

## STATUTES OF THE INTERNATIONAL MUSIC OLYMPIAD

### §1

In recognition of the significance of music in all fields of culture, and in the general education of young people, a music competition is organized for secondary school students. The competition is aimed to promote music education and creativity among international pre-university students, and facilitate international contacts between young musicians.

### §2

The competition is called the International Music Olympiad (IMuO) and is a competition between individuals. Participation in the IMuO is open for all European countries and signifies acceptance of the present Statutes and the Regulations for the IMuO by the institution responsible for sending the delegation.

### §3

The aims of the Olympiad:

- a) To strengthen the position of music education as a creative subject in national curricula;
- b) To create motivation and provide opportunities for musically gifted children to express themselves at international level;
- c) To widen opportunities for composing music (participants can use vocal and acoustic musical instruments as well as various electro-acoustical instruments and audio-visual multimedia);
- d) To develop musical literacy as a prerequisite for creative activities.

### §4

The IMuO is held every two years in one of European countries. The conditions for participation in the Olympiad are described in the **Regulations for the IMuO** and are published on the website of the organizing country.

IMuO consists of three parts: musical knowledge, vocal performance and composition.

The Contest takes place in two age groups.

The spoken language used at the Olympiad is English. The written tasks (assignments) for both age groups will be provided in the native language of the contestant.

The results of the Olympiad will be assessed by an international jury.

The awards in both age groups are Golden, Silver and Bronze Diplomas according to the results achieved.

For each age group the following Special Prizes are awarded:

- Best Musical Knowledge Prize
- Best Song Performance Prize
- Best Composition Prize

The Jury is entitled to award additional prizes in case of extraordinary achievement in specific fields of the Olympiad.

## §5

A Country's Contestants should be citizens or residents of that Country and should be selected through the Country's National Music Olympiad or equivalent selection program. Contestants must be enrolled in full-time comprehensive education on the year of the Olympiad.

The organizer, in consultation with the Academic Committee (AC), announces the maximum possible number of participants.

Each country may send a delegation, the size of which is determined by **Regulations of the IMuO**.

## §5

During the Olympiad, participants are offered free accommodation and meals by the host country. The participants must cover the travelling costs.

The conditions and information for participation in the Olympiad are published in the **Regulations of the IMuO**.

IMuO is organized in collaboration with the **Academic Committee of the IMuO**.

## § 6

The Academic Committee (AC) is a stationary body consists of one representative from each participating country. The working language of the AC is English.

The country participating in the Olympiad, i.e. a member of the Academic Committee, also undertakes to host the International Music Olympiad in rotation.

The Academic Committee members are responsible for:

- a) developing the **Regulations for the International Music Olympiad**;
- b) dissemination of the Music Olympiade idea in Europe;
- c) promoting the event;
- d) supporting the organizers of the International Music Olympiads;
- e) translating written tasks;
- f) keeping a strict confidentiality about written tasks

## § 7

Members of the AC are also members of the International Music Olympiad jury.

## § 8

The work of the Academic Committee is chaired by the President, elected by the AC.

The co-leader of the process of preparing the Olympiad is the representative of the host country.

## § 9

The AC has the right to appoint or elect members to additional leadership positions where necessary.

All decisions of the AC are taken collegially and consensually and must be recorded (Minutes)

The rotation of the members of the AC depends on the number of participating countries and their proposal for the candidate. Admission to membership shall be decided by vote at a meeting of the AC.

§ 10

Countries that have not yet participated in the Olympiad and wish to participate in the Olympiad will send their proposal to the AC for the approval of a new candidate for membership of the AC.

§ 11

If the country does not participate in the Olympiad, the representative's membership in the AC automatically ends.

§ 12

The Academic Committee cooperates with the European Association for Music in Schools (EAS) and other European and local institutions.

The International Music Olympiad Committee has been established on 29<sup>th</sup> April 2016 in Klaipėda

Since 27.02.2022 The IMuO Committee is named the **IMuO Academic Committee**

27.02.2022