

**Kultuuriteaduste ja Kunstide Doktorikool**  
*Graduate School of Culture Studies and Arts*

**Muusika- ja teatridoktorantide X konverents**  
*X Conference of Doctoral Students (Artistic Research)*

Teisipäeval, 14. märtsil 2023 kell 11.00–18.00  
Eesti Muusika- ja Teatriakadeemia orelisaal A-404

*Tuesday, March 14, 2023, 11:00–18:00*  
*Estonian Academy of Music and Theatre, Tatari 13, Organ Hall A-404*

**Programme**

**10:30** Welcome coffee (foyer of the 4<sup>th</sup> floor)

**11:00** Opening remarks. Prof. **Kristel Pappel**, Head of the Centre for Doctoral Studies

**Chair:** Karl Saks

**11:05 Tiit Ojasoo**

How to stop the movement? How to animate the image? Working with poetic body in performing arts

**11:35 Ksenia Rossar**

The duet of voice and an instrument in contemporary vocal chamber music

**Chair:** Sten Heinoja

**12:05 Jenna Ristilä**, Sibelius Academy (SibA)

Sex in Sonata Form – A Feminist Reading of Laura Netzel's Piano Sonata

**12:35 Diāna Zandberga**, PhD, Director of Joint Professional Doctoral Study Programme in Arts, Jāzeps Vītols Latvian Academy of Music (JVLAM)

Joint Professional Doctoral Study Programme in Arts in Latvia: Challenges and Novelties

**13:05 Book presentation** moderated by senior researcher **Madli Pesti**

**Piret Jaaks, PhD (theatre):** Kirjutada inimesi: kogukondade uurimine ja dokumentaalteatri loomise vahendid dramaturgi töös (*Writing the People: Community Research and Tools for Documentary Theatre Creation in the Work of a Dramaturg*) Eesti Muusika- ja Teatriakadeemia Loovuurimused 5 / Estonian Academy of Music and Theatre, Studies on Artistic Research 5, Tallinn 2023

**13:25–14:30 Lunch**

**Chair:** Marcelo Politano

**14:30 Helga Karen**

Autoethnography in music – musical analysis beyond the score and a never-ending cycle of self-exploration

**15:00 Liene Denisjuka-Straupe** (JVLAM)

The Music of Dada and Juris Ābols

**15:30 Fabrizio Nastari**

Reshaping pre-existing musical materials with ironic devices

**16:00–16:30 Coffee break (foyer of the 4<sup>th</sup> floor)**

**Chair:** Tuuri Dede

**16:30 Vittoria Ecclesia**

Developing musical flexibility through the practice of period instruments

**17:00 Mantas Šernius**

The intersection of Agogic Freedom and Extra-Musical Associations in the Piano Works of Stasys Vainiūnas

**17:30 Liene Dobičina (JVLAM)**

The Process of Creative Collaboration between the Composer and the Performer in the 21st Century Works for Flute

**18:00 End of the conference**

**Coordination of the programme:** Kristel Pappel, Madli Pesti (Tallinn), Anu Lampela (Helsinki), Diāna Zandberga (Riga)

**Technical support:** Marcelo Politano, Ekke Västriik, Nikita Shishkov

**Coordinators:** Margit Vōsa, Kristel Karu-Kletter

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