

Estonian Academy of Music and Theatre 2022/2023
SPRING SEMESTER
International Students
THE TIME SCHEDULE for the GRADED and PASS/FAIL
EXAMS

During the examination session of 2022/2023 (Spring 2023) the Bachelor and Master Study students must take graded and pass/fail examinations in following subjects.

The students can find the time schedule for the graded and pass/fail exams, fixed by the speciality faculty, on the noteboards.

The examinations with no fixed dates will be taken up on the agreement with the lecturers.

Practical Work

Pass/fail exam (A)

IND400 Practical Work (elective course for BA) – A1, A2, A3 /directory lecturer/

IND401 Practical Work (elective course for MA) – A2, A3, A4 /directory lecturer/

Additional Instrument

Pass/fail exam (A)

MIX201 Additional Instrument (elective course for BA) – A2 /directory lecturer/

MIX202 Additional Instrument (elective course for MA) – A2, A4 /directory lecturer/

Orchestral Excerpts and Audition Training

Pass/fail exam (A)

MIX301 Orchestral Excerpts and Audition Training (for KP, PP, LP speciality, BA)

A3 (PP speciality) fixed by the speciality faculty

Graded exam (E)

MIX301 Orchestral Excerpts and Audition Training (for KP, PP, LP speciality, BA)

E2 (KP speciality) on the agreement with the lecturer

E2, E4 (PP speciality) fixed by the speciality faculty

MIX302 Orchestral Excerpts and Audition Training (for KP, PP, LP speciality, MA)

E2 (KP speciality) on the agreement with the lecturer

E2, E4 (PP speciality) fixed by the speciality faculty

E2 (LP speciality) fixed by the speciality faculty

Symphony Orchestra

Pass/fail exam (A)

- MIX310 Symphony Orchestra (for Orchestral Instruments (BA) – A2, A4, A6 /P.Mägi, A.Leibur, T.Vavilov, P.Sarapuu /
- MIX320 Symphony Orchestra (for Orchestral Instruments (MA) – A2, A4 /P.Mägi, A.Leibur, T.Vavilov, P.Sarapuu /

Piano/Accordion/Organ

Graded exam (E)

- MIX101 Main Studies (piano, BA) /M.Mikalai et al./**
- | | | | |
|----|---------|-------|-------|
| E2 | June 16 | 11:00 | C-405 |
| E4 | June 19 | 11:00 | C-405 |
- MIX101 Main Studies (accordion, BA) /M.Mikalai et al./**
- | | | | |
|----|---------|-------|-------|
| E2 | June 13 | 11:00 | C-405 |
|----|---------|-------|-------|
- MIX001 Main Studies (piano, MA) /M.Mikalai et al./**
- | | | | |
|----|---------|-------|------------|
| E2 | June 13 | 14:30 | Great Hall |
|----|---------|-------|------------|
- MIX001 Main Studies (organ, MA) /M.Mikalai et al./**
- | | | | |
|----|---------------|-------|------------------|
| E2 | June 3/June 4 | 16:00 | Niguliste Church |
|----|---------------|-------|------------------|
- KLX120 Chorale Playing and Improvisation (for Organ specialty) /T.Trass/**
- | | | | |
|----|------------------------------------|--|--|
| E2 | on the agreement with the lecturer | | |
|----|------------------------------------|--|--|
- KLX406 Seminar on Early Keyboard Music (international students) /L.Orgse/**
- | | | | |
|----|------------------------------------|--|--|
| E1 | on the agreement with the lecturer | | |
|----|------------------------------------|--|--|
- KAX950 Main Instrument (piano, for SA speciality, MA)**
- | | | | |
|----|------------------------------------|--|--|
| E2 | on the agreement with the lecturer | | |
|----|------------------------------------|--|--|

Piano for non Pianist

Pass/fail exam (A)

- KLÜ800 Piano A (BA) - A1 /Lecturers of Piano/
- KLÜ812 Piano C (elective course) – A2 /Lecturers of Piano /

Graded exam (E)

- KLÜ800 Piano A (BA) /Lecturers of Piano/**
- | | | | |
|--------|------------------------------------|--|--|
| E2, E4 | on the agreement with the lecturer | | |
|--------|------------------------------------|--|--|
- KLÜ811 Piano B (BA) /Lecturers of Piano/**
- | | | | |
|----|------------------------------------|--|--|
| E2 | on the agreement with the lecturer | | |
|----|------------------------------------|--|--|

Strings

Graded exam (E)

- MIX101 Main Studies – KP (BA) /A.Leibur et al./**
- | | | | |
|--------------------------------|---------|-------|-------|
| E2 (violin) | June 6 | 15:00 | C-405 |
| E2 (viola) | June 7 | 14:30 | C-405 |
| E2 (cello) | May 31 | 15:00 | C-405 |
| E2 (guitar, harp, double bass) | May 31 | 11:00 | C-405 |
| E4 (violin) | June 13 | 15:00 | C-405 |
| E4 (viola, cello) | June 7 | 14:30 | C-405 |

	E4 (guitar)	May 31	11:00	C-405
MIX001	Main Studies – KP (MA) /A.Leibur et al./			
	E2 (violin)	June 15	16:30	C-405
	E2 (viola, cello)	June 7	14:30	C-405
	E2 (double bass)	May 31	11:00	C-405

Brass and Woodwind, Percussion

Graded exam (E)

MIX101 Main Studies (PP – brass and woodwind, BA) /T.Vavilov et al./

	E2 (flute, oboe)	June 1	15:15	C-405
	E2 (bassoon, saxophone)	June 8	17:00	C-405
	E2 (horn, trumpet, tuba)	June 17	11:00	C-405
	E4 (oboe, clarinet)	June 1	15:15	C-405
	E4 (horn)	June 17	11:00	C-405
	E2 (horn, trumpet)	June 8	15:15	C-405
	E4 (trumpet)	June 8	15:15	C-405
	E5 (horn)	on the agreement with the Head of Main Studies		

MIX001 Main Studies (PP - brass and woodwind and percussion, MA) /T.Vavilov et al./

	E2 (flute, oboe)	June 1	15:15	C-405
	E2 (bassoon)	June 8	17:00	C-405
	E2 (horn, trombone)	June 17	11:00	C-405
	E2 (percussion)	June 8	15:00	C-405

Vocal

Pass/fail exam (A)

EVK001	Main Studies (For preparatory course) /N.Kurem et al./			
	A2	May 30	14:00	C-405
LAX200	Vocal ensemble I (elective course) – A2 /I.Kabonen/			
LAX913	Survey of the Styles of Chamber Song (MA) – A2 /J.Dürmüller/			
LAX925	A cappella Vocal Ensemble (for Oratorical and Ensemble Singing, elective for others) – A2 /A.Kerge/			

Graded exam (E)

MIX101 Main Studies (vocal, BA) /N.Kurem et al./

	E2	May 30	14:00	C-405
	E4	June 14	11:00	Great Hall

MIX001 Main Studies (vocal, MA) /N.Kurem et al./

	E2, E3 (for Opera Singing)	June 15	15:30	Great Hall
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Opera Studio

Pass/fail exam (A)

LAO635	Body Health (For Vocal speciality, MA)/A.Ruusmaa/			
	A1, A2	May 26	12:30	A-403

Graded exam (E)

LAO202	Opera class (For Vocal speciality, BA) /E.Rindesalu et al./	E2	April 29	16:00	Great Hall
LAO211	Opera class (For Vocal speciality, MA) /E.Rindesalu et al./	E2, E4	May 10/ May 16	12:00	Great Hall
LAO611	Body Technique (For Vocal specialty, BA) /A.Ruusmaa/	E2	May 30	11:00	A-403
LAO624	Classicism and Romanticism in Choreography (For Vocal speciality, BA) /A.Ruusmaa/	E2	May 30	12:45	A-403
LAO631	Contemporary Choreography (For Vocal speciality, MA) /A.Ruusmaa/	E2	May 26	14:45	A-403
LAO650	Acting and Theatrical Theory (For Vocal speciality, BA, international students)	E2	May 29	18:00	A-403

Voice Placing**Pass/fail exam (A)**

LAH795	Vocal Studies (For Music Education speciality) - A2 /Lecturers of Vocal training/
LAH801	Vocal Studies I (For Choral Conducting speciality) - A1 /Lecturers of Vocal training/
LAH802	Vocal Studies II (Elective course for Music Education, Choral Conducting speciality) A2 /Lecturers of Vocal training/

Graded exam (E)

LAH795	Vocal Studies (For Music Education speciality) /Lecturers of Vocal training/	E4	May 31	12:00	D-511
LAH801	Vocal Studies I (For Choral Conducting speciality) /Lecturers of Vocal training/	E4	May 31	12:00	D-511

Conducting**Pass/fail exam (A)**

DGX209	Choir (elective course) – A2, A3 /H.Surva/
DGX210	Choir (For Choral Conducting speciality, BA) – A2, A4, A6 /H.Surva/
DGX211	Choir (For Choral Conducting speciality, MA) – A2, A4 /H.Surva/
DGX706	Conducting (Elective course for BA) – A2, A4 /directory lecturer/
DGX707	Conducting (Elective course for MA) – A2 /A.Heinapuu/
DGX901	Basic Elements of Orchestral Conducting (elective course for MA) - A2 /directory lecturer/
DGX903	Basic Elements of Orchestral Conducting (elective course for BA) - A2 /directory lecturer/

Graded exam (E)

MIX101	Main Studies (BA) /H.Surva et al./	E2, E4 (KD)	May 29	10:00	A-404
MIX001	Main Studies (MA): KD/H.Surva et al. and OD/ A.Volmer at al./	E2 (KD)	May 30	10:00	A-404
		E2 (OD)	fixed by the speciality faculty		

- NIX610 Improvisation (elective course, BA) – A2 /directory lecturer/
 NIX930 Modern and Experimental Music Studio (elective course, MA) – A2 /T.Kerikmäe/
 NIX950 Improvisation (elective course, MA) – A2 /directory lecturer/

Graded exam (E)

- NIX105 Main Studies (For IM speciality, MA) /A.Pett et al./**
 E2 June 2 17:30 A-404

Early Music

Pass/fail exam (A)

- VMX201 Additional Instrument (elective course, BA) – A2 /directory lecturer/
 VMX202 Additional Instrument (elective course, MA) – A2 /directory lecturer/
 VMX620 Gregorian Chant (elective course) – A1 /J.-E.Tulve/

Composition

Pass/fail exam (A)

- KOX130 Laboratory of Composition (BA) – A1, A3, A4 /E.Leppik/
 KOX631 Seminar of Contemporary Music (For Composition and Electronic Music program)
 A2 /M.Maltis/
 KOX800 Composition (Elective course for BA) – A2 /directory lecturer/
 KOX805 Composition (Elective course for MA) – A2, A4 /directory lecturer/
 KOX910 Orchestration (For Composition speciality Master's Program) – A2 /directory lecturer/
 KOX930 Laboratory of Composition (for HL, EL, AV speciality, MA) – A2 /E.Leppik/

Graded exam (E)

- KOX013 Orchestration (For Composition specialty (BA) /directory lecturer /**
 E2 on the agreement with the lecturer
- KOX020 Modern Compositional Techniques (For Composition and Electronic Music program)**
 /L.Hirsch/
 E2, E3 on the agreement with the lecturer
- KOX030 Theoretical Knowledge of Orchestral Instruments /R.E.Maimets/**
 E1 on the agreement with the lecturer
- KOX101 Main Studies (For MA)**
 E2 (HL speciality) May 30 09:00 A-402
 E2 (EL speciality) fixed by the department
 E2 (AV speciality) June 13 12:00 D-501
- KOX105 Main Studies (For BA)**
 E2, E4 (HL speciality) May 30 09:00 A-402
 E2, E4 (EL speciality) fixed by the department
 E2, E4 (AV speciality) June 13 12:00 D-501
 E2, E4 (HR speciality) fixed by the department
- KOX141 Visual Composition (for AV speciality) /E.Leppik/**
 E2 on the agreement with the lecturer

KOX401 **Orchestration and Orchestral Styles For specialities of HL (BA), OD (MA), elective course for EL, AV, MT) /M.Maltis, Ü.Krigul/**
E2 on the agreement with the lecturer

Electronic Music

Pass/fail exam (A)

KOE122 Sound Synthesis (For Composition and Electronic Music specialities (BA)
A2 /H.-G.Lock/
KOE130 Seminar on Electroacoustic Music (For Composition Program (MA)) – A1 /H.-G.Lock/
KOE600 History of Audiovisual Art (For Composition and Electronic Music program (BA)
A1 /E.Leppik/
KOE602 Critical Listening (for EL, HR, AV specialty (BA) – A2 / M.Visnapuu/
KOE721 Sound Engineering Practice I (For EL, HR, AV specialty (BA) – A1 /M.Visnapuu /
KOE722 Sound Engineering Practice II (For majors in Recording Arts (MA) – A2 /S.Mäesalu /
KOE860 Introduction to the Analysis of Electroacoustic Music (elective course for BA, MA)
A1 /E.Leppik /

Graded exam (E)

KOE721 **Sound Engineering Practice I (For EL, HR, AV specialty (BA) /M.Visnapuu /**
E2 on the agreement with the lecturer

Musicology

Pass/fail exam (A)

MTX231 Applied Reflective Methods for Artistic Research (elective course for MA)
A1 /T.L.Parker/
MTX255 Fundamentals of Methods of Research /A.Veenre/
A1 May 30/ June 6 12:30/10:15 B-217/C-105
MTX435 Music in Film – A1 /M.Robam/
MTX843 Seminar on Free Counterpoint (For BA) – A1 /M.Siimer/

Graded exam (E)

MTX311 **History of Music in the 17.-18th Century (international students) /E.Jõks/**
E1 June 1 10:00 A-212
MTX332 **Estonian Music /For Music Program (MA) /A.Tool/**
E1 May 24 12:30 A-402
MTX723 **Music Psychology (international students) /M.Raju/**
E1 May 26/June 2 09:00 A-402/C-105
MTX841 **Free Counterpoint (international students, for BA) /M.Siimer/**
E1 on the agreement with the lecturer
MTX860 **Analysis (international students, for BA) /K.Kotta/**
E2 online exam/ on the agreement with the lecturer

Music Theory

Graded exam (E)

- MTM002 Solfeggio II (international students) /R.E.Maimets/**
E2 (6th and 7th group) on the agreement with the lecturer
- MTM003 Solfeggio III (international students) /R.E.Maimets/**
E2 (5th and 6th group) on the agreement with the lecturer
- MTM054 Posttonal Solfeggio (For Composition and Musicology specialities) /R.Eespere /**
E2 May 24 14:30 B-203
- MTM211 Harmony (international students) /T.Trass/**
E2 (1st year) on agreement with the lecturer
E4 (2nd year) on agreement with the lecturer

Interpretation Pedagogy

Pass/fail exam (A)

- PEX906 Pedagogical Practice (elective course for MA) – A2 /directory lecturer/
PEX907 Pedagogical Practice II (elective course for MA) – A2 /directory lecturer/

Graded exam (E)

- PEX611 Musical Instrument Performance History and Didactics (BA)**
E2 on agreement with the lecturer
- PEX906 Pedagogical Practice (for MA) /directory lecturer/**
E4 on the agreement with the lecturer

Jazz Music

Pass/fail exam (A)

- JMX210 Additional Instrument (For BA) – A2 /directory lecturer/
JMX211 Big Jazzband (For BA) – A2, A4 /R.Sööt/
JMX220 Additional Instrument (For MA) – A2 /directory lecturer/
JMX601 Jazz Piano (For BA) – A2, A4 /J.-R.Rommel/
JMX901 Big Jazzband (For MA) – A2, A4 /R.Sööt/

Graded exam (E)

- JMX101 Jazz Rhythmics (For Jazz Music program, BA) – A2 /T.Ruben/**
E4 on the agreement with the lecturer
- JMX106 Main Studies (For Jazz Music program, MA)/J.Sooäär et al./**
E2 fixed by the faculty
- JMX107 Main Studies (For Jazz Music program, BA)/J.Sooäär et al./**
E2, E4 fixed by the faculty
- JMX109 Advanced Rhythm and Pulse (For Jazz Music speciality (BA, MA) /R.Jairus/**
E2 on the agreement with the lecturer
- JMX110 Jazz Theory and Solfeggio (BA) /A.Paal, R.Sööt/**
E2, E4 on the agreement with the lecturer

- JMX120 Fundamentals of Jazz Improvisation /R.Sööt/**
E2 on the agreement with the lecturer
- JMX130 Arrangement (For BA)/R.Sööt/**
E2 on the agreement with the lecturer
- JMX201 Ensemble (For Jazz Music program, BA)/directory lecturer/**
E2, E4, E6 fixed by the department
- JMX401 History of Jazz Music (For Jazz Music program, BA)/A.Luht/**
E4 on the agreement with the lecturer
- JMX930 Ensemble (For Jazz Music specialty (MA) /directory lecturer/**
E2, E4 on the agreement with the lecturer
- JMX940 Creative Project (For Jazz Music specialty (MA) /directory lecturer/**
E2 on the agreement with the lecturer

Cultural Management

Pass/fail exam (A)

- MAG352 MAPSI e-course (Elective course for MA and DOC) – A1 /K.Kiitsak-Prikk /
- MAG502 Practical Workshop (MA) - A1/K.Kiitsak-Prikk/

Languages

Pass/fail exam (A)

- ÜAK628 Estonian Language Continuation Course (BA, MA) (for MA level foreign students)
A1 /M.Tarvas/
- ÜAK730 French Pronunciation Course (For Voice speciality) – A1 /G.J.Casanova/

Graded exam (E)

- ÜAK110 English I /V.Lige/**
E2 May 29 /June 2/ June 5 10:00 B-210
- ÜAK120 English II /V.Lige/**
E2 May 29 /June 2/ June 5 10:00 B-210
- ÜAK130 English II /V.Lige/**
E2 May 29 /June 2/ June 5 10:00 B-210
- ÜAK210 German I /M.Tarvas/**
E2 on the agreement with the lecturer
- ÜAK230 German III / M.Tarvas/**
E2 on the agreement with the lecturer
- ÜAK410 Italian I / V.Reno/**
E2 on the agreement with the lecturer
- ÜAK420 Italian II / V.Reno/**
E2 on the agreement with the lecturer
- ÜAK629 Comprehensive Estonian Language Course (for international students) /V.Lige/**
E2 May 29 /June 2/ June 5 10:00 B-210

Humanities

Pass/fail exam (A)

ÜAX600 Physical Culture (elective course) – A1, A2, A3, A4, A5, A6 /T.Vavilov/

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