

# **Estonian Academy of Music and Theatre 2022/2023**

## **AUTUMN SEMESTER (S22)**

### **International Students**

## **The time schedule for the examination session**

During the examination session of 2022/2023 (Autumn 2022) the Bachelor and Master Study students must take graded and pass/fail examinations in the following subjects.

The students can find the time schedule for the exams, fixed by the faculty, on the noteboard of the speciality. The examinations without a fixed date will be taken up on the agreement with the lecturer.

### **Practical Work**

#### **Pass/fail exam (A)**

IND400 Practical Work (elective course for BA) – A1, A2 /directory lecturer/

IND401 Practical Work (elective course for MA) – A1, A2, A3 /directory lecturer/

### **Additional Instrument**

#### **Pass/fail exam (A)**

MIX201 Additional Instrument (elective course for BA) – A1 /directory lecturer/

MIX202 Additional Instrument (elective course for MA) – A1, A3 /directory lecturer/

### **Orchestral Excerpts and Audition Training**

#### **Pass/fail exam (A)**

MIX301 Orchestral Excerpts and Audition Training (for BA) – A1, A3 /directory lecturer/

MIX302 Orchestral Excerpts and Audition Training (for MA) – A1, A3/directory lecturer/

#### **Graded exam (E)**

MIX301 Orchestral Excerpts and Audition Training ( for BA) /T.Vavilov et al./

E2 fixed by the faculty

MIX302 Orchestral Excerpts and Audition Training ( for MA) /A.Leibur et al./

E2 fixed by the faculty

### **Symphony Orchestra**

#### **Pass/fail exam (A)**

MIX310 Symphony Orchestra (for BA) – A1, A3, A5 /directory lecturer/

MIX320 Symphony Orchestra (for MA) – A1, A2, A3, A4 /directory lecturer/

### **Keyboards**

#### **Pass/fail exam (A)**

KAX950 **Main Instrument (piano)** /M.Mikalai et al. /

A1

Jan 11

10:30

Great Hall

|        |                                                            |        |       |            |
|--------|------------------------------------------------------------|--------|-------|------------|
| KLX120 | Chorale Playing and Improvisation – A1 /T. Trass /         |        |       |            |
| MIX101 | <b>Main Studies – KL piano (BA)</b> /M.Mikalai et al./     |        |       |            |
|        | <b>A1</b>                                                  | Jan 10 | 10.30 | Great Hall |
| MIX101 | <b>Main Studies - AK accordion (BA)</b> /M.Mikalai et al./ |        |       |            |
|        | <b>A1</b>                                                  | Jan 09 | 10.30 | C-405      |

#### **Graded exam (E)**

|        |                                                            |                |       |            |
|--------|------------------------------------------------------------|----------------|-------|------------|
| MIX101 | <b>Main Studies – KL piano (BA)</b> /M.Mikalai et al./     |                |       |            |
|        | <b>E3</b>                                                  | Jan 13         | 10.30 | Great Hall |
| MIX101 | <b>Main Studies – AK accordion (BA)</b> /M.Mikalai et al./ |                |       |            |
|        | <b>E5</b>                                                  | Jan 09         | 10.30 | C-405      |
| MIX101 | <b>Main Studies – KL piano (BA)</b> /M.Mikalai et al./     |                |       |            |
|        | <b>E5</b>                                                  | Jan 16         | 10.30 | Great Hall |
| MIX001 | <b>Main Studies – KL piano (MA)</b> /M.Mikalai et al./     |                |       |            |
|        | <b>E1</b>                                                  | Jan 17         | 10.30 | Great Hall |
| MIX001 | <b>Main Studies - KL piano (MA)</b> /M.Mikalai et al./     |                |       |            |
|        | <b>E3</b>                                                  | Jan 19/ Jan 20 | 10.30 | Great Hall |
| MIX001 | <b>Main Studies - OR organ (MA)</b> /M.Mikalai et al./     |                |       |            |
|        | <b>E1</b>                                                  | Dec 20         | 12.00 | A-401      |

#### **Piano for non Pianist**

##### **Pass/fail exam (A)**

|        |                                                                       |  |  |  |
|--------|-----------------------------------------------------------------------|--|--|--|
| KLÜ800 | Piano A (BA) - A3 /Lecturers of Piano/                                |  |  |  |
| KLÜ811 | Piano B (BA) - A1 /Lecturers of Piano /                               |  |  |  |
| KLÜ812 | Piano C (elective course) – A1 /Lecturers of Piano /                  |  |  |  |
| KLÜ843 | Piano Accompaniment and Arrangements (electiv course) – A1 /V.Gurjev/ |  |  |  |

#### **String Instruments**

##### **Pass/fail exam (A)**

|        |                                                                        |        |       |       |
|--------|------------------------------------------------------------------------|--------|-------|-------|
| KPX101 | Chord Accompaniment and Improvisation (For Classical Guitar specialty) |        |       |       |
|        | A1 /J.Sooäär/                                                          |        |       |       |
| MIX101 | <b>Main Studies – KP string instruments (BA)</b> /A.Leibur et al./     |        |       |       |
|        | <b>A1</b> (cello, cl.guitar)                                           | Jan 04 | 10.00 | C-405 |
|        | <b>A1</b> (harp, double bass)                                          | Jan 04 | 11.45 | C-405 |
|        | <b>A1</b> (violin)                                                     | Jan 05 | 10.00 | C-405 |

#### **Graded exam (E)**

|        |                                                                    |        |       |            |
|--------|--------------------------------------------------------------------|--------|-------|------------|
| MIX101 | <b>Main Studies – KP string instruments (BA)</b> /A.Leibur et al./ |        |       |            |
|        | <b>E3</b> (violin)                                                 | Jan 06 | 10.00 | C-405      |
|        | <b>E3</b> (cello, cl. guitar)                                      | Jan 09 | 15.00 | C-405      |
| MIX101 | <b>Main Studies – KP string instruments (BA)</b> /A.Leibur et al./ |        |       |            |
|        | <b>E5</b> (violin, viola, cello, cl.guitar)                        |        |       |            |
|        |                                                                    | Jan 11 | 15.15 | Great Hall |

|        |                                                                    |        |       |            |
|--------|--------------------------------------------------------------------|--------|-------|------------|
| MIX001 | <b>Main Studies – KP string instruments (MA) /A.Leibur et al./</b> |        |       |            |
|        | <b>E1</b> (violin)                                                 | Jan 16 | 15.30 | Great Hall |
|        | <b>E1</b> (viola, cello)                                           | Jan 11 | 15.15 | Great Hall |
|        | <b>E1</b> (double bass)                                            | Jan 04 | 11.45 | C-405      |
| MIX001 | <b>Main Studies – KP string instruments (MA) /A.Leibur et al./</b> |        |       |            |
|        | <b>E3</b> (volin, cl.guitar)                                       | Jan 16 | 15.30 | Great Hall |

### **Brass and Woodwind Instruments and Percussion**

#### **Pass/fail exam (A)**

|        |                                                                      |        |       |            |
|--------|----------------------------------------------------------------------|--------|-------|------------|
| MIX101 | <b>Main Studies - PP (BA, brass and woodwind) /T.Vavilov et al./</b> |        |       |            |
|        | <b>A1</b> (flute)                                                    | Jan 03 | 15.15 | C-405      |
|        | <b>A1</b> (flute: erasmus student)                                   | Jan 04 | 10.30 | Great Hall |
|        | <b>A1</b> (saxophone)                                                | Jan 03 | 15.15 | C-405      |
|        | <b>A1</b> (brass instruments)                                        | Jan 03 | 15.15 | C-405      |

#### **Graded exam (E)**

|        |                                                                                  |        |       |            |
|--------|----------------------------------------------------------------------------------|--------|-------|------------|
| MIX101 | <b>Main Studies - PP (BA, brass and woodwind) /T.Vavilov et al./</b>             |        |       |            |
|        | <b>E3</b> (brass instruments)                                                    | Jan 06 | 10.30 | Great Hall |
| MIX101 | <b>Main Studies – PP, LP (BA, brass and woodwind) /T.Vavilov et al./</b>         |        |       |            |
|        | <b>E5</b> (flute, bassoon)                                                       | Jan 04 | 10.30 | Great Hall |
|        | <b>E5</b> (clarinet, saxophone)                                                  | Jan 05 | 10.30 | Great Hall |
|        | <b>E4, E5</b> (brass instruments)                                                | Jan 06 | 10.30 | Great Hall |
| MIX001 | <b>Main Studies - PP (MA, brass and woodwind, percussion) /T.Vavilov et al./</b> |        |       |            |
|        | <b>E1</b> (percussion)                                                           | Jan 03 | 11.00 | Great Hall |
|        | <b>E1</b> (bassoon)                                                              | Jan 04 | 10.30 | Great Hall |
|        | <b>E1</b> (oboe)                                                                 | Jan 05 | 10.30 | Great Hall |
|        | <b>E1</b> (brass instruments)                                                    | Jan 06 | 10.30 | Great Hall |
| MIX001 | <b>Main Studies – PP (MA, brass and woodwind) /T.Vavilov et al./</b>             |        |       |            |
|        | <b>E3</b> (flute)                                                                | Jan 04 | 10.30 | Great Hall |
|        | <b>E3</b> (clarinet)                                                             | Jan 05 | 10.30 | Great Hall |
|        | <b>E3</b> (brass instruments)                                                    | Jan 06 | 10.30 | Great Hall |

### **Voice**

#### **Pass/fail exam (A)**

|        |                                                                                     |        |       |            |
|--------|-------------------------------------------------------------------------------------|--------|-------|------------|
| LAX200 | Vocal Ensemble I (Elective course) – A1 /I.Kabonen/                                 |        |       |            |
| LAX913 | Survey of the Styles of Chamber Song (MA) – A1 /G.J.Casanova/, A3 /J.Dürmüller/     |        |       |            |
| LAX925 | A cappella Vocal Ensemble (For Oratorial and Ensemble Singing, elective for others) |        |       |            |
|        | A1, A3 /A.Kerge/                                                                    |        |       |            |
| MIX101 | <b>Main Studies – vocal (BA) /N.Kurem et al./</b>                                   |        |       |            |
|        | <b>A1</b>                                                                           | Dec 21 | 16.15 | Great Hall |

**Graded exam (E)**

|        |                                                   |        |       |            |
|--------|---------------------------------------------------|--------|-------|------------|
| MIX101 | <b>Main Studies – voice (BA)</b> /N.Kurem et al./ |        |       |            |
|        | <b>E3</b>                                         | Jan 05 | 16.30 | Great Hall |
| MIX101 | <b>Main Studies – voice (BA)</b> /N.Kurem et al./ |        |       |            |
|        | <b>E5</b>                                         | Jan 09 | 14.30 | Great Hall |
| MIX001 | <b>Main Studies - voice (MA)</b> /N.Kurem et al./ |        |       |            |
|        | <b>E1</b> (opera singing)                         | Jan 10 | 15.30 | Great Hall |
|        | <b>E1, E3</b> (oratorial and ensemble singing)    |        |       |            |
|        |                                                   | Jan 09 | 17.00 | Great Hall |
| MIX001 | <b>Main Studies – voice (MA)</b> /N.Kurem et al./ |        |       |            |
|        | <b>E3</b> (opera singing)                         | Jan 13 | 15.30 | Great Hall |

**Opera Studio****Pass/fail exam (A)**

|        |                                                                                |                |             |           |
|--------|--------------------------------------------------------------------------------|----------------|-------------|-----------|
| LAO202 | Opera class (BA) /E.Rindesalu, T.Noor/                                         |                |             |           |
|        | A1, A3                                                                         | Dec 13         | 16.00       | A-403     |
| LAO211 | Opera class (MA) /E.Rindesalu, L.Kolle/                                        |                |             |           |
|        | A1, A3                                                                         | Nov 19/ Nov 20 | 21.00/14.00 | Black Box |
| LAO611 | Body Technique (BA) /A.Ruusmaa/                                                |                |             |           |
|        | A1                                                                             | Dec 06         | 09.30       | A-403     |
| LAO624 | Classicism and Romanticism in Choreography II (BA) /A.Ruusmaa/                 |                |             |           |
|        | A1                                                                             | Dec 15         | 11.00       | A-403     |
| LAO631 | Contemporary Choreography - For Vocal specialty (MA) /A.Ruusmaa/               |                |             |           |
|        | A1                                                                             | Dec 16         | 11.00       | A-403     |
| LAO635 | Body Health - For Vocal specialty (MA) /A.Ruusmaa/                             |                |             |           |
|        | A1                                                                             | Dec 16         | 11.00       | A-403     |
| LAO650 | Acting and Theatrical Theory (For BA Vocal major, elective for MA) /E.Reinold/ |                |             |           |
|        | A1                                                                             | Dec 12         | 17.45       | A-403     |

**Voice Placing****Pass/fail exam (A)**

|        |                                                                                      |  |  |  |
|--------|--------------------------------------------------------------------------------------|--|--|--|
| LAH795 | Vocal Studies (For MP speciality) – A1 /Lecturer of Vocal training/                  |  |  |  |
| LAH801 | Vocal Studies I (For Choral Conducting speciality) – A3 /Lecturer of Vocal training/ |  |  |  |
| LAH802 | Vocal Studies II (Elective course for Music Education, Choral Conducting speciality  |  |  |  |
|        | A1 /Lecturer of Vocal training/                                                      |  |  |  |

**Conducting****Pass/fail exam (A)**

|        |                                                                                    |  |  |  |
|--------|------------------------------------------------------------------------------------|--|--|--|
| DGX011 | Score Reading (For Choral Conducting majors) – A1, A3, A5 /S.Landra, R.-E.Maimets/ |  |  |  |
| DGX209 | Choir (elective course for BA and MA) – A1, A2/H.Surva/                            |  |  |  |
| DGX210 | Choir (For Choral Conducting speciality, BA) – A1, A3, A5 /H.Surva/                |  |  |  |
| DGX211 | Choir (For Choral Conducting speciality, MA) – A1, A3 /H.Surva/                    |  |  |  |

|        |                                                                                    |        |       |       |
|--------|------------------------------------------------------------------------------------|--------|-------|-------|
| DGX706 | Conducting (elective course for BA) – A1 /directory lecturer/                      |        |       |       |
| DGX707 | Conducting (elective course for MA) – A1 /directory lecturer/                      |        |       |       |
| DGX901 | Basic Elements of Orchestral Conducting (elective course, MA) /directory lecturer/ |        |       |       |
|        | A1                                                                                 | Dec 16 | 15.00 | A-404 |
| DGX903 | Basic Elements of Orchestral Conducting (elective course, BA) /directory lecturer/ |        |       |       |
|        | A1                                                                                 | Dec 16 | 15.00 | A-404 |
| DGX941 | Score Reading (For Orchestral Conducting, MA) – A1, A2, A3 /S.Landra/              |        |       |       |
| MIX101 | <b>Main Studies - KD choral conducting (BA)</b> /H.Surva et al./                   |        |       |       |
|        | A1 (KD)                                                                            | Dec 19 | 10.00 | A-404 |

#### **Graded exam (E)**

|        |                                                                       |        |       |       |
|--------|-----------------------------------------------------------------------|--------|-------|-------|
| MIX101 | <b>Main Studies – KD choral conducting (BA)</b> /H.Surva et al./      |        |       |       |
|        | E3, E5 (KD)                                                           | Dec 19 | 10.00 | A-404 |
| MIX001 | <b>Main Studies – KD choral conducting (MA)</b> /H.Surva et al./      |        |       |       |
|        | E1, E3 (KD)                                                           | Dec 20 | 10.00 | A-404 |
| MIX001 | <b>Main Studies – OD orchestral conducting (MA)</b> /A.Volmer et al./ |        |       |       |
|        | E1, E3 (OD)                                                           | Dec 16 | 15.00 | A-404 |

#### **Instrumental Chamber Music**

##### **Pass/fail exam (A)**

|        |                                                                                |                                    |  |  |
|--------|--------------------------------------------------------------------------------|------------------------------------|--|--|
| KAX207 | Chamber Music (BA) /directory lecturer/                                        |                                    |  |  |
|        | A1, A3, A5                                                                     | on the agreement with the lecturer |  |  |
| KAX208 | Chamber Music (MA) /directory lecturer/                                        |                                    |  |  |
|        | A1, A3                                                                         | on the agreement with the lecturer |  |  |
| KAX209 | Chamber Music Studio (for KA specialty (orchestra instruments) – A1 /V.Krigul/ |                                    |  |  |

#### **Graded exam (E)**

|        |                                                                   |                                    |       |            |
|--------|-------------------------------------------------------------------|------------------------------------|-------|------------|
| MIX001 | <b>Main Studies - KA chamber ensemble (MA)</b> /M.Lohuaru et al./ |                                    |       |            |
|        | E1, E3                                                            | Jan 21                             | 14.00 | Great Hall |
| KAX208 | Chamber Music (MA) /directory lecturer/                           |                                    |       |            |
|        | E4                                                                | on the agreement with the lecturer |       |            |

#### **Vocal Chamber Music and Accompaniment**

##### **Pass/fail exam (A)**

|        |                                                                            |                                    |  |  |
|--------|----------------------------------------------------------------------------|------------------------------------|--|--|
| KAX210 | Accompaniment (BA) /directory lecturer/                                    |                                    |  |  |
|        | A2, A4                                                                     | on the agreement with the lecturer |  |  |
| KAX813 | Collaboration with Pianist (elective course) – A1, A3 /directory lecturer/ |                                    |  |  |
| KAX902 | Accompaniment (MA) /directory lecturer/                                    |                                    |  |  |
|        | A1, A3                                                                     | on the agreement with the lecturer |  |  |

#### **Graded exam (E)**

|        |                                                               |        |       |       |
|--------|---------------------------------------------------------------|--------|-------|-------|
| MIX001 | <b>Main Studies – SA accompaniment (MA)</b> /A.Volmer et al./ |        |       |       |
|        | E1                                                            | Jan 12 | 16.30 | C-405 |
| KAX210 | <b>Accompaniment (BA)</b> /directory lecturer/                |        |       |       |
|        | E5                                                            | Jan 12 | 16.30 | C-405 |

## **Early Music**

### **Pass/fail exam (A)**

|        |                                                                             |
|--------|-----------------------------------------------------------------------------|
| VMX120 | Basso Continuo (For Music and Music Performance program, MA) – A1 /I.Tarum/ |
| VMX201 | Additional Instrument (elective course for BA) – A1 /directory lecturer/    |
| VMX202 | Additional Instrument (elective course for MA) – A1 /directory lecturer/    |
| VMX620 | Gregorian Chant – A1 /J.-E.Tulve/                                           |
| VMX926 | Early Music Ensemble (elective course, MA) – A1 /R.Tepp/                    |

## **Contemporary Music and Improvisation**

### **Pass/fail exam (A)**

|        |                                                                                                                 |
|--------|-----------------------------------------------------------------------------------------------------------------|
| NIX232 | Modern and Experimental Music Studio (Elective course) – A1 /T.Kerikmäe/                                        |
| NIX235 | International Collaboration in Contemporary Improvisation (Elective course)<br>A1 /A.Pett, J.Sikk, J.Krivel jt/ |
| NIX240 | Contemporary Music Ensemble (elective course, BA) – A1 /T.Kerikmäe/                                             |
| NIX242 | Contemporary Music Ensemble (elective course, MA) – A1, A2 /T.Kerikmäe/                                         |
| NIX250 | Improvisation Studio (For IM specialty) – A1, A4 /J.Sikk/                                                       |
| NIX260 | Physical Theatre and Improvisation (For IM specialty) – A1, A2 /J.Nael/                                         |
| NIX600 | Free Improvisation History (For IM specialty) – A1 /T.L.Parker/                                                 |
| NIX610 | Improvisation (elective course, BA) – A1 /directory lecturer/                                                   |
| NIX950 | Improvisation (elective course, MA) – A1 /directory lecturer /                                                  |
| NIX990 | Voice Improvisation (elective course) – A1 /A.-L.Poll/                                                          |

### **Graded exam (E)**

|        |                                                                                     |
|--------|-------------------------------------------------------------------------------------|
| NIX105 | <b>Main Studies - IM contemporary improvisation (MA)</b> /A.Pett, A.-L.Poll et al./ |
| E1     | Jan 18 15.00 A-404                                                                  |

## **Composition**

### **Pass/fail exam (A)**

|        |                                                                                                                                             |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------|
| KOX013 | Orchestration (For Composition specialty, BA) – A1 /directory lecturer/                                                                     |
| KOX015 | Choral Composition – A1 /R.Eespere/                                                                                                         |
| KOX020 | Modern Compositional Techniques (For Composition and Electronic Music program)<br>A1 /L.Hirsch/                                             |
| KOX105 | Main Studies (For Composition and Electronic Music program, BA) /T.Tulev, E.Leppik, M.Maltis, M.Visnapuu et al./<br>A1 fixed by the faculty |
| KOX130 | Laboratory of Composition (BA) – A2, A3 /E.Leppik/                                                                                          |
| KOX141 | Visual Composition (For AV specialty) - A1 /E.Leppik/                                                                                       |
| KOX401 | Orchestration and Orchestral Styles - A1 /M.Maltis, Ü.Krigul/                                                                               |
| KOX631 | Seminar of Contemporary Music (For Composition and Electronic Music program)<br>A1 /M.Maltis/                                               |
| KOX800 | Composition (elective course for BA) – A1 /directory lecturer/                                                                              |
| KOX805 | Composition (elective course for MA) – A1, A3 /directory lecturer/                                                                          |

KOX910      Orchestration (For Composition speciality, MA) – A1, A3 /directory lecturer/

KOX930      Laboratory of Composition (MA) – A1, A3 /E.Leppik/

**Graded exam (E)**

KOX101      **Main Studies (For Composition speciality, MA)** /T.Tulev, E.Leppik, M.Maltis et al./

**E1** (AV, EL, HL)                      fixed by the faculty

**E3** (HL)                                  fixed by the faculty

KOX105      **Main Studies (For Composition and Electronic Music program, BA)** /T.Tulev, E.Leppik, M.Maltis, M.Visnapuu et al./

**E3** (AV, EL, HR, HL)                  fixed by the faculty

**E5** (EL, HR, HL)                      fixed by the faculty

KOX150      **Multimedia Workshops (for AV MA speciality)** /P.Girol/

**E1**                                          on the agreement with the lecturer

**Electronic Music**

**Pass/fail exam (A)**

KOE124      Practice of Analog Synthesis (elective course) – A1 /H.-G.Lock/

KOE131      Laboratory of Recording Arts (BA) – A4 /S.Mäesalu/

KOE135      History of Electro-Acoustic Music – A1 /H.-G.Lock/

KOE510      Audio Programming Language I (elective course) – A1 /T.Johannes/

KOE601      Sound Software – A1/S.Mäesalu/

KOE602      Critical Listening – A1 /M.Visnapuu/

KOE621      Sound Software III – A1 / T.Sumera, S.Mäesalu/

KOE711      Fundamentals of Sound Engineering – A1 /S.Mäesalu/

KOE722      Sound Engineering Practice II – A1 /S.Mäesalu/

KOE800      Introduction to Electronic Music – A1 /T.Sumera/

KOE840      Live Electronics Ensemble – A1 /T.Kerikmäe /

**Graded exam (E)**

KOE122      **Sound Synthesis (BA)** /H.-G.Lock /

**E1**                                          on the agreement with the lecturer

KOE530      **Studio Mixing (For HR specialty (BA)** /J.D.Neves /

**E1**                                          on the agreement with the lecturer

KOE721      **Sound Engineering Practice I** /M.Visnapuu/

**E4**                                          on the agreement with the lecturer

KOE825      **Algorithmic Composition (MA)** /H.-G.Lock/

**E1**                                          on the agreement with the lecturer

**Musicology**

**Pass/fail exam (A)**

MTX355      Histories of Chamber Music (elective for MA studies) – A1 /M.Štšura/

MTX860      Analysis (international students) - A1 /directory lecturer/

MTX868      Seminar in Analysis of Contemporary Music – A1 /K.Kotta/

MTX940      Seminar on Music Psychology - A1 /M.Raju/

### **Graded exam (E)**

|              |                                                                                               |
|--------------|-----------------------------------------------------------------------------------------------|
| MTX301       | <b>History of Early Music (international students)</b> /A.Veenre/                             |
| E1           | Jan 05 09.00 A-212                                                                            |
| MTX337       | <b>History of Music in the 19th and 20th Century (international students)</b> /A.Veenre/      |
| E1           | Jan 12/Jan 19 10.00 C-105                                                                     |
| MTX722       | <b>Auditory Psychology and Acoustics (international students)</b> /A.Vurma/                   |
| E1           | on the agreement with the lecturer                                                            |
| MTX815       | <b>Introduction to the Analysis of Post-Tonal Music (international students)</b> /M.Siimer/   |
| E1 (group 3) | Jan 03 10.00 A-402                                                                            |
| MTX912       | <b>Final Thesis (international students, MA)</b>                                              |
| E1           | the deadline for submitting the work is<br>January 10, 2023 (contact: room D513, Katrin Puur) |

### **Music Theory**

#### **Pass/fail exam (A)**

|        |                                                                                    |
|--------|------------------------------------------------------------------------------------|
| MTM002 | Solfeggio II (international students) - A1 /R.-E.Maimets/                          |
| MTM003 | Solfeggio III (international students) - A1 /R.-E.Maimets/                         |
| MTM054 | Posttonal Solfeggio (For Composition and Musicology specialities) – A1 /R.Eespere/ |
| MTM211 | Harmony (international students) – A1, A3 /T.Trass/                                |

### **Interpretation Pedagogy**

#### **Pass/fail exam (A)**

|        |                                                                                     |
|--------|-------------------------------------------------------------------------------------|
| PEX611 | Musical Instrument Performance History and Didactics (BA) – A1 /directory lecturer/ |
| PEX707 | Accordion Free Style Accompaniment – A1 /T.Kalluste/                                |
| PEX807 | Pedagogical Practice I (elective course for BA) - A1 /directory lecturer/           |
| PEX907 | Pedagogical Practice II (elective course for MA) – A1 /directory lecturer/          |

### **Music Education**

#### **Pass/fail exam (A)**

|        |                                                                                                  |
|--------|--------------------------------------------------------------------------------------------------|
| KMX602 | Seminar on Music Education (For international students, MA) – A1 /K.Kiilu, U.Läänemets, L.Orgse/ |
| KMX620 | Piano Free Style Accompaniment (elective course) - A1 /A.Rannaääre/                              |

### **Jazz Music**

#### **Pass/fail exam (A)**

|        |                                                                                                         |
|--------|---------------------------------------------------------------------------------------------------------|
| JMX101 | Jazz Rhythmics (For Jazz Music program) – A1, A3 /T.Ruben/                                              |
| JMX107 | Main Studies (For Jazz Music program, BA)/J.Sooäär et al./<br>A1, A3 on the agreement with the lecturer |
| JMX109 | Advanced Rhythm and Pulse (For Jazz Music speciality (BA, MA) - A1 /R.Jairus/                           |
| JMX110 | Jazz Theory and Solfeggio (BA) – A1, A3 /A.Paal, R.Sööt/                                                |
| JMX120 | Fundamentals of Jazz Improvisation (BA) - A1 /R.Sööt/                                                   |
| JMX130 | Arrangement (JM, BA) - A1 /R.Sööt/                                                                      |
| JMX201 | Ensemble (JM, BA) – A1, A3, A5 /directory lecturer/                                                     |



|        |                                                                       |
|--------|-----------------------------------------------------------------------|
| JMX210 | Additional Instrument (elective course, BA) – A1 /directory lecturer/ |
| JMX211 | Big jazzband (BA)– A1, A3 /R.Sööt/                                    |
| JMX220 | Additional Instrument (elective course, MA) – A1 /directory lecturer/ |
| JMX401 | History of Jazz Music (BA) – A3 /A.Luht/                              |
| JMX402 | Jazz Didactics (For Jazz Music program (BA) – A1 /directory lecturer/ |
| JMX601 | Jazz Piano – A1, A3 /J.-R.Rommel/                                     |
| JMX901 | Big jazzband (MA)– A1, A3 /R.Sööt/                                    |
| JMX930 | Ensemble (For Jazz Music specialty (MA) – A1, A3 /J.Sooäär et al./    |
| JMX940 | Creative Project (For Jazz Music specialty (MA) – A1 /R.Sööt/         |

### **Graded exam (E)**

|        |                                                                 |
|--------|-----------------------------------------------------------------|
| JMX106 | <b>Main Studies - Jazz Music program (MA)</b> /J.Sooäär et al./ |
|        | <b>E1, E3</b> fixed by the faculty                              |
| JMX107 | <b>Main Studies - Jazz Music program (BA)</b> /J.Sooäär et al./ |
|        | <b>E5</b> Jan 04 17.00 C-405                                    |
| JMX140 | <b>Jazz Repertoire</b> /R.Sööt/                                 |
|        | <b>E1</b> on the agreement with the lecturer                    |

### **Humanities and Foreign Languages**

#### **Humanities**

#### **Pass/fail exam (A)**

|        |                                                                      |
|--------|----------------------------------------------------------------------|
| ÜAX400 | University Studies and Professional World – A1 /M.Pärtlas, M.Lõhmus/ |
| ÜAX600 | Physical Culture (elective course) - A1, A3, A4, A5 /T.Vavilov/      |

#### **Languages**

#### **Pass/fail exam (A)**

|        |                                                                                   |               |            |
|--------|-----------------------------------------------------------------------------------|---------------|------------|
| ÜAK110 | English I – A1 /V.Lige/                                                           |               |            |
|        | <u>A1</u>                                                                         | Jan 09/Jan16  | 10.00 B210 |
|        |                                                                                   | Jan 11/Jan 18 | 15.00 B210 |
| ÜAK120 | English II - A1 /V.Lige/                                                          |               |            |
|        | <u>A1</u>                                                                         | Jan 09/Jan16  | 10.00 B210 |
|        |                                                                                   | Jan 11/Jan 18 | 15.00 B210 |
| ÜAK130 | English III - A1 /V.Lige/                                                         |               |            |
|        | <u>A1</u>                                                                         | Jan 09/Jan16  | 10.00 B210 |
|        |                                                                                   | Jan 11/Jan 18 | 15.00 B210 |
| ÜAK210 | German I – A1 / M.Tarvas/                                                         |               |            |
| ÜAK230 | German III – A1 / M.Tarvas/                                                       |               |            |
| ÜAK410 | Italian I - A1 /V.Reno/                                                           |               |            |
| ÜAK420 | Italian II – A1 /V.Reno/                                                          |               |            |
| ÜAK627 | Estonian Culture and Language for International Students – A1 /M.Tarvas/          |               |            |
| ÜAK629 | Comprehensive Estonian Language Course (for international students) - A1 /V.Lige/ |               |            |
|        | <u>A1</u>                                                                         | Jan 09/Jan16  | 10.00 B210 |
|        |                                                                                   | Jan 11/Jan 18 | 15.00 B210 |

## **Cultural Management**

### **Pass/fail exam (A)**

MAG500 Career Planning (MA) – A1 /K.Kiitsak-Prikk/

MAG615 Creatives in the Society – A1 /A.Ranczakowska/

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