



Open call for a composer and musicians for Vittoria Ecclesia's doctoral project

Vittoria Ecclesia is looking for creative collaborators for her creative doctoral project. The positions to cover are: composer, cello player, violin player and viola player.

1. COMPOSER

The project involves composing a piece for clarinet quartet (violin, viola, cello, and clarinet), length minimum 10 minutes. The clarinet used for this piece will be a period clarinet: a 13 keyed Müller system instrument from the 19th century. It will fit in a program with music by Crusell, Müller, and Penderecki. This artistic project is part of a broader research on the differences between period and modern clarinet, and in this instance the focus is on the relations between past and „future” in clarinet repertoire.

Requirements for an applicant:

- Experience: Master's Degree
- Availability in: *hand in the piece by November 29th*

2. CELLO PLAYER

The program is quartet music (violin, viola, cello, and clarinet) from the 19th, 20th and 21st Century. This artistic project is part of a broader research on the differences between period and modern clarinet, and in this instance the focus is on the relations between past and „future” in clarinet repertoire.

Requirements for an applicant:

- Experience: Bachelor's Degree
- Availability in: December 15th + 10 rehearsals

3. VIOLIN PLAYER

The program is quartet music (violin, viola, cello, and clarinet) from the 19th, 20th and 21st Century. This artistic project is part of a broader research on the differences between period and

modern clarinet, and in this instance the focus is on the relations between past and „future” in clarinet repertoire.

Requirements for an applicant:

- Experience: Bachelor’s Degree
- Availability in: December 15th + 10 rehearsals

4. VIOLA PLAYER

The program is quartet music (violin, viola, cello, and clarinet) from the 19th, 20th and 21st Century. This artistic project is part of a broader research on the differences between period and modern clarinet, and in this instance the focus is on the relations between past and „future” in clarinet repertoire.

Requirements for an applicant:

- Experience: Bachelor’s Degree
- Availability in: December 15th + 10 rehearsals

APPLICATION PROCEDURE

Application procedure:

- Proposals for the positions should be submitted by November 8th to Liina Jääts, liina.jaats@eamt.ee

The proposal must contain:

- A short letter of motivation in participation for the project
- CV of the applicant
- The speaking honorarium (nett) the applicant wishes to obtain. Please indicate preferred payment type (invoice or contract). Unfortunately we do not accept international invoices.

Selection process:

- The applications will be assessed by the members of the Centre for Doctoral Studies of the EAMT
- The successful applicant will be announced within a week after the application deadline via e-mail