

Harmoniajärgnevused (kõrgem tase) . Modulatsioon lähisugulusse moduleeriva perioodi vormis. Mängida helistikes kuni 4 märgini. NB: vahehelistik, mis on ka võrrutuskoht, asub 6 takti alguses. Allpool toodud näidisjärgnevused on soovituslikud.

Duur modulatsioon II astmesse

PK

KTK

IV
VI

Duur modulatsioon III astmesse

PK

KTK

VI
IV

Duur modulatsioon IV astmesse

PK

KTK

II
VI

Duur modulatsioon V astmesse

PK

KTK

VI
II

Duur modulatsioon VI astmesse

PK

KTK

II
IV

NB. Vastavalt helistikule võib nii paremat käge kui ka vasaku käge oktavit valida kas alt või ülevalt, et kõlaks sobivalts. Käte vahekaugus on vaba, see võib olla ka 2-3 oktavit vajadusel.

Moll modulatsioon III astmesse

PK

KTK

Musical score for Moll modulatsioon III astmesse. The score is written for piano in G minor, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a series of chords in the right hand and a simple bass line in the left hand. The modulation to the IIIrd degree (B-flat major) is indicated by a key signature change and a fermata over the final chord of the first system.

VI
IV

Moll modulatsioon IV astmesse

PK

KTK

Musical score for Moll modulatsioon IV astmesse. The score is written for piano in G minor, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a series of chords in the right hand and a simple bass line in the left hand. The modulation to the IVth degree (C major) is indicated by a key signature change and a fermata over the final chord of the first system.

VI
III

Moll modulatsioon minoorsesse V astmesse

PK

KTK

Musical score for Moll modulatsioon minoorsesse V astmesse. The score is written for piano in G minor, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a series of chords in the right hand and a simple bass line in the left hand. The modulation to the Vth degree (D minor) is indicated by a key signature change and a fermata over the final chord of the first system.

III
VI

Moll modulatsioon VI astmesse

PK

KTK

Musical score for Moll modulatsioon VI astmesse. The score is written for piano in G minor, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a series of chords in the right hand and a simple bass line in the left hand. The modulation to the VIth degree (F major) is indicated by a key signature change and a fermata over the final chord of the first system.

IV
VI

Moll modulatsioon loomulikku VII astmesse

PK

KTK

Musical score for Moll modulatsioon loomulikku VII astmesse. The score is written for piano in G minor, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a series of chords in the right hand and a simple bass line in the left hand. The modulation to the VIIth degree (F# major) is indicated by a key signature change and a fermata over the final chord of the first system.

III
IV