

**Estonian Academy of Music and Theatre 2024/2025**  
**AUTUMN SEMESTER (S24)**  
**International Students**  
**The examination session**

During the examination session of 2024/2025 (Autumn 2024) the Bachelor and Master Study students must take graded and pass/fail examinations in the following subjects. The students can find the time schedule for the exams, fixed by the faculty, on the noteboard for their major studies or get information from the head of studies by email. The examinations without a fixed date will be held on the agreement with the lecturer.

**Practical Work**

**Pass/fail exam (A)**

IND400 Practical Work (elective course for BA) – A1, A3 /directory lecturer/  
IND401 Practical Work (elective course for MA) – A1, A3 /directory lecturer/  
IND402 Practical Creative Work (elective course for MA) – A1 /K.Kapten /

**Additional Instrument**

**Pass/fail exam (A)**

MIX201 Additional Instrument (elective course for BA) – A1, A3 /directory lecturer/  
MIX202 Additional Instrument (elective course for MA) – A1, A3 /directory lecturer/

**Orchestral Excerpts and Audition Training**

**Pass/fail exam (A)**

MIX301 Orchestral Excerpts and Audition Training (for BA) – A1, A3 /directory lecturer/  
MIX301 Orchestral Excerpts and Audition Training (for BA) – A1, A3 /directory lecturer/  
MIX302 Orchestral Excerpts and Audition Training (for MA) – A1, A3 /directory lecturer/

**Symphony Orchestra**

**Pass/fail exam (A)**

MIX310 Symphony Orchestra (for BA) – A1, A3, A5 /directory lecturer/  
MIX320 Symphony Orchestra (for MA) – A1, A3 /directory lecturer/

**Keyboards**

**Pass/fail exam (A)**

KAX950 Main Instrument (piano) /M.Mikalai et al. /  
A1, A3 on the agreement with the lecturer  
**MIX101 Main Studies – KL piano (BA)** /M.Mikalai et al./  
A1 Jan 13 11.00 Great Hall  
**MIX101 Main Studies - OR organ (BA)** /M.Mikalai et al./  
A1 Jan 7 16.00 Niguliste muuseum  
MIX501 Sight reading of non-transcribed literature (for BA) /M.Langeproon/  
A3 on the agreement with the lecturer  
MIX502 Sight reading of non-transcribed literature (for MA) /M.Langeproon/  
A1, A3 on the agreement with the lecturer

### **Graded exam (E)**

<b>MIX101 Main Studies - AK accordion (BA) /M.Mikalai et al./</b>			
E3, E5	Jan 10	11.00	Great Hall
<b>MIX101 Main Studies – KL piano (BA) /M.Mikalai et al./</b>			
E3	Jan 14	11.00	Great Hall
<b>MIX101 Main Studies – KL piano (BA) /M.Mikalai et al./</b>			
E5	Jan 15	11.00	Great Hall
<b>MIX001 Main Studies – KL piano (MA) /M.Mikalai et al./</b>			
E1	Jan 16	11.00	Great Hall
<b>MIX001 Main Studies - KL piano (MA) /M.Mikalai et al./</b>			
E3	Jan 17	11.00	Great Hall
<b>MIX001 Main Studies - AK accordion (MA) /M.Mikalai et al./</b>			
E1, E3	Jan 10	11.00	Great Hall

### **Piano for non Pianist**

#### **Pass/fail exam (A)**

KLÜ800 Piano A (BA) - A1, A3 /Lecturers of Piano/  
KLÜ811 Piano B (BA) - A1 /Lecturers of Piano /  
KLÜ812 Piano C (elective course) – A1 /Lecturers of Piano /

#### **Graded exam (E)**

**KLÜ811 Piano B (BA) /Lecturers of Piano /**  
E2 on the agreement with the lecturer

### **String Instruments**

#### **Pass/fail exam (A)**

KAX950 Main Instrument (for KA (MA) /A.Leibur et al./  
A3 (violin) on the agreement with the lecturer  
KPX101 Chord Accompaniment and Improvisation (For Classical Guitar specialty)  
A1 /M.Soo, J.Sooäär/

<b>MIX101 Main Studies – KP string instruments (BA) /A.Leibur et al./</b>			
A1 (violin, viola, cello)	Jan 10	11.00	C -405
A1 (harp)	Jan 7	10.30	Great Hall

#### **Graded exam (E)**

<b>MIX101 Main Studies – KP string instruments (BA) /A.Leibur et al./</b>			
E3 (violin, cello)	Jan 9	12.00	C-405
E3 (zither, double bass)	Jan 7	10.30	Great Hall
<b>MIX101 Main Studies – KP string instruments (BA) /A.Leibur et al./</b>			
E5 (violin, cello)	Jan 8	10.30	Great Hall
E5 (double bass, cl.guitar, harp)	Jan 7	10.30	Great Hall
<b>MIX001 Main Studies – KP string instruments (MA) /A.Leibur et al./</b>			
E1 (violin, cello)	Jan 6	10.30	Great Hall
E1 (double bass)	Jan 7	10.30	Great Hall
<b>MIX001 Main Studies – KP string instruments (MA) /A.Leibur et al./</b>			
E3 (viola, cello)	Jan 6	10.30	Great Hall

## Brass and Woodwind Instruments and Percussion

### Pass/fail exam (A)

#### MIX101 Main Studies – PP and LP (BA, brass and woodwind) /T.Vavilov et al./

A1 (flute, bassoon, saxophone)	Jan 3	13.00	C-405
A1 (brass instruments)	Jan 7	15.00	C-405
A1 (percussion)	Jan 7	15.00	C-405

### Graded exam (E)

#### MIX101 Main Studies - PP and LP (BA, brass and woodwind) /T.Vavilov et al./

E3 (flute, oboe)	Jan 8	17.30	Great Hall
E3 (french horn, trumpet)	Jan 8	17.30	Great Hall
E3 (percussion)	Jan 7	15.00	C-405

#### MIX101 Main Studies – PP (BA, brass and woodwind) /T.Vavilov et al./

E5 (flute, oboe, saxophone)	Jan 8	17.30	Great Hall
E5 (french horn, trumpet)	Jan 8	17.30	Great Hall

#### MIX001 Main Studies - PP (MA, brass and woodwind) /T.Vavilov et al./

E1 (oboe)	Jan 9	17.30	Great Hall
E1 (french horn, trumpet)	Jan 9	17.30	Great Hall

#### MIX001 Main Studies – PP (MA, brass and woodwind) /T.Vavilov et al./

E3 (bassoon)	Jan 9	17.30	Great Hall
E3 (french horn)	Jan 9	17.30	Great Hall

## Voice

### Pass/fail exam (A)

#### EVK001 Main Studies (Voice) (For Preparatory course) /N.Kurem et al./

A1	Dec 20	13.00	Great Hall
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LAX913 Survey of the Styles of Chamber Song (MA) – A1 /G.J.Casanova/

LAX920 Vocal Ensemble II – A1, A3 /I.Kabonen/

LAX925 A cappella Vocal Ensemble (For Oratorical and Ensemble Singing, elective for others)

A1, A3 /A.Kerge/

#### MIX101 Main Studies – voice (BA) /N.Kurem et al./

A1	Dec 20	13.00	Great Hall
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### Graded exam (E)

#### MIX101 Main Studies – voice (BA) /N.Kurem et al./

E3	Jan 8	13.00	C-405
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#### MIX101 Main Studies – voice (BA) /N.Kurem et al./

E5	Jan 7	15.15	Great Hall
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#### MIX001 Main Studies - voice (MA) /N.Kurem et al./

E1 (opera singing)	Jan 9	12.00	Great Hall
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E1, E3 (oratorical and ensemble singing)	Jan 10	15.15	Great Hall
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#### MIX001 Main Studies – voice (MA) /N.Kurem et al./

E3 (opera singing)	Jan 10	15.15	Great Hall
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## Opera Studio

### Pass/fail exam (A)

LAO202 Opera class (BA) /E.Rindesalu et al./

A1 Dec 10 16.30 A-403

A3 Dec 12 16.00 A-403

LAO211 Opera class (MA) /E.Rindesalu et al./

A1, A3 Dec 10/Dec 12 16.30/16.00 A-403

LAO611 Body Technique (BA) /A.Ruusmaa/

A1 Dec 10 11.00 A-403

LAO624 Classicism and Romanticism in Choreography II (BA) /A.Ruusmaa/

A1 Dec 11 11.00 A-403

LAO635 Body Health - For Vocal specialty (MA) /A.Ruusmaa/

A1 Dec 11 12.30 A-403

## Voice Placing

### Pass/fail exam (A)

LAH795 Vocal Studies (For MP speciality) – A1, A3 /Lecturer of Vocal training/

LAH801 Vocal Studies I (For Choral Conducting speciality) – A1, A3 /Lecturer of Vocal training/

## Conducting

### Pass/fail exam (A)

DGX011 Score Reading (For Choral Conducting majors) – A1, A3 /S.Landra, R.-E.Maimets/

DGX209 Choir (elective course for BA and MA) – A1 /H.Surva/

DGX210 Choir (For Choral Conducting speciality, BA) – A1, A3, A5 /H.Surva/

DGX211 Choir (For Choral Conducting speciality, MA) – A1, A3 /H.Surva/

DGX706 Conducting (elective course for BA) – A1 /directory lecturer/

DGX901 Basic Elements of Orchestral Conducting (elective course, MA) /directory lecturer/

A1 Dec 19 15.30 A-309

DGX903 Basic Elements of Orchestral Conducting (elective course, BA) /directory lecturer/

A1 Dec 19 15.30 A-309

DGX941 Score Reading (For Orchestral Conducting, MA) – A1, A3 /S.Landra/

**MIX101 Main Studies - KD choral conducting (BA) /H.Surva et al./**

A1 (KD) Dec 18 10.00 C-405

### Graded exam (E)

**MIX101 Main Studies – KD choral conducting (BA) /H.Surva et al./**

E3, E5 (KD) Dec 18 10.00 C-405

**MIX001 Main Studies – KD choral conducting (MA) /H.Surva et al./**

E1, E3 (KD) Dec 19 10.00 A-315

**MIX001 Main Studies – OD orchestral conducting (MA) /A.Volmer et al./**

E1, E3 (OD) Dec 20 11.00 A-315

## Instrumental Chamber Music

### Pass/fail exam (A)

KAX207 Chamber Music (BA) /directory lecturer/

A1, A3, A5 on the agreement with the lecturer

KAX208 Chamber Music (MA) /directory lecturer/

A1, A3 on the agreement with the lecturer  
KAX209 Chamber Music Studio (for KA speciality (orchestra instruments) – A1 /P.Sarapuu/  
KAX241 Orchestra Practice (for chamber ensemble MA level, elective course for piano MA level)  
A1 /M.Gerretz-Traksmann /

### **Graded exam (E)**

**MIX001 Main Studies - KA chamber ensemble (MA)/M.Lohuaru et al./**  
E1, E3 Jan 20 15.00 Great Hall

### **Vocal Chamber Music and Accompaniment**

#### **Pass/fail exam (A)**

KAX210 Accompaniment (BA) /directory lecturer/  
A1, A2, A4 on the agreement with the lecturer  
KAX813 Collaboration with Pianist (elective course) – A1 /directory lecturer/  
KAX902 Accompaniment (MA) /directory lecturer/  
A1, A3 on the agreement with the lecturer

#### **Graded exam (E)**

**MIX001 Main Studies – SA accompaniment (MA) /H.Kapten et al./**  
E1, E3 Jan 9 16.30 C-405  
**KAX902 Accompaniment (MA) /H.Kapten et al./**  
E4 (OR) Dec 14 14.00 A-404

### **Early Music**

#### **Pass/fail exam (A)**

VMX110 Basso continuo (BA) – A1 /I.Tarum/  
VMX120 Basso continuo (MA) – A1 /I.Tarum /  
VMX202 Additional instrument (elective course for MA)  
VMX220 Early Music Ensemble (elective course, BA) – A1 /R.Tepp/  
VMX310 Seminar on Early Music Performance Issues (for VM speciality) A1 /M.Orgse/  
VMX600 Historic Dance - A1 /V.Kurbel/  
VMX620 Gregorian Chant – A3 /J.-E.Tulve/

#### **MIX001 Main Studies – VM accompaniment (MA) /I.Tarum et al./**

E1, E3 Jan 16 13.00 A-404

### **Contemporary Music and Improvisation**

#### **Pass/fail exam (A)**

NIX232 Modern and Experimental Music Studio (Elective course) – A1 /T.Kerikmäe/  
NIX240 Contemporary Music Ensemble (elective course, BA) – A1 /T.Kerikmäe/  
NIX242 Contemporary Music Ensemble (elective course, MA) – A1 /T.Kerikmäe/  
NIX250 Improvisation Studio (For IM speciality) – A3 /J.Sikk/  
NIX260 Physical Theatre and Improvisation (For IM speciality) – A2 /T.Kask/  
NIX610 Improvisation (elective course, BA) – A1 /directory lecturer/  
NIX930 Modern and Experimental Music Studio - A1 /T.Kerikmäe/  
NIX950 Improvisation (elective course, MA) – A1, A3 /directory lecturer /  
NIX990 Voice Improvisation (elective course) – A1 /A.-L.Poll/

#### **Graded exam (E)**

**NIX105 Main Studies - IM contemporary improvisation (MA) /A.Pett, A.-L.Poll et al./**  
E1, E3 Jan 7 15.00 A-404

## Composition

### Pass/fail exam (A)

KOX013 Orchestration (For Composition specialty, BA) – A1 /directory lecturer/

KOX015 Choral Composition – A1 /R.Eespere/

KOX020 Modern Compositional Techniques (For Composition and Electronic Music program)  
A1 /L.Hirsch/

**KOX105 Main Studies (For Composition and Electronic Music program, BA) /T.Tulev,  
E.Leppik, M.Maltis, M.Visnapuu et al./**

A1 fixed by the faculty

KOX130 Laboratory of Composition (BA) – A1, A2, A3, A4 /E.Leppik/

KOX141 Visual Composition (For AV specialty) - A1 /E.Leppik/

KOX401 Orchestration and Orchestral Styles - A1 /M.Maltis, Ü.Krigul/

KOX631 Seminar of Contemporary Music (For Composition and Electronic Music program)  
A1 /Ü.Krigul/

KOX800 Composition (elective course for BA) – A1 /directory lecturer/

KOX910 Orchestration (For Composition speciality, MA) – A1, A3 /directory lecturer/

KOX930 Laboratory of Composition (MA) – A1, A2, A3 /E.Leppik/

### Graded exam (E)

**KOX020 Modern Compositional Techniques /L.Hirsch /**

E3 on the agreement with the lecturer

**KOX101 Main Studies (For Composition speciality, MA) /T.Tulev, E.Leppik, M.Maltis et al./**

E1, E2, E3 fixed by the faculty

**KOX105 Main Studies (For Composition and Electronic Music program, BA) /T.Tulev,  
E.Leppik, M.Maltis, M.Visnapuu et al./**

E3, E5 fixed by the faculty

**KOX150 Multimedia Workshops (for AV MA speciality) /P.Girol/**

E1, E2, E3 on the agreement with the lecturer

## Electronic Music

### Pass/fail exam (A)

KOE135 History of Electro-Acoustic Music – A1 /P.Girol/

KOE510 Audio Programming Language I (elective course) – A1 /T.Johannes/

KOE601 Sound Software I – A1/S.Mäesalu/

KOE602 Critical Listening – A1 /M.Visnapuu/

KOE621 Sound Software III – A1/T.Sumera/

KOE711 Fundamentals of Sound Engineering – A1 /S.Mäesalu/

KOE722 Sound Engineering Practice II – A1 /S.Mäesalu/

KOE800 Introduction to Electronic Music – A1 /T.Sumera, N.Šiškov/

KOE815 Live-mixing - A1 / M.Visnapuu/

KOE830 Live Electronics and Real-time composition – A1 /H.-G.Lock /

KOE840 Live Electronics Ensemble (elective course) – A1 /T.Kerikmäe/

### Graded exam (E)

**KOE101 Main Studies (For HR (MA) /M.Visnapuu et al.)**

E3 fixed by the faculty

**KOE122 Sound Synthesis (BA) /H.-G.Lock /**

E1 on the agreement with the lecturer

**KOE530 Studio Mixing (For HR (BA)) /J.D.Neves /**

E1 on the agreement with the lecturer

**KOE721 Sound Engineering Practice I /M.Visnapuu, J.D.Neves/**

E2, E4 on the agreement with the lecturer

**KOE825 Algorithmic Composition (MA) /H.-G.Lock/**

E1 on the agreement with the lecturer

## **Musicology**

### **Pass/fail exam (A)**

MTX355 Histories of Chamber Music (elective for MA studies) – A1 /M.Štšura/

MTX860 Analysis (international students) - A1 /directory lecturer/

MTX868 Seminar in Analysis of Contemporary Music (For Master's Program) /K.Kotta/

A1 Dec 17 12.30 A-207

### **Graded exam (E)**

**MTX301 History of Early Music** (international students) /A.Tool/

E1 on the agreement with the lecturer

**MTX337 History of Music in the 19th and 20th Century** (international students) /A.Tool/

E1 on the agreement with the lecturer

**MTX722 Auditory Psychology and Acoustics** (international students) /A.Vurma/

E1 on the agreement with the lecturer

**MTX815 Introduction to the Analysis of Post-Tonal Music** (international students) /M.Siimer/

E1 (all groups: 1,2,3,4,5) Jan 6 9.00 A-402

**MTX912 Final Thesis** (international students, MA)

E1 the deadline for submitting the work: **January 10, 2025** (contact: room D513, Katrin Puur)

## **Music Theory**

### **Pass/fail exam (A)**

MTM002 Solfeggio II (international students) - A1 /R.-E.Maimets/

MTM003 Solfeggio III (international students) - A1 /R.-E.Maimets/

MTM054 Posttonal Solfeggio (For Composition and Musicology specialities) – A1 /R.Eespere/

MTM211 Harmony (international students) – A1, A3 /T.Trass/

## **Interpretation Pedagogy**

### **Pass/fail exam (A)**

PEX611 Musical Instrument Performance History and Didactics (BA) – A1 /directory lecturer/

PEX707 Accordion Free Style Accompaniment – A1 /M.Langeproon/

PEX807 Pedagogical Practice I (elective course for BA) - A1 /directory lecturer/

## **Music Education**

### **Pass/fail exam (A)**

KMX602 Seminar on Music Education (For international students, MA) – A1 /K.Kiilu,  
U.Läänemets, L.Orgse/

KMX620 Piano Free Style Accompaniment (elective course) - A1 /V.Gurjev/

## Jazz Music

### Pass/fail exam (A)

JMX101 Jazz Rhythmics (For Jazz Music program) – A1, A3 /T.Ruben/

JMX105 Jazz Rhythmics (For MP program, BA) – A1 /T.Ruben /

**JMX106 Main Studies /For Jazz Music program, MA) /J.Sooäär et al./**

A1, A3 on the agreement with the lecturer

**JMX107 Main Studies (For Jazz Music program, BA)/J.Sooäär et al./**

A1, A3 on the agreement with the lecturer

JMX109 Advanced Rhythm and Pulse – A1 /R.Jairus /

JMX110 Jazz Theory and Solfeggio (BA) – A1, A3 /A.Paal, R.Sööt/

JMX120 Fundamentals of Jazz Improvisation (BA) - A1 /R.Sööt/

JMX201 Ensemble (JM, BA) – A1, A3, A5 /directory lecturer/

JMX205 Ensemble (MP, BA) – A1 /R.Jairus /

JMX210 Additional Instrument (elective course, BA) – A1 /directory lecturer/

JMX211 Big jazzband (BA)– A1 /R.Sööt/

JMX220 Additional Instrument (elective course, MA) – A1 /directory lecturer/

JMX300 Laboratory of Jazz Composition (For Jazz Music, MA level) - A1 /R.Sööt/

JMX401 History of Jazz Music (BA) – A1, A3 /A.Luht/

JMX601 Jazz Piano – A1, A3 /J.-R.Remmel/

JMX805 Basic Training Course in Rhythm Section Instruments – A1 /directory lecturer/

JMX901 Big jazzband (MA) – A1 /R.Sööt/

JMX930 Ensemble (For Jazz Music specialty (MA) – A1, A3 /J.Sooäär et al./

### Graded exam (E)

**JMX107 Main Studies - Jazz Music program (BA) /J.Sooäär et al./**

E4, E5 Jan 13 17.00 C-405

**JMX140 Jazz Repertoire /R.Sööt/**

E1 on the agreement with the lecturer

## Humanities and Foreign Languages

### Humanities

#### Pass/fail exam (A)

ÜAX400 University Studies and Professional World – A1 /M.Pärtlas, M.Lõhmus/

ÜAX600 Physical Culture (elective course) - A1, A2, A3, A5 /T.Vavilov/

#### Languages

#### Pass/fail exam (A)

ÜAK110 English I /V.Lige/

A1 Jan 6/ Jan 8 on the agreement with the lecturer B-210

ÜAK120 English II - A1 /V.Lige/

A1 Jan 6/ Jan 8 on the agreement with the lecturer B-210

ÜAK130 English III - A1 /V.Lige/

A1 Jan 6/ Jan 8 on the agreement with the lecturer B-210

ÜAK210 German I – A1 / M.Tarvas/

ÜAK220 German II - A1 /M.Tarvas/

ÜAK310 French I - A1 /G.J.Casanova/

ÜAK410 Italian I - A1 /V.Reno/

ÜAK627 Estonian Culture and Language for International Students – A1 /M.Tarvas/

ÜAK630 Comprehensive Estonian Language Course II (Estonian as a second language) /V.Lige /

A1 Jan 6/ Jan 8 on the agreement with the lecturer

ÜAK750 Russian Phonetics and Transcription (for Vocal speciality, elective for others) - A1

/Ž. Pärtlas/



## **Cultural Management**

### **Pass/fail exam (A)**

MAG215 Concert Production Seminar (elective course) – A1 / K.Kiitsak-Prikk/

MAG500 Career Planning (MA) – A1 /K.Kiitsak-Prikk/

### **Graded exam (E)**

MAG912 Final Thesis of Cultural Entrepreneurship

E1

Jan 17

12.00

A-211

Compiled by:

Lilian Rajavee-Salundo

EAMT Registry and Students Affairs Department

Room: D-514/Phone: 6675708/

Email: lilian.rajavee-salundo@eamt.ee