

VII muusika- ja teatridoktorantide konverents (3. õpiaasta)

VII Conference of the Third-Year Doctoral Students (Creative Branch)

Teisipäeval, 10. märtsil 2020 kell 13.30–18.30

Orelisaal A-404

Tuesday, March 10, 2020 13:30–18:30

Estonian Academy of Music and Theatre, Tatari 13, Organ Hall A-404

Moderator: Juhan Uppin

13.30 Giovanni Albini

Transfiguring Traditional Music Elements - A Mathematically Informed Approach to Composition

14.00 Anna-Liisa Eller

Estonian chromatic kannel as a baroque instrument?! Particularities of performing Baroque music on kannel

Moderator: Mai Simson

14.30 Diana Zandberga (Riia) *The History of Piano Department of Jāzeps Vītols Latvian Academy of Music in Connection with Jāzeps Vītols Variations-Portraits op. 54*

15.00 Johan Randvere

On shaping of form in Jaan Rääts's piano works

15.30 Lucy Abrams (Helsingi)

A chapter from 'Elollinen': Limn for solo bass clarinet by Lotta Wennäkoski

Kohvipaus / Coffee break

Moderator: Vambola Krigul

16.30 Tze Yeung Ho

Phonetic Features as a Tool in Music Composition

17.00 Maila Laidna

The Performance Style of the Klas-Lukk Piano Duo and its Interpretation of Witold Lutosławski's Variations on a Theme of Paganini

Moderator: Hanna Junti

17.30 Piret Jaaks

Dramaturg as a community researcher and what can she learn from it
(Jaaksi diskutant on Erik Alalooga)

18.00 Tiiu Sisask

Composing for a Piano Duo: The Process of Preparing a New Work for Premiere Performance

18.30 Networking, Herz-Room A-202

19.00 Kontsert / Recital of Diana Zandberga (piano, Jāzeps Vītols Latvian Academy of Music)
Organ Hall A-404 – Works by Jāzeps Vītols, Imants Zemzaris