Estonian Academy of Music and Theatre 2020/2021
SPRING SEMESTER
International Students
THE TIME SCHEDULE for the GRADED and PASS/FAIL EXAMS

During the examination session of 2020/2021 (Spring 2021) the Bachelor and Master Study students must take graded and pass/fail examinations in following subjects.

The students can find the time schedule for the graded and pass/fail exams, fixed by the speciality faculty, on the noteboards.

The examinations with no fixed dates will be taken up on the agreement with the lecturers.

Practical Work

Pass/fail exam (A)

IND400 Practical Work (elective course for BA) – A1, A2, A4 /directory lecturer/

IND401 Practical Work (elective course for MA) – A1, A2, A4 /directory lecturer/

Additional Instrument

Pass/fail exam (A)

MIX201 Additional Instrument (elective course for BA) – A2 /directory lecturer/

MIX202 Additional Instrument (elective course for MA) – A2, A4 /directory lecturer/

Orchestral Excerpts and Audition Training

Pass/fail exam (A)

MIX302 Orchestral Excerpts and Audition Training (for KP, PP, LP speciality, MA)

A1 fixed by the speciality faculty

Graded exam (E)

MIX301 Orchestral Excerpts and Audition Training (for KP, PP, LP speciality, BA)

E2 fixed by the speciality faculty

MIX302 Orchestral Excerpts and Audition Training (for KP, PP, LP speciality, MA)

E2 fixed by the speciality faculty

Piano/Accordion

Graded exam (E)

MIX101 Main Studies (piano, BA) /M.Mikalai et al./

E2	June 14	11:00	C-405

MIX101 Main Studies (accordion, BA) /M.Mikalai et al./

E2	June 14	10:30	C-405

MIX101	Main Studies (piano, BA) /M.Mikalai et al./			
	E4	June 15	10:30	C-405
MIX001	Main Studies (piano, MA) /M.Mikalai et al./			
	E2	June 17/June 18	10:30	C-405
KLX405	Seminar on Early Keyboard Music (international students) /L.Orgse/			
	E1	on the agreement with the lecturer		

Piano for non Pianist

Pass/fail exam (A)

KLÜ812	Piano C (elective course) – A2 /Lecturers of Piano /	
KLÜ843	Piano Accompaniment and Arrangements – A2 /V.Gurjev/	

Graded exam (E)

KLÜ800	Piano A (BA) /Lecturers of Piano/	
	E2, E4 (LA)	on the agreement with the lecturer
	E2, E4 (KD)	on the agreement with the lecturer
KLÜ811	Piano B (BA) /Lecturers of Piano/	
	E2	on the agreement with the lecturer

Strings

Pass/fail exam (A)

KPX101	Chord Accompaniment and Improvisation – A2 /directory lecturer/	

Graded exam (E)

MIX101	Main Studies – KP (BA) /A.Leibur et al./			
	E2 (violin, viola)	May 31	15:15	C-405
	E4 (violin, viola)	May 31	15:15	C-405
	E2 (cello)	June 2	15:15	C-405
	E2 (classical guitar)	May 25	15:15	C-405
	E4 (cello)	June 2	15:15	C-405
	E4 (double bass)	May 25	15:15	C-405
MIX001	Main Studies – KP (MA) /A.Leibur et al./			
	E2 (violin, viola)	June 9	15:15	C-405
	E2 (cello)	June 2	15:15	C-405

Brass and Woodwind, Percussion

Graded exam (E)

MIX101	Main Studies (PP – brass and woodwind, BA) /P.Sarapuu et al./			
	E2, E4 (flute)	May 26	15:00	C-405
	E2, E4 (clarinet)	June 1	17:00	C-405
	E4 (bassoon)	June 7	15:00	C-405
	E4 (saxophone)	June 7	15:00	C-405

MIX001	Main Studies (PP - brass and woodwind, MA) /P.Sarapuu et al./			
	E1 (saxophone)	June 7	15:00	C-405
	E2 (flute)	May 26	15:00	C-405
	E2 (clarinet)	June 1	17:00	C-405
	E2 (bassoon)	June 7	15:00	C-405
	E2 (saxophone)	June 7	15:00	C-405

Vocal

Pass/fail exam (A)

LAX913 Survey of the Styles of Chamber Song (MA) – A2 /G.J.Casanova/

Graded exam (E)

MIX101	Main Studies (vocal, BA) /N.Kurem et al./			
	E2	June 4	15:15	C-405
MIX101	Main Studies (vocal, BA) /N.Kurem et al./			
	E4	June 14	15:15	Great Hall
MIX001	Main Studies (vocal, MA) /N.Kurem et al./			
	E2	June 11/ June 12	13:30	Great Hall
LAX920	Vocal Ensemble II / T.Kärblane/			
	E2	on the agreement with the lecturer		

Opera Studio

Pass/fail exam (A)

LAO635	Body Health (For Vocal speciality, MA)/A.Ruusmaa/			
	A2	June 7	12:30	A-403

Graded exam (E)

LAO202	Opera class (For Vocal speciality, BA) /E.Rindesalu et al./			
	E2, E4	May 7	15:00	Great Hall
LAO211	Opera class (For Vocal speciality, MA) /E.Rindesalu et al./			
	E2, E4	April 24	13:00	Great Hall
	E2, E4	May 7	15:00	Great Hall
LAO611	Body Technique (For Vocal specialty, BA) /A.Ruusmaa/			
	E2	June 8	09:30	A-403
LAO624	Classicism and Romanticism in Choreography (For Vocal speciality, BA) /A.Ruusmaa/			
	E2	June 8	11:00	A-403
LAO631	Contemporary Choreography (For Vocal speciality, MA) /A.Ruusmaa/			
	E2	June 7	11:00	A-403
LAO650	Acting and Theatrical Theory (For Vocal speciality, BA)/E.Reinold/			
	E2	May 20	09:00	A-403

Voice Placing

Graded exam (E)

LAH801	Vocal Studies I (For Choral Conducting speciality) /Lecturers of Vocal training/			
	E4	June 7	12:30	D-511

Conducting

Pass/fail exam (A)

DGX210	Choir (For Choral Conducting speciality, BA) – A2, A4, A6 /H.Surva/			
DGX211	Choir (For Choral Conducting speciality, MA) – A2, A4 /H.Surva/			
DGX706	Conducting (Elective course for BA) – A2 /directory lecturer/			
DGX901	Basic Elements of Orchestral Conducting (elective course for MA) /directory lecturer/			
	A2	May 27	10:00	A-404
DGX903	Basic Elements of Orchestral Conducting (elective course for BA) /directory lecturer/			
	A1, A2	May 27	10:00	A-404
DGX970	Symphony Orchestra (For BA) – A2, A4, A5, A6 /P.Mägi, A.Leibur, P.Sarapuu/			
DGX998	Symphony Orchestra (For MA) – A2, A4 /P.Mägi, A.Leibur, P.Sarapuu/			

Graded exam (E)

MIX101	Main Studies (BA) /H.Surva et al./			
	E2, E4 (KD)	May 24	10:00	C-405
MIX001	Main Studies (MA) : KD/H.Surva et al. and OD/ A.Volmer at al./			
	E2 (KD)	May 31	10:00	C-405
	E2 (OD)	May 27	10:00	A-404
DGX011	Score Reading (For Choral Conducting speciality, BA) /S.Landra/			
	E2, E4	on the agreement with the lecturer		
DGX941	Score Reading (For Orchestra Conducting speciality, MA) /S.Landra/			
	E4	on the agreement with the lecturer		

Instrumental Chamber Music

Pass/fail exam (A)

KAX207	Chamber Music (For Music Perfomance program, BA) - A1 /directory lecturer/
KAX208	Chamber Music (For Music Perfomance program, MA) - A1 /directory lecturer/

Graded exam (E)

KAX207	Chamber Music (For Music Perfomance program, BA)	
	E2, E4	on the agreement with the lecturer
	E6	M.Lohuaru et al./ fixed by the faculty
KAX208	Chamber Music (For Music Perfomance program, MA)	
	E2	on the agreement with the lecturer
	E4	M.Lohuaru et al./ fixed by the faculty
KAX209	Chamber Music Studio (For Music Perfomance program, MA)/T.Vavilov/	
	E2	on the agreement with the lecturer
MIX001	Main Studies (KA speciality, MA) /M.Lohuaru et al./	

	E2	May 27	12:30	Great Hall

Vocal Chamber Music and Accompaniment

Pass/fail exam (A)

KAX210 Accompaniment (For Piano and Organ speciality, BA) /directory lecturer/

A1 on the agreement with the lecturer

KAX813 Collaboration with Pianist (elective course For LA speciality, BA or MA) – A2, A4 /directory lecturer/

KAX902 Accompaniment (For Piano and Organ speciality, MA) /directory lecturer/

Graded exam (E)

KAX210 Accompaniment (For Piano speciality, BA)

E3 on the agreement with the lecturer

E5 /H.Kapten et al./ May 27 12:00 C-405

KAX902 Accompaniment (For Piano and Organ speciality, MA)

E2 on the agreement with the lecturer

E4 /H.Kapten et al./ May 28 12:00 C-405

Contemporary Music and Improvisation

Pass/fail exam (A)

NIX230 Introduction to 20th Century Chamber Music (For BA) /T.Kerikmäe/

A1 May 26/ June 2 10:00 A-402

NIX240 Contemporary Music Ensemble (elective course for BA) – A2 /T.Johannes/

NIX242 Contemporary Music Ensemble (elective course for MA) – A2, A4 /T.Johannes/

NIX250 Improvisation Studio (for IM specialty) – A2, A4 /F.Eller/

NIX260 Physical Theatre and Improvisation (for IM speciality) - A2 /J.Nael/

NIX600 Free Improvisation History (for IM speciality) – A2 /T.Parker/

NIX610 Improvisation (elective course, BA) – A2, A4 /directory lecturer/

NIX930 Modern and Experimental Music Studio (elective course, MA) – A2, A4 /T.Kerikmäe/

NIX950 Improvisation (elective course, MA) – A2, A3, A4 /directory lecturer/

Graded exam (E)

NIX105 Main Studies (For IM speciality, MA) /A.Pett et al./

E2 June 2 15:00 D-511

NIX960 Main Instrument (For IM speciality, MA) /directory lecturer/

E2 on the agreement with the lecturer

Early Music

Pass/fail exam (A)

VMX201 Additional Instrument (elective course, BA) – A2 /directory lecturer/

VMX202 Additional Instrument (elective course, MA) – A2 /directory lecturer/

VMX220 Early Music Ensemble (elective course for BA) – A2 /R.Tepp/

VMX600 Historic Dance (elective course) – A2 /V.Kurbel/

VMX620 Gregorian Chant (elective course) – A2 /J.-E.Tulve/

VMX926 Early Music Ensemble (elective course for MA) – A2 /R.Tepp/

Graded exam (E)

VMX120 Basso continuo (For MA) /I.Tarum/

E2 on the agreement with the lecturer

Composition

Pass/fail exam (A)

KOX020 Modern Compositional Techniques (For Composition and Electronic Music program) /M.Siimer/

A1 on the agreement with the lecturer

KOX130 Laboratory of Composition (BA) – A1, A3 /E.Leppik/

KOX631 Seminar of Contemporary Music (For Composition and Electronic Music program) – A2 /M.Maltis/

KOX800 Composition (Elective course for BA) – A1 /R.E.Maimets/

KOX910 Orchestration (For Composition speciality Master´s Program) – A1, A2 /directory lecturer/

KOX930 Laboratory of Composition (for HL, EL, AV speciality, MA) – A1, A2 /E.Leppik/

Graded exam (E)

KOX020 Modern Compositional Techniques (For Composition and Electronic Music program) /L.Hirsch/

E2 on the agreement with the lecturer

KOX030 Theoretical Knowledge of Orchestral Instruments /R.E.Maimets/

E1 on the agreement with the lecturer

KOX101 Main Studies (For Composition speciality, MA)

E1, E2 (HL speciality)	June 1	10:00	B-201
E2 (EL speciality)	fixed by the department		
E2 (AV speciality)	May 31	15:00	D-501

KOX105 Main Studies (For Composition and Electronic Music program, BA)

E2, E4	fixed by the department		
E2, E4 (HL speciality)	June 1	10:00	B-201
E2 (EL speciality)	fixed by the department		

KOX141 Visual Composition (for AV specialty) /E.Leppik/

E2, E4 on the agreement with the lecturer

KOX150 Multimedia Workshops (for AV MA speciality) /P.Girol/

E2 on the agreement with the lecturer online exam

KOX401 Orchestration and Orchestral Styles For specialities of HL (BA), OD (MA), elective course for EL, AV, MT) /directory lecturer/

E2 on the agreement with the lecturer

Electronic Music

Pass/fail exam (A)

KOE122 Sound Synthesis (BA) - A2 /H.-G.Lock/

KOE130 Seminar on Electroacoustic Music – A1 /H.-G.Lock/

KOE131 Laboratory of Recording Arts – A1 /S.Mäesalu/

KOE140 Electro-Acoustics – A1 /T.Lipping/

KOE520 Introduction to Practical Electronics. Building Simple Electronic Instruments – A1 /E.Västrik /

KOE600 History of Audiovisual Art – A1 /E.Leppik/

KOE601 Sound Software – A2 /T.Sumera/

KOE721 Sound Engineering Practice I - A1 /M.Visnapuu /

KOE815 Live-mixing - A1 /M.Visnapuu/

Musicology

Pass/fail exam (A)

MTX255 Fundamentals of Methods of Research /A.Veenre/

A1 on the agreement with the lecturer

MTX711 Hymnology – A1 /E.Jõks/

MTX843 Seminar on Free Counterpoint (For BA) – A1 /M.Siimer/

Graded exam (E)

MTX311 History of Music in the 17.-18th Century (international students) /E.Jõks/

E1 on the agreement with lecturer

MTX332 Estonian Music /For Music Program (MA) /A.Tool/

E1 on the agreement with the lecturer

MTX723 Music Psychology (international students) /M.Raju/

E1 May 14/May 28 09:00 online

MTX841 Free Counterpoint (international students, for BA) /M.Siimer/

E1 on the agreement with the lecturer

MTX843 Seminar on Free Counterpoint – A1 /M.Siimer/

MTX860 Analysis (international students, for BA) /K.Kotta/

E2 May 25 11:00 online (Zoom)

Music Theory

Graded exam (E)

MTM002 Solfeggio II (international students) /R.E.Maimets/

E2 (5th group) on the agreement with the lecturer

E2 (6th group) on the agreement with thw lecturer

MTM003 Solfeggio III (international students) /R.E.Maimets/

E2 (3rd group) on the agreement with the lecturer

MTM211 Harmony (international students) /T.Trass/

E2 (1st year/ 1st and 2nd group) on agreement with the lecturer

E4 (2nd year/ 3rd group) on agreement with the lecturer

Interpretation Pedagogy

Graded exam (E)

PEX611 Musical Instrument Perfomance History and Didactics (BA)

E2 on agreement with the lecturer

E2 LA group/ A.Vurma May 24/ on the agreement with the teacher/ online

Jazz Music

Pass/fail exam (A)

JMX101 Jazz Rhytmics (For Jazz Music program, BA) – A2 /T.Ruben/

JMX210 Additional Instrument (For BA) – A2, A4 /directory lecturer/

JMX211 Big Jazzband (For BA) – A2, A4, A6 /R.Sööt/

JMX220 Additional Instrument (For MA) – A2 /directory lecturer/

JMX601 Jazz Piano (For BA) – A2 /O.Ehala/

Graded exam (E)

JMX101 Jazz Rhytmics (For Jazz Music program, BA) – A2 /T.Ruben/

E4 on the agreement with the lecturer

JMX107 Main Studies (For Jazz Music program, BA)/J.Sooäär et al./

E2, E4 fixed by the faculty

JMX110 Jazz Theory and Solfeggio (BA) /A.Paal, R.Sööt/

E2, E4 on the agreement with the lecturer

JMX120 Fundamentals of Jazz Improvisation /R.Sööt/

E2 on the agreement with the lecturer

JMX130 Arrangement (For BA)/R.Sööt/

E2 on the agreement with the lecturer

JMX150 Jazz Line Writing /A.Paal/

E2 on the agreement with the lecturer

JMX201 Ensemble (For Jazz Music program, BA)/directory lecturer/

E2, E4, E6 fixed by the department

JMX401 History of Jazz Music (For Jazz Music program, BA)/A.Luht/

E4 on the agreement with the lecturer

Cultural Management

Pass/fail exam (A)

MAG502 Practical Workshop (MA) /K.Kiitsak-Prikk/

A1 May 28/ June 4 10:45 Zoom

Languages

Pass/fail exam (A)

ÜAK112 Pro-English /V.Lige /

A2 May 24/May 26/June 2 10:00 B-210

ÜAK627 Estonian Culture and Language for International Students (BA, MA) /M.Tarvas/

A1 from May 24 to May 28 / on the agreement with the lecturer Zoom

Graded exam (E)

ÜAK120	English II /V.Lige/			
	E2	May 24/May 26/June 2	10:00	B-210
ÜAK130	English II			
	E2	May 24/May 26/June 2	10:00	B-210
ÜAK210	German I / M.Tarvas/			
	E2	June 1/ June 3/ June 8	15.00/13.00/15.00	B-210
ÜAK220	German II / M.Tarvas/			
	E2	June 1/ June 3/ June 8	12.00/10.00/12.00	B-210
ÜAK230	German III / M.Tarvas/			
	E2	June 1/ June 8	10:00/10:00	B-210
ÜAK310	French I / G.J.Casanova/			
	E2	on the agreement with the lecturer		
ÜAK320	French II / G.J.Casanova/			
	E2	on the agreement with the lecturer		
ÜAK410	Italian I / V.Reno/			
	E2	on the agreement with the lecturer		
ÜAK420	Italian I / V.Reno/			
	E2	on the agreement with the lecturer		

Humanities

Pass/fail exam (A)

ÜAX600 Physical Culture (electice course) – A1, A2, A3, A4, A5, A6 /T.Vavilov/

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