

ESTONIAN ACADEMY OF MUSIC AND THEATRE

ENTRANCE EXAMINATIONS 2024

VOCAL PREPARATORY COURSE

| Date | Time | Room |
|---|--------------|---------------------|
| 27.06.2024 Speciality | 12.00 | Concert hall |
| 28.06.2024 Musicality test | 11.00 | B-205 |

BACHELOR'S STUDIES

COMPOSITION AND MUSIC TECHNOLOGY - ELECTRO-ACOUSTIC COMPOSITION, AUDIOVISUAL COMPOSITION

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|-------------------|---|-------------------|
| 26.06.2024 | 10.00 Listening test | A-402 |
| | 12.00 24-hours composition task | D-501 (AV) |
| | 17.00 Exam | D-501 (EL) |
| 27.06.2024 | 14.00 24-hours composition task presentation | D-501 (AV) |

COMPOSITION AND MUSIC TECHNOLOGY - CLASSICAL COMPOSITION

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| 26.06.2024 | 10.00 Listening test | A-402 |
| | 10.30 Exam | B-201 |
| Piano test | 10.30 | B-203 |

COMPOSITION AND MUSIC TECHNOLOGY - RECORDING ARTS

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|-------------------|--|--------------|
| 26.06.2024 | 10.00 Listening test | A-402 |
| | 10.30 Recording arts listening test | A-219 |
| 11.00 Exam | Studio F1 | |

CLASSICAL MUSIC PERFORMANCE - ORGAN

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| 26.06.2024 | 13.00 | A-401 |
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CLASSICAL MUSIC PERFORMANCE – PIANO, HARPSICHORD, ACCORDION

26.06.2024**Harpsichord****13.15****D-411****Piano and accordion****13.30****C-405**

CLASSICAL MUSIC PERFORMANCE – STRING INSTRUMENTS, CLASSICAL GUITAR, ESTONIAN KANNEL

26.06.2024**14.00****D-511**

CLASSICAL MUSIC PERFORMANCE – BRASS AND WOODWIND INSTRUMENTS, PERCUSSION

26.06.2024**14.00****A-403**

CLASSICAL MUSIC PERFORMANCE - VOICE

27.06.2024**13.00****Concert hall**

CLASSICAL MUSIC PERFORMANCE – CHORAL CONDUCTING

27.06.2024**9.00****C-405****Piano test****9.00****B-301**

JAZZ MUSIC

26.06.2024**10.00****D-311**

MASTER'S STUDIES

COMPOSITION AND MUSIC TECHNOLOGY - ELECTRO-ACOUSTIC COMPOSITION

26.06.2024**19.00****D-501**

COMPOSITION AND MUSIC TECHNOLOGY - AUDIOVISUAL COMPOSITION

26.06.2024**13.00****D-501**

COMPOSITION AND MUSIC TECHNOLOGY - CLASSICAL COMPOSITION

26.06.2024**15.00****B-201**

COMPOSITION AND MUSIC TECHNOLOGY - RECORDING ARTS

26.06.2024**15.00****Studio F1**

CLASSICAL MUSIC PERFORMANCE - ORGAN

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|-------------------|--|--------------|--------------|
| 26.06.2024 | | 13.00 | A-401 |
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CLASSICAL MUSIC PERFORMANCE – PIANO, HARPSICHORD, ACCORDION

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| 26.06.2024 | Harpsichord | 13.15 | D-411 |
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| 26.06.2024 | Piano, accordion | 13.30 | C-405 |
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CLASSICAL MUSIC PERFORMANCE – STRING INSTRUMENTS, CLASSICAL GUITAR, ESTONIAN KANNEL

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| 26.06.2024 | | 14.00 | D-511 |
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CLASSICAL MUSIC PERFORMANCE – BRASS AND WOODWIND INSTRUMENTS, PERCUSSION

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| 26.06.2024 | | 14.00 | A-403 |
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CLASSICAL MUSIC PERFORMANCE - VOICE

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| 27.06.2024 | | 17.00 | Concert hall |
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CLASSICAL MUSIC PERFORMANCE – CHORAL CONDUCTING

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| 27.06.2024 | | 9.00 | C-405 |
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CLASSICAL MUSIC PERFORMANCE - ORCHESTRAL CONDUCTING

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| 27.06.2024 | | 15.00 | C-405 |
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CLASSICAL MUSIC PERFORMANCE – WIND ORCHESTRA CONDUCTING

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| 26.06.2024 | | 13.00 | A-403 |
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CLASSICAL MUSIC PERFORMANCE – EARLY MUSIC

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| 26.06.2024 | | 14.00 | D-411 |
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JAZZ MUSIC

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| 27.06.2024 | | 10.00 | D-311 |
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CONTEMPORARY IMPROVISATION

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| 27.06.2024 | | 11.00 | A-403 |
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CLASSICAL MUSIC PERFORMANCE – VOCAL CHAMBER MUSIC AND ACCOMPANIMENT

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| 28.06.2024 | | 12.00 | A-404 |
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CLASSICAL MUSIC PERFORMANCE – INSTRUMENTAL CHAMBER MUSIC

26.06.2024**14.00****A-404**

CONTEMPORARY PHYSICAL PERFORMANCE MAKING (CPPM)**Auditions: August to September 2024 (globally and online)****DOCTORAL STUDIES**

MUSIC AND THEATRE

28.06.2024**11.00****Second round****C-405**
