ALTA FORMAZIONE ARTISTICA E MUSICALE Ufficio Relazioni Internazionali

"Arrigo Pedrollo"



Erasmus Student Traineeship for: Pianists (accompaniment) / Harpsichordists (accompaniment) / Classical and Early Music Department at Conservatorio di Musica di Vicenza "Arrigo Pedrollo"

Academic Year 2021-2022 Periods: March 1st 2022– September 30th 2022

TRAINEE INFORMATION	ON
Name of organisation	Conservatorio di Musica di Vicenza "Arrigo Pedrollo"
Address	Contra' San Domenico, 33 – 36100 Vicenza
Telephone	+39 0444 507551
Fax	+39 0444 302706
E-mail	international@consvi.it
Website	http://www.consvi.it
Number of trainees	4 Pianists; 2 Harpsichordists; other Classical and Early Music instruments.
Short description of the company	The establishment of the Conservatory of Vicenza, named after the composer Arrigo Pedrollo (Vicenza, 1878-1964). The Conservatory is located in the beautiful ex monastery of San Domenico (XIII c.). Within the many halls and classrooms (63) of the structure, more than 100 professors work with about 650 students. Prestigious performance spaces are available at the Institute for activities organized by the Conservatory or organizations and associations with which the Conservatory constantly collaborates: the Auditorium "Canneti" (308 seats, with organ), the concert hall (200 seats), the Church/Auditorium of San Domenico and large rehearsal room. The Conservatory of Vicenza is characterized for its intense production/performance activities involving students and teachers in all the various disciplines.

CONTACT DETAILS	
Contact person for this placement	Mr. Terrell Stone
Department and designation, job title	Professor, Erasmus Coordinator
E-mail address	terrell.stone@consvi.it; international@consvi.it

Conservatorio di Musica di Vicenza

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"Arrigo Pedrollo"

APPLICATION PROCEI	DURE
Who to apply to	international@consvi.it
Deadline for applications	January 31st 2022
Application process	Please submit via email: CV, motivational letter, one letter of recommendation from main instrument professors, Erasmus+ Application Form for Traineeships (attached below), a 10 minutes video of repertoire related to the position (accompaniment on piano or harpsichord) - a link to the video is preferred
Please provide any addition	al information you wish related to the placement.

PLACEMENT INFORMA	TION
Department, Function	Departments: Voice and Opera, Strings, Winds. Function: Piano accompaniment for strings, winds, and vocal studies. Department: Early Music. Function: Harpsichord accompaniment for Early Music instruments and voice. Department: Ensemble Music. Function: class or public performance
Location	Vicenza, Italy
Starting Date	March 1st 2022
Duration	Minimum 4 months, maximum 9 months
Working hours per week	Flexible, to be determined
Additional informations	https://www.consvi.it/public/021219-145022- pedrolloincomingstudentsguide20202.pdf
Details of financial and "in kind" support to be provided	Visiting Students can participate in all seminars, masterclasses and workshops concerts, lessons and rehearsal planned for internal students in addition to access to the library.
Funds	European Community funds are available to selected students from sending Institutions (contact your institution's International Office)

COMPETENCES, SKILL	S and EXPERIENCE REQUIREMENTS
Languages and level of competence required	Italian or English language competences are necessary.
Computer skills and level of skills required	Not required
Driving license	Not required
Other	Proven experience in accompaniment or ensemble music is highly recommended

Vicenza (I), April 13th 2021

Dr. Roberto Antonello Director of the Conservatory

Conservatorio di Musica di Vicenza "A. Pedrollo" Contra' San Domenico, 33 - 36100 Vicenza (Italy)

Tel: +39 0444 507551

e-mail: international@consvi.it





ERASMUS + traineeship APPLICATION FORM



Please attach a recent passport photograph

Please answer all sections of the application form in block capital. Application <u>must</u> be made through the International Exchange Co-ordinator in the home institution

Si	FUDENT PERSONAL DETAILS
Name(s)	
Surname	
Date of birth, age	
Sex	☐ Male ☐ Female
Home address	
(including postcode, town, country)	
Term-Time address	
(if different)	
Home telephone	
Mobile	
E-mail address	
НО	OME /SENDING INSTITUTION
Erasmus Coordinator	
Telephone(s)	
Fax	
E-mail address	
Mailing address	
EDI	UCATION & QUALIFICATIONS
Study programme	
Principal study (e.g. instrument)	
Final academic qualification	
Final professional qualification	
Year of final qualification	
	traineeship APPLICATION
	traineeship APPLICATION
Desired placement position(s)	
Availability (start date)	
Length of Placement (months)	V D. Consider the country of the C
Flexibility to stay longer	Yes ☐ (period in months) No ☐





		WORK EXPERIENCE
From (date)	To (date)	Employer, position at the company/short job description
		PERIODS SPENT ABROAD
Year	Country	Purpose, length of period
		LANGUAGE SKILLS
1) Language	FI	uent □ Good □ Moderate □ Limited □ None □
2) Language	Flo	uent 🗆 Good 🗅 Moderate 🗅 Limited 🗀 None 🗅
3) Language	Flo	uent □ Good □ Moderate □ Limited □ None □
	sary, be studying t the placement pe	the language of the host Yes \(\Boxed{Ves} \\ \Doxed{No} \\ \Doxed{D}
		COMPUTER SKILLS
Basic □		Intermediate □ Advanced □
	IVING LICENCE	WILL YOU BRING A CAR WITH YOU?
Yes □ No □	TVING LICENCE	Yes No No
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	SCRIBE TOOK BI	GGEST ACTIEVEINENTS, CAREER AINBITTONS
WHAT D	O YOU WANT TO	GAIN FROM THE WORK EXPERIENCE PLACEMENT?





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	IRRICULAR ACTIVITIES, INTEREST RMATION IN SUPPORT TO THE AP	
	HEALTH DECLARATION	
Do you have a disability for which s to be considered for purposes of wo	special arrangements may be needed ork?	Yes □ No □
DEDCON (relatives family class fri	EMERGENCY CONTACT end) TO BE NOTIFIED IN CASE OF EM	EDCENCY.
	TO BE NOTIFIED IN CASE OF EM	ERGENCY:
Name, surname		
Home address		
Telephone(s)		
	REFERENCES	
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(name, surname, signature)