

Requirements for Creative Works in Doctoral Studies

Doctoral students in music:

Doctoral students in music interpretation shall perform at least a 60-minute programme at four public concerts during their time of study. The supervisor of the doctoral student shall ensure that the difficulty level of the works meets the standard for doctoral studies. For vocalists, the creative work is a solo concert, a substantial opera role or the performance of a large-scale vocal-instrumental work. For instrumentalists, the creative work is a solo concert or a concert of ensemble music, depending on the research topic of the doctoral student.

For those majoring in composition, the creative work is an original piece of music of not less than 35 minutes in length.

If a doctoral student in music is preparing a larger scale piece of creative work and if agreed with the supervisor, a part thereof – the result of an intermediate stage – may be submitted as creative work, except in the final year of study. Such part of a larger piece of work notionally corresponds to the volume of required creative work per one year. The number of completed creative works shall be decided upon in the initial phase of doctoral studies, latest after the first creative work. The result of the intermediate stage of the creative work will be evaluated by the Examination Committee on a non-differentiated basis. The result of an intermediate stage of a creative work may be a musical score, a demo, part of a larger concert programme or an opera role, or a recording of the rehearsal process. The doctoral student shall be present at the discussion of the Examination Committee, except at the evaluation stage.

The Doctoral Council may accept as creative work a recording made at a public performance during the doctoral student's time of study or a recording released by a recognised publisher (in the field of music interpretation: one recording; in the field of composition: up to two recordings; in the field of multimedia compositions, film music and other justified special cases: up to three recordings).

The doctoral student shall agree his/her creative work with his/her supervisor. The creative work must be relevant to the topic of the student's written thesis.

The doctoral student shall organise the audio- or video recording of their doctoral concert or other creative work and submit it to the Secretary for Doctoral Studies within two months after the concert. To apply for a recording service, the doctoral student may turn to the Technology Centre of the Academy. In that case, the recording costs are covered by the Academy. The recordings are stored at the EAMT Library.

Doctoral students in the dramatic arts:

Doctoral students in the dramatic arts shall submit four completed creative works during their time of study, preferably one creative work in each academic year. If a doctoral student is preparing a larger piece of creative work during several years and if agreed with the supervisor, a part thereof – the result of an intermediate stage – may be submitted as creative work, except in the final year of study. The completed creative work may be a character development in a stage production, directing a stage production, a written play or a script, an acoustic performance or a work of sound art or its performance, stage design or a visual solution for a stage production, an auditive solution for a stage production, a *Dramaturg*'s or a movement director's/choreographer's work in a stage production.

The number of completed creative works shall be decided upon in the initial phase of doctoral studies, latest after the first creative work. Workshops, open rehearsals, staged readings of a stage play, various documented (directing) processes may be submitted as part of a larger scale creative work (the intermediate stage of a creative work). Those notionally correspond to the volume of required creative work per one year.

Creative works in the field of the dramatic arts shall be directly relevant to the doctoral student's research topic.

The result of the intermediate stage of the creative work will be evaluated by the Examination Committee on a non-differentiated basis. The doctoral student shall be present at the discussion of the Examination Committee, except at the evaluation stage.

Due to the collective nature of performing arts, doctoral students are requested to submit a written explanation to the Doctoral Commission before the presentation of the creative work, describing their role in the production (in the case of a collective production or creative teamwork, for instance).

The Doctoral Council may accept as creative work a recording made at a public performance during the doctoral student's time of study or a recording released by a recognised publisher (generally in dramatic arts: one recording; in multimedia compositions and other justified special cases: up to three recordings).

Creative works in the dramatic arts will be recorded by the EAMT Drama Department.

The doctoral student shall coordinate their creative work in theatre arts with his/her supervisor.