

Estonian Academy of Music and Theatre 2024/2025
SPRING SEMESTER
International Students
THE TIME SCHEDULE for the GRADED and PASS/FAIL EXAMS

During the examination session of 2024/2025 (Spring 2025) the Bachelor and Master Study students must take graded and pass/fail examinations in following subjects.

The students can find the time schedule for the graded and pass/fail exams, fixed by the speciality faculty, on the speciality noteboard or from the other faculty contact channel.

The examinations with no fixed dates will be taken up on the agreement with the lecturers.

Practical Work

Pass/fail exam (A)

IND400 Practical Work (elective course for BA) – A1, A2, A3, A4 /directory lecturer/

IND401 Practical Work (elective course for MA) – A1, A2, A3, A4 /directory lecturer/

IND402 Practical Creative Work (elective course for MA) – A2 /K. Kapten/

Additional Instrument

Pass/fail exam (A)

MIX201 Additional Instrument (elective course for BA) – A2, A4 /directory lecturer/

MIX202 Additional Instrument (elective course for MA) – A2, A4 /directory lecturer/

Symphony Orchestra

Pass/fail exam (A)

MIX310 Symphony Orchestra (for Orchestral Instruments (BA) – A2, A4, A6
/P. Mägi, A. Leibur, T. Vavilov/

MIX320 Symphony Orchestra (for Orchestral Instruments (MA) – A2, A4
/P. Mägi, A. Leibur, T. Vavilov/

Orchestral Excerpts and Audition Training

Graded exam (E)

MIX301 Orchestral Excerpts and Audition Training (for KP, PP, LP speciality, BA)
/A. Leibur, T. Vavilov/

E2 (KP speciality) on the agreement with the lecturer

E2, E4 (PP, LP speciality) on the agreement with the lecturer

MIX302 Orchestral Excerpts and Audition Training (for KP, PP, LP speciality, MA)
/A. Leibur, T. Vavilov/

E2 (KP speciality) on the agreement with the lecturer

E2, E4 (PP speciality) on the agreement with the lecturer

MIX101	Main Studies – KP (BA) /A. Leibur et al./			
	E2 (violin, cello)	May 26	15:00	C405
	E4 (violin)	May 27	15:00	C405
MIX001	Main Studies – KP (MA) /A. Leibur et al./			
	E2 (double bass)	May 27	15:00	C405
	E2 (violin, viola, cello)	June 4	15:30	C405

Brass and Woodwind/ Percussion

Graded exam (E)

MIX101	Main Studies (PP – brass and woodwind, BA) /T. Vavilov et al./			
	E2 (flute, bassoon, saxophone)	June 6	12:00	C405
	E4 (flute, oboe)	June 9	16:00	C405
	E2 (french horn, trumpet)	June 7	13:00	C405
	E4(french horn, trumpet)	June 9	16:00	C405
MIX001	Main Studies (PP - brass and woodwind and percussion, MA) /T. Vavilov et al./			
	E2 (french horn)	June 10	16:00	C405

Vocal

Pass/fail exam (A)

EVK001	Main Studies (For preparatory course) /N. Kurem et al./			
	A2	May 28	12:00	C405
LAX913	Survey of the Styles of Chamber Song (MA) – A2 /M.Valdma/			
LAX913	Survey of the Styles of Chamber Song (MA) – A3 /A.Anger/			

Graded exam (E)

MIX101	Main Studies (vocal, BA) /N. Kurem et al./			
	E2	June 7	12:00	Great Hall
	E4	May 28	12:00	C405
MIX001	Main Studies (vocal, MA) /N. Kurem et al./			
	E2 (for opera singing)	June 8	12:00	Great Hall
LAX920	Vocal Ensemble II (vocal, MA) / I. Kabonen /			
	E2, E4	May 31	17:00	C405

Opera Studio

Pass/fail exam (A)

LAO635	Body Health (For Vocal speciality, MA)/A.Ruusmaa/			
	A2	May 21	12:30	A403

Graded exam (E)

LAO202	Opera class (For Vocal speciality, BA) /E. Rindesalu et al./			
	E2, E4	April 21	17:00	C405

LAO211	Opera class (For Vocal speciality, MA) /E. Rindesalu et al./			
	E2	April 21	17.45	C405
	E2, E4	May 8 and 9	19.00	Great Hall
	E4	April 23	17.00	C405
LAO611	Body Technique (For Vocal speciality, BA) /A. Ruusmaa/			
	E2	May 20	11:00	A403
LAO624	Classicism and Romanticism in Choreography (For Vocal speciality, BA) /A. Ruusmaa/			
	E2	May 21	11:00	A403

Voice Placing

Pass/fail exam (A)

LAH795	Vocal Studies (For MP speciality BA, for the others elective course) – A2 /Lecturer of Vocal training/
LAH801	Vocal Studies I (For Choral Conducting speciality) - A2 /Lecturers of Vocal training/

Graded exam (E)

LAH795	Vocal Studies (For MP speciality BA, for the others elective course) /Lecturer of Vocal training/
	E4 June 3 12:00 A403
LAH801	Vocal Studies I (For Choral Conducting speciality) /Lecturers of Vocal training/
	E4 June 3 12:00 A403

Conducting

Pass/fail exam (A)

DGX210	Choir (For Choral Conducting speciality, BA) – A2, A4, A6 /H. Surva/
DGX211	Choir (For Choral Conducting speciality, MA) – A1, A2, A4 /H. Surva/
DGX401	Methods of Choral Work – A3 /L. Van der Ree/
DGX901	Basic Elements of Orchestral Conducting (elective course for MA) /directory lecturer/
	A4 May 27 13:00 A315
DGX903	Basic Elements of Orchestral Conducting (elective course for BA)/directory lecturer/
	A2 May 27 13:00 A315

Graded exam (E)

MIX101	Main Studies (BA) /H.Surva et al./
	E2, E4 (KD) May 26 10:00 C405
MIX001	Main Studies (MA): KD/ H.Surva et al. and OD/ A. Volmer at al./
	E2 (KD) May 27 10:00 C405
	E2 (OD) May 27 13:00 A315
DGX011	Score Reading (For Choral Conducting speciality, BA) /S. Landra, R. E. Maimets/
	E2, E4, E6 on the agreement with the lecturer
DGX941	Score Reading (For Orchestra Conducting speciality, MA) /S. Landra/
	E2, E4 on the agreement with the lecturer

Instrumental Chamber Music

Pass/fail exam (A)

KAX241	Orchestra Practice (for chamber ensemble MA level) – A2 /M. Gerretz-Traksmann/
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Graded exam (E)

KAX207 Chamber Music (For Music Performance program, BA)

E2, E4 on the agreement with the lecturer

E6/ M. Lohuaru et al./ fixed by the faculty

KAX208 Chamber Music (For Music Performance program, MA)

E2 on the agreement with the lecturer

E4/ M. Lohuaru et al./ fixed by the faculty

KAX209 Chamber Music Studio (For Music Performance program, MA)/P. Sarapuu/

E2 on the agreement with the lecturer

Vocal Chamber Music and Accompaniment

Pass/fail exam (A)

KAX210 Accompaniment (For Piano and Organ speciality, BA) /directory lecturer/

A1 on the agreement with the lecturer

KAX813 Collaboration with Pianist (elective course For LA speciality, BA or MA) – A2, A4

/directory lecturer/

Graded exam (E)

KAX210 Accompaniment (For Piano speciality, BA)

E3 (KL) on the agreement with the lecturer

E5 (KL)/ H. Kapten et al./ May 26 11:00 B315

KAX902 Accompaniment (For Piano, Organ and Chamber Ensemble speciality, MA)

E2 (KL, KA, OR) on the agreement with the lecturer

E4 (KL)/ H. Kapten et al./ May 26 11:00 B315

MIX001 Main Studies (SA speciality, MA)/ H. Kapten et al./

E2 on the agreement with the lecturer

Contemporary Music and Improvisation

Pass/fail exam (A)

NIX230 Introduction to 21st Century Chamber Music (For BA) – A1/T. Kerikmäe/

NIX232 Modern and Experimental Music Studio (elective course for BA level)

A2 /T. Kerikmäe/

NIX240 Contemporary Music Ensemble (elective course for BA) – A2 /T. Kerikmäe, T. Johannes/

NIX242 Contemporary Music Ensemble (elective course for MA) – A2 /T. Kerikmäe /

NIX250 Improvisation Studio (for IM specialty) – A4 /J. Sikk/

NIX610 Improvisation (elective course, BA) – A2, A4, A6 /directory lecturer/

NIX930 Modern and Experimental Music Studio (elective course, MA) – A2 /T. Kerikmäe/

NIX950 Improvisation (elective course, MA) – A2, A4 /directory lecturer/

NIX990 Voice Improvisation – A2 / A.- L. Poll/

Graded exam (E)

NIX105 Main Studies (For IM speciality, MA) /A.Pett et al./

E2, E3 June 3 16:00 A403

Early Music

Pass/fail exam (A)

VMX202 Additional Instrument (elective course for MA) – A2 /directory lecturer/

VMX220 Early Music Ensemble (elective course for BA) – A2 /R.Tepp/

VMX300 Ornamentation and Impovisation in Early Music (for VM speciality – A1 /M. Orgse/

VMX620 Gregorian Chant (elective course) – A2 , A4/J. - E. Tulve/

Graded exam (E)

MIX001 Main Studies (VM speciality, MA)/ I. Tarum et al./

E2 June 2 12:00 A404

VMX110 Basso Continuo (for BA)

E2 on the agreement with the lecturer

VMX120 Basso Continuo (for MA)

E2 on the agreement with the lecturer

Composition

Pass/fail exam (A)

KOX130 Laboratory of Composition (BA) – A1, A3 /E. Leppik/

KOX600 Arrangement (elective at BA or MA level) – A1 /R. Eespere/

KOX631 Seminar of Contemporary Music (For Composition and Electronic Music program)
A2 /Ü.Krigul/

KOX910 Orchestration (For Composition speciality Master´s Program) – A2 /directory lecturer/

KOX930 Laboratory of Composition (for HL, EL, AV speciality, MA) – A2 /E. Leppik/

Graded exam (E)

KOX013 Orchestration (For Composition specialty (BA) /directory lecturer /

E2 on the agreement with the lecturer

**KOX020 Modern Compositional Techniques (For Composition and Electronic Music program)
/L. Hirsch/**

E2 on the agreement with the lecturer

KOX030 Theoretical Knowledge of Orchestral Instruments /R. E. Maimets/

E1 on the agreement with the lecturer

KOX101 Main Studies (For MA)

E2 (HL) June 6 schedule by the faculty A403

E3 (AV) fixed by the faculty

KOX105 Main Studies (For BA)

E2, E4 (HL) June 6 schedule by the faculty A403

E2, E4 (EL) fixed by the faculty

E2, E4 (AV) fixed by the faculty

E2, E4 (HR) fixed by the faculty

KOX141 Visual Composition (for AV speciality) /E. Leppik/

E2 on the agreement with the lecturer

KOX150 Multimedia Workshops (for AV speciality MA level) / P. Girol /

E2, E3 on the agreement with the lecturer

**KOX401 Orchestration and Orchestral Styles For specialities of HL, HR, EL (BA), OD (MA),
for the others elective course / M. Maltis, Ü. Krigul/**

E2 on the agreement with the lecturer

Electronic Music

Pass/fail exam (A)

- KOE122 Sound Synthesis (for BA) – A2 /H. - G. Lock/
KOE130 Seminar on Electroacoustic Music (For Composition Program (MA)) - A1 /H. - G. Lock/
KOE131 Laboratory of Recording Arts (for Recording Arts specialty BA level) – A1, A3
/J.D.Carvalho Gomes Neves/
KOE140 Electro-Acoustics (for Recording Arts specialty MA level) – A1 /T. Lipping/
KOE511 Audio Programming Language II – A1 /T. Johannes/
KOE600 History of Audiovisual Art (for Composition and Electronic Music program (BA)
A1 /E. Leppik/
KOE602 Critical Listening (for EL, HR, AV specialty (BA) – A2 / M. Visnapuu/
KOE611 Sound Software II (for EL, HR, AV specialty BA level) – A1 /T. Sumera/
KOE721 Sound Engineering Practice I (for EL, HR, AV specialty (BA) – A1, A3 /M. Visnapuu/
KOE813 Spatial Music Workshops (Elective course for the Composition specialty) A2 / H. - G. Lock,
M. Maltis/
KOE840 Live Electronic Ensemble – A2 /T. Kerikmäe/
KOE860 Introduction to the Analysis of Electroacoustic Music (elective course for BA, MA)
A1 /E. Leppik /
KOE950 Digital Skills for Musicians (for BA level, elective for MA) – A1 /directory lecturers/

Graded exam (E)

- KOE530 Studio Mixing (for Micro Program, HR specialty BA level) /J.D.Carvalho Gomes Neves/
E2 on the agreement with the lecturer**
**KOE722 Sound Engineering Practice II (HR speciality MA) /S. Mäesalu/
E4 on the agreement with the lecturer**
**KOE830 Live Electronics and Real-time Composition (for EL specialty (MA) / H.- G. Lock/
E2 on the agreement with the lecturer**
**KOE900 Music Production & Songwriting (for micro program, elective course for others)
/T.- P. Liiv, K. Vask et al./
E2 on the agreement with the lecturer**

Musicology

Pass/fail exam (A)

- MTX231 Applied Reflective Methods for Artistic Research (elective course for MA)
A1 /T. L. Parker/
MTX255 Fundamentals of Methods of Research /A. Veenre/
A1 on the agreement with the lecturer
MTX435 Music in Film – A1 /M.Robam/
MTX843 Seminar on Free Counterpoint (For BA) – A1 /M. Siimer/
group 2 on the agreement with the lecturer

Graded exam (E)

- MTX311 History of Music in the 17.-18th Century (international students) /A. Tool/
E1 on the agreement with the lecturer**

- MTX332 Estonian Music /For Music Program (MA) /A.Tool/**
E1 on the agreement with the lecturer
- MTX723 Music Psychology (international students) /V.Kala/**
E1 June 9 12:30 A202
- MTX841 Free Counterpoint (international students, for BA) /M.Siimer/**
E1 (group 3) on the agreement with the lecturer
- MTX860 Analysis (international students, for BA) /M. Siimer/**
E2 (group 2) on the agreement with the lecturer

Music Theory

Pass/fail exam (A)

- MTM001 Solfeggio I (according to entrance exam results) - A2 / H. Lippmaa/

Graded exam (E)

- MTM002 Solfeggio II (international students) /R. E. Maimets**
E2 (1st/ 2nd/ 3rd group: international students)
on the agreement with the lecturer
- MTM003 Solfeggio III (international students) /R. E. Maimets/**
E2 (1st/ 2nd group: international students)
on the agreement with the lecturer
- MTM211 Harmony (international students) /T. Trass/**
E2 (1st year) on the agreement with the lecturer
E4 (2nd year) on the agreement with the lecturer

Interpretation Pedagogy

Pass/fail exam (A)

- PEX707 Accordion Free Style Accompaniment – A2 /M. Langeproon/
PEX807 Pedagogical Practice I (elective course for BA) – A2 /directory lecturer/

Graded exam (E)

- PEX611 Musical Instrument Performance History and Didactics (BA)**
E2 on agreement with the lecturer

Jazz Music

Pass/fail exam (A)

- JMX101 Jazz Rhythmics (for Jazz Music specialty BA level) – A2 /T. Ruben/
JMX210 Additional Instrument (For BA) – A2 /directory lecturer/
JMX211 Big Jazzband (For BA) /R. Sööt/
A1, A2 May 25 19:00 BlackBox
- JMX220 Additional Instrument (For MA) – A2 /directory lecturer/
JMX300 Laboratory of Jazz Composition (for Jazz Music specialty MA level) – A2 / R. Sööt/
JMX601 Jazz Piano (For BA) – A2, A4 /J.- R. Remmel/
JMX801 Main Instrument of Rhythm Music – A2 /directory lecturer /
JMX805 Basic Training Course in Rhythm Section Instruments – A2 /T. Remmel/

JMX901 Big Jazzband (For MA) /R. Sööt/
A2 May 25 19:00 BlackBox

Graded exam (E)

JMX101 Jazz Rhythmics (for Jazz Music specialty BA level) /T. Ruben/
E4 on the agreement with the lecturer

JMX106 Main Studies (For Jazz Music program, MA)/J. Sooäär et al./
E2 June 3 10:00 BlackBox

JMX107 Main Studies (For Jazz Music program, BA)/J. Sooäär et al./
E2 June 2 10:00 D311
E4 June 2 12:00 D311

JMX109 Advanced Rhythm and Pulse /R.Jairus/
E2 on the agreement with the lecturer

JMX110 Jazz Theory and Solfeggio (BA) /A. Paal, R. Sööt/
E2, E4 on the agreement with the lecturer

JMX120 Fundamentals of Jazz Improvisation /R. Sööt/
E2 on the agreement with the lecturer

JMX130 Arrangement (For BA)/R. Sööt/
E2 on the agreement with the lecturer

JMX201 Ensemble (For Jazz Music program, BA)/directory lecturer/
E2, E4, E6 May 25, May 26 19:00 BlackBox

JMX401 History of Jazz Music (For JM speciality BA) /A. Luht/
E2, E4 on the agreement with the lecturer

JMX930 Ensemble (For Jazz Music specialty (MA) /directory lecturer/
E2, E4 on the agreement with the lecturer

JMX940 Creative Project (For Jazz Music specialty (MA) /directory lecturer/
E2 on the agreement with the lecturer

Cultural Management

Pass/fail exam (A)

MAG225 Musicians Profile (Elective course for BA and MA) – A1 /K. Kiitsak-Prikk, K. Kiiv/

MAG352 MAPSI e-course (Elective course for MA and DOC) – A1 /K.Kiitsak-Prikk/

Languages

Pass/fail exam (A)

ÜAK628 Estonian Language Continuation Course (BA, MA) (for MA level foreign students)
A1 /M. Tarvas/

ÜAK730 French Pronunciation Course (For Voice speciality) – A1 /G. J. Casanova/

Graded exam (E)

ÜAK110 English I /V. Lige/
E2 May 26/ May 28/ June 2/ June 4/ 10:00 B210
(on the agreement with the lecturer, pre-registration required)

ÜAK120 English II /V. Lige/
E2 May 26/ May 28/ June 2/ June 4/ 10:00 B210
(on the agreement with the lecturer, pre-registration required)

ÜAK130	English III /V. Lige/	E2	May 26/ May 28/ June 2/ June 4/	10:00	B210
			(on the agreement with the lecturer, pre-registration required)		
ÜAK210	German I1 / M. Tarvas/	E2	on the agreement with the lecturer		
ÜAK220	German II / M. Tarvas/	E2	on the agreement with the lecturer		
ÜAK230	German III / M. Tarvas/	E2	on the agreement with the lecturer		
ÜAK310	French I / /G. J. Casanova /	E2	on the agreement with the lecturer		
ÜAK410	Italian I / V. Reno/	E2	on the agreement with the lecturer		
ÜAK630	Comprehensive Estonian Language Course II (for international students) /V. Lige/	E2	May 26/ May 28/ June 2/ June 4/	10:00	B-210
			(on the agreement with the lecturer, pre-registration required)		

Humanities

Graded exam (E)

ÜAX006	Philosophy Seminar / M.-M. Paas/	E1	May 22	12:30	B203
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Pass/fail exam (A)

ÜAX600	Physical Culture (elective course) – A1, A2, A3, A4, A5, A6 /T. Vavilov/				
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Compiled by:

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