

**XII Conference of Doctoral Students (Artistic Research)**  
**Muusika- ja teatridoktorantide XII konverents**

*Tuesday, March 18 2025, 11:30–17:30*

*Estonian Academy of Music and Theatre, Tatari 13, Tower Hall D511*



**Programme**

11:00 **Welcome coffee**

Opening remarks:

11:30 **Prof. Kristel Pappel**, Head of the Centre for Doctoral Studies, EAMT  
**Momir Novakovic**, doctoral student and junior research fellow, EAMT

11:35 **Peeter Margus** (EAMT)

*Interpretation of folk music in classical music in “Suite on Estonian Dances” by Eduard Tubin*

12:05 **Jenna Ristilä** (Uniarts Helsinki, Sibelius Academy)

*Music as Emancipator in Carita Holmström’s Södergran Songs*

12:35 **Veeda Kala** (EAMT)

*Achieving text intelligibility in Western classical style singing: the singers’ experience*

Moderator: Momir Novakovic, EAMT

13:05 **Lunch**

14:15 **Orest Smovzh** (Uniarts Helsinki, Sibelius Academy)

*Contemporary virtuosity and a phenomenon of Caprices, Etudes, and Studies for violin solo written since the 1970s.*

14:45 **Marc Sabat** (Uniarts Helsinki, Sibelius Academy)

*Chords, melodies: a look at harmony by numbers (2022-)*

15:15 **Valle-Rasmus Roots** (EAMT)

*Overcoming the collision between artistic goals in the choice of conducting scheme*

Moderator: Otto Iivari, EAMT

15:45 **Coffee break**

16:15 **Ekke Västrik** (EAMT)

*Development of a piece specific notation as a compositional method for the live performance of electronic music*

16:45 **Platons Buravickis** (Jāzeps Vītols Latvian Academy of Music)

*Trajectorial Notation in the Context of Music Composed for Ambisonics and Acoustic Instruments*

Moderator: Tatjana Kozlova-Johannes, EAMT

17:15 Conclusion: **Diāna Zandberga**, Vice-Rector for Research and Creative Work, Jāzeps Vītols Latvian Academy of Music