



EESTI
KUNSTIAKADEEMIA



TALLINNA ÜLIKOOL



Opera as Imagination and Realization 3

Seminar

20–22 October 2021, Estonian Academy of Music and Theatre (Tallinn, Tatari 13, A207)

Organizers: Estonian Graduate School of Culture Studies and Arts; Musicology Study Area of the Estonian Academy of Music and Theatre

The interdisciplinary seminar aims to bring together librettists, dramaturgs, composers, directors, conductors, and singers to discuss, what does opera/ music theatre mean for them, which experiences they have. The goal of the seminar is to help young composers, librettists, artists et al. find their path in music theatre. The first seminar took place in October 2019, the second seminar in April 2021.

Wednesday, 20 October

14:00–14:10 Introduction – Prof. Kristel Pappel, Head of the Centre for Doctoral Studies EAMT

14:10–15:40 Composer’s view: Dr. Uljas Pulkkis (Helsinki)

15.40–16.15 Coffee break (Joachim-Herz-Room A202)

16:15–17.45 Helmut Lachenmann, „Das Mädchen mit den Schwefelhölzern“. Conductor’s view: Prof. Dr. Matthias Hermann (Stuttgart, online)

19:00 Tze Yeung Ho, chamber opera “minn(i)e” for 5 singers, 5 accordions and improv. guitarist with texts by Linda Gabrielsen, Maarja Kangro and Chapman Chen.

Premiere – Sakala 3

Thursday, 21 October

Moderated by Fabrizio Nastari (EAMT)

11:00–12:30 Librettist’s and *Dramaturg*’s view: Bettina Bartz (Berlin)

12:30–13:00 Coffee break (foyer of the black box, II floor)

13:00–14:30 Roundtable: Tze Yeung Ho, chamber opera “minn(i)e”, with Tze Yeung Ho, Linda Gabrielsen, Maarja Kangro, Anselmi Hirvonen (director), Magnus Pind (scenography, videography), Maarja Mangus (producer). Moderated by Bettina Bartz.

14:30–16:00 Lunch

16:00–17:00 Composer’s view: Dr. Giovanni Albini (Alessandria, Lugano) about his opera “1982”

18:00 Giovanni Albini, opera for voice (bass) and piano “1982”, text: Giuseppe Varaldo

EAMT, Great Hall

19:00–21:00 Reception (foyer of the black box, II floor)

Friday, 22 October

Moderated by Tze Yeung Ho

11:00–12:00 Roundtable: Giovanni Albini, opera “1982”, with Giovanni Albini (via zoom), Liis Kolle, Kristi Kapten

12:00–13:00 Director’s view: Liis Kolle (Berlin)

13:00–13:30 Coffee break (Joachim-Herz-Room)

13:00–14:30 Concluding roundtable: Bettina Bartz, Uljas Pulkkis, Tze Yeung Ho, Aivar Kaseste (Opera veto)

The event is organised by the Graduate School of Culture Studies and Arts, supported by the ASTRA project of the Estonian Academy of Music and Theatre EMTASTRA, 2014-2020.4.01.16-0043 (European Union, European Regional Development Fund).