

ESTONIAN ACADEMY OF MUSIC AND THEATRE

ENTRANCE EXAMINATIONS 2025

VOCAL PREPARATORY COURSE

Date	Time	Room
26.06.2025		
Speciality	12.00	Concert hall
27.06.2025		
Musicality test	11.00	B-205

BACHELOR'S STUDIES

COMPOSITION AND MUSIC TECHNOLOGY - ELECTRO-ACOUSTIC COMPOSITION, AUDIOVISUAL COMPOSITION

26.06.2025	10.00 Listening test	A-402
	11.00 24-hours composition task	D-501 (AV)
	17.00 Exam	D-501 (EL)
27.06.2025	15.00 24-hours composition task presentation	D-501 (AV)

COMPOSITION AND MUSIC TECHNOLOGY - CLASSICAL COMPOSITION

26.06.2025	10.00 Listening test	A-402
	10.30 Exam	B-201
Piano test	10.30	B-203

COMPOSITION AND MUSIC TECHNOLOGY - RECORDING ARTS

26.06.2025	10.00 Listening test	A-402
	10.30 Recording arts listening test	A-219
	11.00 Exam	Studio F1

CLASSICAL MUSIC PERFORMANCE - ORGAN

26.06.2025	11.30	A-401
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CLASSICAL MUSIC PERFORMANCE – PIANO, HARPSICHORD, ACCORDION

26.06.2025**Harpsichord****11.45****D-411****Piano and accordion****12.00****C-405**

CLASSICAL MUSIC PERFORMANCE – STRING INSTRUMENTS, CLASSICAL GUITAR, ESTONIAN KANNEL

26.06.2025**12.00****D-511**

CLASSICAL MUSIC PERFORMANCE – BRASS AND WOODWIND INSTRUMENTS, PERCUSSION

26.06.2025**14.00****A-403**

CLASSICAL MUSIC PERFORMANCE - VOICE

26.06.2025**13.00****Concert hall**

CLASSICAL MUSIC PERFORMANCE – CHORAL CONDUCTING

26.06.2025**15.00****C-405****Piano test****15.00****B-301**

JAZZ MUSIC

26.06.2025**10.00****D-311**

MASTER'S STUDIES

COMPOSITION AND MUSIC TECHNOLOGY - ELECTRO-ACOUSTIC COMPOSITION

26.06.2025**19.00****D-501**

COMPOSITION AND MUSIC TECHNOLOGY - AUDIOVISUAL COMPOSITION

26.06.2025**12.00****D-501**

COMPOSITION AND MUSIC TECHNOLOGY - CLASSICAL COMPOSITION

26.06.2025**15.00****B-201**

COMPOSITION AND MUSIC TECHNOLOGY - RECORDING ARTS

26.06.2025**15.00****Studio F1**

CLASSICAL MUSIC PERFORMANCE - ORGAN

26.06.2025		11.30	A-401
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CLASSICAL MUSIC PERFORMANCE – PIANO, HARPSICHORD, ACCORDION

26.06.2025	Harpsichord	11.45	D-411
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26.06.2025	Piano, accordion	12.00	C-405
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CLASSICAL MUSIC PERFORMANCE – STRING INSTRUMENTS, CLASSICAL GUITAR, ESTONIAN KANNEL

26.06.2025		12.00	D-511
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CLASSICAL MUSIC PERFORMANCE – BRASS AND WOODWIND INSTRUMENTS, PERCUSSION

26.06.2025		14.00	A-403
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CLASSICAL MUSIC PERFORMANCE - VOICE

26.06.2025		17.00	Concert hall
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CLASSICAL MUSIC PERFORMANCE – CHORAL CONDUCTING

26.06.2025		15.00	C-405
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CLASSICAL MUSIC PERFORMANCE - ORCHESTRAL CONDUCTING

27.06.2025		11.00	C-405
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CLASSICAL MUSIC PERFORMANCE – WIND ORCHESTRA CONDUCTING

26.06.2025		13.00	A-403
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CLASSICAL MUSIC PERFORMANCE – EARLY MUSIC

26.06.2025		13.00	D-411
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JAZZ MUSIC

27.06.2025		11.00	D-311
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CONTEMPORARY IMPROVISATION

26.06.2025		11.00	A-403
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CLASSICAL MUSIC PERFORMANCE – VOCAL CHAMBER MUSIC AND ACCOMPANIMENT

27.06.2025		12.00	A-404
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CLASSICAL MUSIC PERFORMANCE – INSTRUMENTAL CHAMBER MUSIC

26.06.2025	11.00	A-404
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CULTURAL MANAGEMENT

Completion of a graded, online exam through Google Forms involving the analysis or solution of a case study **on 23 May 2025 @14.00-15.30 (GMT+2)**

Interview on 4-5 June 2025, conducted face-to-face for local applicants and via Zoom for international applicants. Local applicants may also opt for a Zoom interview if necessary

DOCTORAL STUDIES

MUSIC AND THEATRE

27.06.2025	11.00 Second round	D-526
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