

# **Estonian Academy of Music and Theatre 2023/2024**

## **SPRING SEMESTER**

### **International Students**

#### **THE TIME SCHEDULE for the GRADED and PASS/FAIL EXAMS**

During the examination session of 2023/2024 (Spring 2024) the Bachelor and Master Study students must take graded and pass/fail examinations in following subjects.

The students can find the time schedule for the graded and pass/fail exams, fixed by the speciality faculty, on the speciality noteboard or from the other faculty contact channel.

The examinations with no fixed dates will be taken up on the agreement with the lecturers.

#### **Practical Work**

##### **Pass/fail exam (A)**

IND400 Practical Work (elective course for BA) – A2, A3, A4 /directory lecturer/

IND401 Practical Work (elective course for MA) – A1, A2, A4 /directory lecturer/

#### **Additional Instrument**

##### **Pass/fail exam (A)**

MIX201 Additional Instrument (elective course for BA) – A2, A4 /directory lecturer/

MIX202 Additional Instrument (elective course for MA) – A2 /directory lecturer/

#### **Symphony Orchestra**

##### **Pass/fail exam (A)**

MIX310 Symphony Orchestra (for Orchestral Instruments (BA) – A2, A3, A4, A6  
/P.Mägi, A.Leibur, T.Vavilov/

MIX320 Symphony Orchestra (for Orchestral Instruments (MA) – A2, A4  
/P.Mägi, A.Leibur, T.Vavilov/

#### **Orchestral Excerpts and Audition Training**

##### **Graded exam (E)**

**MIX301 Orchestral Excerpts and Audition Training (for KP, PP, LP speciality, BA)**  
**/A.Leibur, T.Vavilov/**

E2 (KP speciality) on the agreement with the lecturer

E2, E4 (PP speciality) listening seminar May 21 16:00 A402

exam May 22/23 16:00 C405

**MIX302 Orchestral Excerpts and Audition Training (for KP, PP, LP speciality, MA)**  
**/A.Leibur, T.Vavilov/**

E2 (KP speciality) on the agreement with the lecturer

E2, E4 (PP speciality) listening seminar May 21 16:00 A402

exam May 22/23 16:00 C405

E4 (LP speciality) listening seminar May 21 16:00 A402

exam May 22/23 16:00 C405

<b>MIX501</b>	<b>Sight reading of non-transcribed literature (for Accordion (BA) /M.Langeproon/</b>			
E2	on the agreement with the lecturer			
<b>MIX502</b>	<b>Sight reading of non-transcribed literature (for Accordion (MA) /M.Langeproon/</b>			
E2	on the agreement with the lecturer			
<b>MIX912</b>	<b>Lecture Recital (for Classical Music Performance curriculum) /K.Kapten/</b>			
E2	June 7	17:00	C405	

**Piano/ Accordion/**

**Graded exam (E)**

<b>MIX101</b>	<b>Main Studies (piano, BA) /M.Mikalai et al./</b>			
E2	May 29	10:30	C405	
E4	June 14	10:00	Great Hall	
<b>MIX101</b>	<b>Main Studies (accordion, BA) /M.Mikalai et al./</b>			
E2, E4	June 15	11:00	Great Hall	
<b>MIX001</b>	<b>Main Studies (piano, MA) /M.Mikalai et al./</b>			
E2	June 3	10:00	Great Hall	
<b>MIX001</b>	<b>Main Studies (accordion, MA) /M.Mikalai et al./</b>			
<b>E2</b>	June 15	11:00	Great Hall	
<b>KLX120</b>	<b>Chorale Playing and Improvisation (for Organ specialty) /T.Trass/</b>			
E2	on the agreement with the lecturer			
<b>KLX406</b>	<b>Seminar on Early Keyboard Music (international students) /L.Orgse/</b>			
E1	on the agreement with the lecturer			
<b>KAX950</b>	<b>Main Instrument (piano, for KA, SA speciality, MA)</b>			
E2, E4	June 10	10:30	C405	

**Piano for non Pianist**

**Pass/fail exam (A)**

<b>EVK002</b>	Piano – A2 / N.Maiorova /
<b>KLÜ811</b>	Piano B (BA) – A1 /Lecturers of Piano/
<b>KLÜ812</b>	Piano C (elective course) – A2 /Lecturers of Piano /

**Graded exam (E)**

<b>KLÜ800</b>	<b>Piano A (BA) /Lecturers of Piano/</b>			
E2	on the agreement with the lecturer			
<b>KLÜ811</b>	<b>Piano B (BA) /Lecturers of Piano/</b>			
E2	on the agreement with the lecturer			

**Strings**

**Pass/fail exam (A)**

<b>KPX101</b>	Chord Accompaniment and Improvisation (for Classical Guitar specialty, elective for IP guitar BA level) – A2 /M.Soo/
---------------	--

**Graded exam (E)**

<b>KAX950</b>	<b>Main Instrument (violin, for KA speciality, MA)</b>			
E2	June 10	15:15	C405	
<b>MIX101</b>	<b>Main Studies – KP (BA) /A.Leibur et al./</b>			
E4 (violin)	June 13	15:15	C405	
E4 (guitar)	June 10	15:15	C405	

<b>MIX001</b>	<b>Main Studies – KP (MA) /A.Leibur et al./</b>			
	E2 (cello)	June 10	15:15	C405

### Brass and Woodwind/ Percussion

#### Graded exam (E)

<b>KAX950</b>	<b>Main Instrument (saxophone, for KA speciality, MA)</b>			
	E2	June 5	15:15	C405

<b>MIX101</b>	<b>Main Studies (PP – brass and woodwind, BA) /T.Vavilov et al./</b>			
	E2 (flute, oboe, bassoon)	June 3	15:15	C405
	E4 (flute, oboe)	June 3	15:15	C405
	E2 (french horn, trumpet, trombone)			
		June 4	15:15	C405
	E4( french horn, trumpet)	June 4	15:15	C405
	E2, E5 (percussion)	June 4	18:30	C405

<b>MIX001</b>	<b>Main Studies (PP - brass and woodwind and percussion, MA) /T.Vavilov et al./</b>			
	E2 (flute, bassoon)	June 5	15:15	C405
	E2 (french horn)	June 4	15:15	C405

### Vocal

#### Pass/fail exam (A)

<b>EVK001</b>	<b>Main Studies (For preparatory course) /N.Kurem et al./</b>			
	A2	June 12	13:00	C405
<b>LAX913</b>	<b>Survey of the Styles of Chamber Song (MA) – A2 /M.Valdma/</b>			
<b>LAX913</b>	<b>Survey of the Styles of Chamber Song (MA) – A3 /A.Anger/</b>			
<b>LAX925</b>	<b>A cappella Vocal Ensemble (for Oratorial and Ensemble Singing, elective for others)</b>			
	A2, A3 /A.Kerge/			

#### Graded exam (E)

<b>EVK001</b>	<b>Main Studies (For preparatory course) /N.Kurem et al./</b>			
	E4	June 12	13:00	C405

<b>MIX101</b>	<b>Main Studies (vocal, BA) /N.Kurem et al./</b>			
	E2	June 12	13:00	C405
	E4	June 17	15:15	C405

<b>MIX001</b>	<b>Main Studies (vocal, MA) /N.Kurem et al./</b>			
	E2 ( for oratorial and ensemble singing)			
		June 14	14:30	Great Hall
	E2 (for opera singing)	June 14	14:30	Great Hall

### Opera Studio

#### Pass/fail exam (A)

<b>LAO635</b>	<b>Body Health (For Vocal speciality, MA)/A.Ruusmaa/</b>			
	A2	May 23	12:30	A403

#### Graded exam (E)

<b>LAO202</b>	<b>Opera class (For Vocal speciality, BA) /E.Rindesalu et al./</b>			
	E2, E4	May 17	14:00	C405

<b>LAO211</b>	<b>Opera class (For Vocal speciality, MA) /E.Rindesalu et al./</b>	E2, E4	May 17	14:00	C405
<b>LAO611</b>	<b>Body Technique (For Vocal specialy, BA) /A.Ruusmaa/</b>	E2	May 21	11:00	A403
<b>LAO624</b>	<b>Classicism and Romanticism in Choreography (For Vocal speciality, BA) /A.Ruusmaa/</b>	E2	May 21	12:30	A403
<b>LAO631</b>	<b>Contemporary Choreography (For Vocal speciality, MA) /A.Ruusmaa/</b>	E2	May 23	11:00	A403
<b>LAO650</b>	<b>Acting and Theatrical Theory (For Vocal speciality, BA, international students)</b>	E2	on the agreement with the lecturer		

### Voice Placing

#### Pass/fail exam (A)

LAH801 Vocal Studies I (For Choral Conducting speciality) - A2 /Lecturers of Vocal training/

### Conducting

#### Pass/fail exam (A)

DGX210	Choir (For Choral Conducting speciality, BA) – A2, A6 /H.Surva/
DGX211	Choir (For Choral Conducting speciality, MA) – A2 /H.Surva/
DGX401	Methods of Choral Work – A1, A3, A4 /directory lecturer/
DGX706	Conducting (Elective course for BA) – A2, A4 /directory lecturer/
DGX901	Basic Elements of Orchestral Conducting (elective course for MA) /directory lecturer/
	A2 May 27 16:00 A404
DGX903	Basic Elements of Orchestral Conducting (elective course for BA)/directory lecturer/
	A2 May 27 16:00 A404

#### Graded exam (E)

<b>MIX101</b>	<b>Main Studies (BA) /H.Surva et al./</b>	E2, E4 (KD)	May 21	10:00	C405
<b>MIX001</b>	<b>Main Studies (MA): KD/ H.Surva et al. and OD/ A.Volmer at al./</b>	E2 (KD)	May 22	10:00	A404
		E2 (OD)	May 27	16:00	A404
<b>DGX011</b>	<b>Score Reading (For Choral Conducting speciality, BA) /S.Landra, R.E.Maimets/</b>	E2, E4, E6	on the agreement with the lecturer		
<b>DGX941</b>	<b>Score Reading (For Orchestra Conducting speciality, MA) /S.Landra/</b>	E2, E4	on the agreement with the lecturer		

### Instrumental Chamber Music

#### Pass/fail exam (A)

KAX241 Orchestra Practice (for chamber ensemble MA level) – A2 /M.Gerretz-Traksmann/

#### Graded exam (E)

<b>KAX207</b>	<b>Chamber Music (For Music Performance program, BA)</b>	E2, E4	on the agreement with the lecturer		
		E6	M.Lohuaru et al./ fixed by the faculty		
<b>KAX208</b>	<b>Chamber Music (For Music Performance program, MA)</b>	E2	on the agreement with the lecturer		
		E4	M.Lohuaru et al./ fixed by the faculty		

**KAX209 Chamber Music Studio (For Music Performance program, MA)/P.Sarapuu/  
E2 on the agreement with the lecturer**

**MIX001 Main Studies (KA speciality, MA) /M.Lohuaru et al./**

E2 May 22 10:00 Great Hall

### **Vocal Chamber Music and Accompaniment**

#### **Pass/fail exam (A)**

**KAX210 Accompaniment (For Piano and Organ speciality, BA) /directory lecturer/  
A1 on the agreement with the lecturer**

**KAX813 Collaboration with Pianist (elective course For LA speciality, BA or MA) – A2, A4  
/directory lecturer/**

#### **Graded exam (E)**

**KAX210 Accompaniment (For Piano speciality, BA)**

E3 (KL) on the agreement with the lecturer

E5 (KL)/H.Kapten et al./ May 27 12:00 C405

**KAX902 Accompaniment (For Piano, Organ and Chamber Ensemble speciality, MA)**

E2 (KL, KA, OR) on the agreement with the lecturer

E4 (KL)/H.Kapten et al./ May 27 12:00 C405

**MIX001 Main Studies (SA speciality, MA)/ H.Kapten et al./**

E2 May 27 12:00 C405

### **Contemporary Music and Improvisation**

#### **Pass/fail exam (A)**

**NIX230 Introduction to 21st Century Chamber Music (For BA) – A1/T.Kerikmäe/**

**NIX232 Modern and Experimental Music Studio (elective course for BA level)  
A2 /T.Kerikmäe, T.-L.Parker/**

**NIX242 Contemporary Music Ensemble (elective course for MA) – A2 /T.Kerikmäe /**

**NIX250 Improvisation Studio (for IM specialty) – A2 /J.Sikk/**

**NIX260 Physical Theatre and Improvisation (for IM speciality) - A2 /J.Nael, G.Veronesi/**

**NIX600 Free Improvisation History (for IM speciality) – A2 /T.L.Parker/**

**NIX610 Improvisation (elective course, BA) – A2 /directory lecturer/**

**NIX930 Modern and Experimental Music Studio (elective course, MA) – A2 /T.Kerikmäe/**

**NIX950 Improvisation (elective course, MA) – A2, A4 /directory lecturer/**

**NIX990 Voice Improvisation – A2 / A.-L.Poll/**

#### **Graded exam (E)**

**NIX105 Main Studies (For IM speciality, MA) /A.Pett et al./**

E2 June 7 15:00 A404

### **Early Music**

#### **Pass/fail exam (A)**

**VMX300 Ornamentation and Impovisation in Early Music (for VM speciality – A1 /M.Orgse/**

**VMX500 Gregorian Semiology and Paleography (elective course for BA or MA level)  
A2 /J.-E.Tulve/**

**VMX620 Gregorian Chant (elective course) – A2 /J.-E.Tulve/**

**VMX926 Early Music Ensemble (elective course) – A2 /R.Tepp/**

## Composition

### Pass/fail exam (A)

- KOX130 Laboratory of Composition (BA) – A1, A2, A3 /E.Leppik/  
KOX142 Composing with 14th Century Technique (elective) – A1 /F.Nastari/  
KOX600 Arrangement (elective at BA or MA level) – A1 /R.Eespere/  
KOX631 Seminar of Contemporary Music (For Composition and Electronic Music program)  
A2 /Ü.Krigul/  
KOX805 Composition (Elective course for MA) – A2, A4 /directory lecturer/  
KOX910 Orchestration (For Composition speciality Master's Program) – A2 /directory lecturer/  
KOX930 Laboratory of Composition (for HL, EL, AV speciality, MA) – A2 /E.Leppik/

### Graded exam (E)

- KOX013 Orchestration (For Composition specialty (BA) /directory lecturer /**  
E2 on the agreement with the lecturer
- KOX020 Modern Compositional Techniques (For Composition and Electronic Music program)**  
/L.Hirsch/  
E2 on the agreement with the lecturer
- KOX030 Theoretical Knowledge of Orchestral Instruments /R.E.Maimets/**  
E1 on the agreement with the lecturer
- KOX101 Main Studies (For MA)**  
E2 (HL) June 3 schedule by the faculty A402  
E2 (EL) fixed by the faculty  
E2 (AV) fixed by the faculty
- KOX105 Main Studies (For BA)**  
E2, E4 (HL) June 3 schedule by the faculty A402  
E2 (EL) fixed by the faculty  
E2, E4 (AV) fixed by the faculty  
E2, E4 (HR) June 4 schedule by the faculty C005
- KOX141 Visual Composition (for AV speciality) /E.Leppik/**  
E2, E4 on the agreement with the lecturer
- KOX150 Multimedia Workshops (for AV speciality MA level) / P.Girol /**  
E2 on the agreement with the lecturer
- KOX401 Orchestration and Orchestral Styles For specialities of HL (BA), OD (MA), elective course for EL, AV, MT) /Ü.Krigul/**  
E2 on the agreement with the lecturer

## Electronic Music

### Pass/fail exam (A)

- KOE130 Seminar on Electroacoustic Music (For Composition Program (MA)) – A1 /O.H.Iivari/  
KOE131 Laboratory of Recording Arts (for Recording Arts speciality BA level) - A1  
/directory lecturer/  
KOE132 Laboratory of Recording Arts (for Recording Arts speciality BA level) - A2  
/J.D.Carvalho Gomes Neves/  
KOE140 Electro-Acoustics (for Recording Arts speciality MA level) – A1 /T.Lipping/  
KOE511 Audio Programming Language II – A1 /T.Johannes/

- KOE600 History of Audiovisual Art ( for Composition and Electronic Music program (BA)  
A1 /E.Leppik/
- KOE602 Critical Listening (for EL, HR, AV specialty (BA) – A2 / M.Visnapuu/
- KOE611 Sound Software II (for EL, HR, AV specialty BA level) – A1 /T.Sumera/
- KOE721 Sound Engineering Practice I (for EL, HR, AV specialty (BA) – A1, A3 /M.Visnapuu /
- KOE722 Sound Engineering Practice II (for majors in Recording Arts (MA) – A2 /S.Mäesalu /
- KOE813 Electronic Music Project (Elective course for the Composition specialty) A2 / H.-G.Lock/
- KOE860 Introduction to the Analysis of Electroacoustic Music (elective course for BA, MA)  
A1 /E.Leppik /
- KOE950 Digital Skills for Musicians (for BA level, elective for MA) – A1 /directory lecturers/

#### **Graded exam (E)**

- KOE101 Main Studies (for majors in Recording Arts at MA level) /directory lecturer/**  
E2 (HR) June 4 schedule by the faculty C005
- KOE530 Studio Mixing (for Micro Program, HR specialty BA level) /J.D.Carvalho Gomes Neves/**  
E2 on the agreement with the lecturer
- KOE830 Live Electronics and Real-time Composition (for EL specialty (MA) / H.-G.Lock/**  
E2 on the agreement with the lecturer
- KOE900 Music Production & Songwriting (for micro program, elective for others)**  
**/M.Pihlap, K.Vask /**  
E2 on the agreement with the lecturer

#### **Musicology**

##### **Pass/fail exam (A)**

- MTX231 Applied Reflective Methods for Artistic Research (elective course for MA)  
A1 /T.L.Parker/
- MTX255 Fundamentals of Methods of Research /A.Veenre/  
A1 May 28/ June 4 12:30 B205
- MTX435 Music in Film – A1 /M.Robam/
- MTX830 Journey into the Text (elective for BA, MA and Doctoral program) - A1 /E.Jöks/
- MTX843 Seminar on Free Counterpoint (For BA) – A1 /M.Siimer/

##### **Graded exam (E)**

- MTX311 History of Music in the 17.-18th Century (international students) /E.Jöks/**  
E1 on the agreement with the lecturer
- MTX332 Estonian Music /For Music Program (MA) /A.Tool/**  
E1 on the agreement with the lecturer
- MTX723 Music Psychology (international students) /V.Kala/**  
E1 May 31/June 11/June 12 10:45 A202
- MTX841 Free Counterpoint (international students, for BA) /M.Siimer/**  
E1 (group 4) on the agreement with the lecturer
- MTX860 Analysis (international students, for BA) /K.Kotta/**  
E2 (group 4) May 20/ May 27 12:30 e-exam

## Music Theory

### Pass/fail exam (A)

MTM001 Solfeggio I (according to entrance exam results) / T.Trass /  
A2 May 31 10:00 A103

### Graded exam (E)

MTM002 Solfeggio II (international students) /R.E.Maimets/  
E2 on the agreement with the lecturer

MTM003 Solfeggio III (international students) /R.E.Maimets/  
E2 on the agreement with the lecturer

MTM054 Posttonal Solfeggio (For Composition and Musicology specialities) /R.Eespere /  
E2 on the agreement with the lecturer

MTM211 Harmony (international students) /T.Trass/  
E2 (1st year) May 28 10:00 A103  
E4 (2nd year) May 28 10:00 A103

## Interpretation Pedagogy

### Pass/fail exam (A)

PEX807 Pedagogical Practice I (elective course for BA) – A2 /directory lecturer/

### Graded exam (E)

PEX611 Musical Instrument Performance History and Didactics (BA)  
E2 on agreement with the lecturer

## Jazz Music

### Pass/fail exam (A)

JMX101 Jazz Rhythmics (for Jazz Music specialty BA level) – A2 /T.Ruben/  
JMX210 Additional Instrument (For BA) – A2 /directory lecturer/  
JMX211 Big Jazzband (For BA) – A2, A6 /R.Sööt/  
JMX220 Additional Instrument (For MA) – A2, A4 /directory lecturer/  
JMX300 Laboratory of Jazz Composition (for Jazz Music specialty MA level) – A2 / R.Sööt/  
JMX601 Jazz Piano (For BA) – A2 /J.-R.Rommel/  
JMX901 Big Jazzband (For MA) – A2 /R.Sööt/

### Graded exam (E)

JMX106 Main Studies (For Jazz Music program, MA)/J.Sooäär et al./  
E2 June 4 10:00 BlackBox

JMX107 Main Studies (For Jazz Music program, BA)/J.Sooäär et al./  
E2 June 10 12:30 D311  
E4 June 10 10:00 D311

JMX110 Jazz Theory and Solfeggio (BA) /A.Paal, R.Sööt/  
E2, E4 on the agreement with the lecturer

JMX120 Fundamentals of Jazz Improvisation /R.Sööt/  
E2 on the agreement with the lecturer

JMX130 Arrangement (For BA)/R.Sööt/  
E2 on the agreement with the lecturer



- JMX150 Jazz Line Writing (elective course for Jazz Music specialty BA or MA level)/A.Paal/  
E2 on the agreement with the lecturer**
- JMX201 Ensemble (For Jazz Music program, BA)/directory lecturer/  
E2, E4, E6 fixed by the department**
- JMX930 Ensemble (For Jazz Music specialty (MA) /directory lecturer/  
E2, E4 on the agreement with the lecturer**
- JMX940 Creative Project (For Jazz Music specialty (MA) /directory lecturer/  
E2 on the agreement with the lecturer**

### **Cultural Management**

#### **Pass/fail exam (A)**

MAG352 MAPSI e-course (Elective course for MA and DOC) – A1 /K.Kiitsak-Prikk/

### **Languages**

#### **Pass/fail exam (A)**

ÜAK628 Estonian Language Continuation Course (BA, MA) (for MA level foreign students)  
A1 /M.Tarvas/

ÜAK730 French Pronunciation Course (For Voice speciality) – A1 /G.J.Casanova/

#### **Graded exam (E)**

#### **ÜAK110 English I /V.Lige/**

E2 May 27/ May 29/ June 3/June 5/ June 10 10:00 B-210

#### **ÜAK120 English II /V.Lige/**

E2 May 27/ May 29/ June 3/June 5/ June 10 10:00 B-210

#### **ÜAK130 English II /V.Lige/**

E2 May 27/ May 29/ June 3/June 5/ June 10 10:00 B-210

#### **ÜAK230 German II / M.Tarvas/**

E2 on the agreement with the lecturer

#### **ÜAK310 French I / /G.J.Casanova /**

E2 on the agreement with the lecturer

#### **ÜAK410 Italian I / V.Reno/**

E2 May 21/ May 28 15:00 B205

#### **ÜAK420 Italian II / V.Reno/**

E2 on the agreement with the lecturer

#### **ÜAK629 Comprehensive Estonian Language Course I (for international students) /A.Polubotko/**

E2 on the agreement with the lecturer

#### **ÜAK630 Comprehensive Estonian Language Course II (for international students) /A.Polubotko/**

E2 on the agreement with the lecturer

### **Humanities**

#### **Pass/fail exam (A)**

ÜAX600 Physical Culture (elective course) – A1, A2, A3, A4, A5, A6 /T.Vavilov/

Compiled by:

Lilian Rajavee-Salundo

EAMT Registry and Students Affairs Department (Room D-514)

Phone: + 372 6675708;

Email: lilian.rajavee-salundo@eamt.ee