomon, *Das Rollenspiel bei Kindergartenkindern*, BA EAST, Medical School Hamburg, 2019.
- Mirjana Reinke, *Enter Kairos*, BA EAST, Medical School Hamburg, 2018.
- Janis von Rohden, *Virtual Ghosts*, BA EAST, Medical School Hamburg, 2018.

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- Benjamin Burger, *Game Theater*, BA Design (Ereignis), Zurich University of the Arts, 2012.



Professional Artistic Experience (dramaturge, curator, producer, actor)

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In November 2014, he was the dramaturge on the Rimini Protokoll project *Welt-Klima-Konferenz* at the Schauspielhaus Hamburg – a multi-player-model of the UN-COP Conferences for 650 visitors/players.

Most recently he started working with Rimini Protokoll again on *Staat 1-4*, a tetralogy on post-democratic phenomena, commissioned by Haus der Kulturen der Welt (HKW) and four major theatres in Germany and Switzerland.

- **Schauspielhaus Zürich** Zurich (Switzerland), 2005 – 2007  
Member of the artistic board, dramaturge, curator. Collaboration with William Forsythe, Rimini Protokoll, Samir, Ruedi Häusermann, Matthias von Hartz, etc.
- **Deutsches Schauspielhaus in Hamburg** Hamburg (Germany), 2001 – 2004  
Member of the artistic board, dramaturge, artistic director of the *Neues Cinema*, the stage for transdisciplinary and contemporary theatre productions. Curator of different events, talks, happenings, performances. Various collaborations with Rimini Protokoll and others, including Jérôme Bel, Jan Lauwers, Hans-Peter Litscher, Michael Laub, Samuel Schwarz, Barbara Weber, Sandra Strunz, Luk Perceval.
- **Ballett Frankfurt and TAT** Frankfurt am Main (Germany), 1998 – 2001  
Artistic Co-Director and Deputy Director (under William Forsythe). International co-productions, tours, interdisciplinary and multi-media projects. Responsible for the artistic, financial, and conceptual aspects of productions. Member of a number of think tanks for EXPO2000.

He was recently commissioned to be one of the four curators of the official Swiss program for the 13th Prague Quadrennial for Scenography, 2015.

## Managing and Organisational Experience

Immanuel Schipper organizes and manages in both his theatre career and in his field of research:

- 1998 – 2000 he was appointed as Deputy Director for the Ballet Frankfurt (finance, organisation, human resource, strategy)
- 2001 – 2005 he was Director of *Neues Cinema* at the Schauspielhaus Hamburg (artistic, finance, organisation, human resource, strategies, communication, technical organisation)
- 2009 – 2013 he was Head of two SNF-research projects at Zurich University of the Arts (finance, organisation, human resource, strategy)
- 2012 he founded *transAmator*, a non-profit NGO (Verein) to investigate in the links between the arts and the urban. With that organisation he set up four major conferences/events on different subjects in the field in Zurich and Basel (Switzerland) and Essen (Germany).
- 2014 – 2017 he became the Program-Director and Member of the Board of Performance Studies International.
- 2017 Immanuel Schipper was invited by the World Economic Forum as a Cultural Leader and attended the Annual Meeting of the New Champions in Dalian (China).