

## Muusika- ja teatridoktorantide XI konverents XI Conference of Doctoral Students (Artistic Research)

Tuesday, March 12, 2024, 12:00–18:00

Estonian Academy of Music and Theatre, Tatari 13, Tower Hall D511



Since 2014, the **conference of doctoral students (music and theatre) of the EAMT** has been held in mid-March. Every third-year doctoral student is required to give a 20-minute presentation followed by a 10-minute discussion. The presentation is based on one aspect of the doctoral student's research. The conference will thus provide an overview of the topics being explored in the creative branch of doctoral studies, as well as to discuss new directions and methods in Artistic Research.

| Programme |   |  |
|-----------|---|--|
| 12:00     | Opening remarks   | <b>Prof. Kristel Pappel</b> , Head of the Centre for Doctoral Studies<br><b>Valle-Rasmus Roots</b> , doctoral student and junior research fellow |
| 12:05     | Shaping artistic decisions based on source material analysis – a case study on Mart Saar's piano preludes                                 | <b>Sten Heinoja</b><br>(moderator Valle-Rasmus Roots)  |
| 12:35     | Ferdinand David in Tartu 1829–1835  | <b>Elo Tepp</b><br>(mod. Peeter Margus)  |
| 13:05     | Formation of learning goals in music education in Estonian general comprehensive schools  | <b>Kadi Kaja</b><br>(mod. Veeda Kala)  |
| 13:35     | <b>Lunchtime</b>  |  |
| 14:30     | Liminality in intercultural composition. Music notation through idiomatisms   | <b>Marcelo Chacur Politano</b><br>(mod. Ekke Västrik)  |
| 15:00     | Singers' means of coping with possible contradictions between poetic meter and musical phrase in 19th and 20th century German <i>Lied</i> | <b>Tuuri Dede</b><br>(mod. Veeda Kala)   |
| 15:30     | From describing to staging – the use of descriptive methods from pedagogical and compositional point of view                              | <b>Karl Saks</b><br>(mod. Kadri Noormets)  |
| 16:00     | <b>Coffee break (in the foyer in front of D511)</b>   |  |
| 16:30     | Introduction to short films about artistic Researchers  | <b>Senior researcher Madli Pesti</b>   |
| 16:35     | Short films about artistic researchers  | Cooperation of Estonian Academy of Arts, EAMT and Baltic Film, Media and Arts School (Tallinn University)  |
| 17:20     | Conclusion  | <b>Prof. Mieko Kanno</b> (DocMus Doctoral School, Sibelius Academy, University of the Arts Helsinki)   |
| 18:00     | <b>End of the conference</b>  |  |

**Organisers:** Prof. Kristel Pappel, Margit Vösa, Ekke Västrik, Kadri Noormets, Peeter Margus, Valle-Rasmus Roots, Veeda Kala.