



The Orchestra of the Istituzione Sinfonica Abruzzese, founded in 1970, is one of the thirteen Italian Concert and Orchestra Institutions recognised by the State. With a widespread presence throughout the Abruzzo region, it has performed for the most prestigious Italian musical institutions, such as the Accademia Nazionale di Santa Cecilia and the Teatro alla Scala, and in numerous important concert venues in other regions (Milan, Rome, Brescia, Naples, Vicenza, Trieste, Palermo, Catania, Messina, Reggio Calabria, Terni, Ascoli Piceno, Pordenone). It has been conducted by Carlo Zecchi, Gianluigi Gelmetti, Bruno Aprea, Piero Bellugi, Donato Renzetti, Nino Antonellini, Massimo De Bernart, Marco Zuccarini, Marcello Bufalini, Carlo Rizzari, Giampaolo Pretto, Roberto Molinelli, Pietro Borgonovo, Ulrich Windfurh, Alexander Mayer, Carlo Goldstein and many others. Riccardo Muti conducted it in an important commemorative concert held a few months after the earthquake that struck L'Aquila in 2009.

Soloists such as Vladimir Ashkenazy, Barbara Hendriks, Katia Ricciarelli, Milva, Renato Bruson, Plácido Domingo, Carmela Remigio, Andrea Bocelli, Ivo Pogorelich, Salvatore Accardo, Uto Ughi, Milan Turcovic, Maurice André, Hermann Baumann, Danilo Rossi, Severino Gazzelloni, Enrico Rava, Rudolf Firkusny, Leonid Kogan, Paul Tortelier, Massimiliano Damerini have performed with the Orchestra, Michele Campanella, Bruno Canino, Maria Tipo, Jörg Demus, Mario Brunello, Nazzareno Carusi, Sylvano Bussotti, Boris Petruschansky, Roberto Prosseda, Fabrizio Meloni, Pavel Berman, Benedetto Lupo, Luigi Piovano, Alessandro Carbonare, Francesca Dego, Miriam Prandi, Alessandro Deljavan, Gennaro Cardaropoli, Massimo Quarta, Domenico Nordio, Alessio Allegrini, and Rainer Honeck.

The Orchestra has made recordings for numerous important record companies (BMG Ariola, Amadeus-Paragon, Arts, Rugginenti, Sonzogno, Bongiovanni), recordings for RAI - Radio Televisione Italiana and numerous first performances of contemporary composers.

M° Nicola Paszkowski is currently the principal conductor, M° Marco Moresco is the resident conductor, M° Angelo Valori is responsible for special projects and M° Stefano Taglietti for contemporary music projects.

Founded on the initiative of Avv. Nino Carloni, who was its first president, from its foundation until 2010 the ISA was led in its artistic direction by Maestro Vittorio Antonellini, who was succeeded by Maestro Ettore Pellegrino (until 2015), Professor Luisa Prayer (until 2017) and from 2018 again by Maestro Pellegrino.