

XIII Conference of Doctoral Students (Artistic Research) Muusika- ja teatridoktorantide XIII konverents

Tuesday, March 17, 2026, 11:00–18:00

Estonian Academy of Music and Theatre, Tatari 13, Room A-402

Teisipäeval, 17. märtsil 2026 kell 11.00–18.00

Eesti Muusika- ja Teatriakadeemia, Tatari 13, auditoorium A-402



Programme		
10:30	Welcome coffee (foyer of the 4th floor)	
11:00	Opening remarks	Prof. Kristel Pappel , Head of the Centre for Doctoral Studies, EAMT Fortunato Salvador García Piquer , 2 nd year doctoral student and junior research fellow, EAMT
11:05	Book presentation: Practice Beyond Boundaries: Enhancing Musicianship through Historical Clarinet Affordances (<i>Piire ületav harjutamine: muusikalise meisterlikkuse arendamine ajaloolise klarneti pakutavate võimaluste kaudu</i>) Estonian Academy of Music and Theatre. Studies on Artistic Research 8. Tallinn 2026.	Vittoria Ecclesia , PhD (music), Clarinettist, Senior Scientist, Anton Bruckner University, Linz (Austria) (moderator Theodore Lee Parker, PhD (music) EAMT)
11:20	A journey in a disabled Kazakh woman through decolonisation, ableism and sexism	Aizhan Sultanova , Sibelius Academy, University of the Arts Helsinki (mod. Theodore Lee Parker)
11:50	Modern Built Instrument in the Context of Early Music Performance	Momir Novakovic , EAMT (mod. Theodore Lee Parker)
12:20	Toward hospitable creativity: Dance as an Ethical Practice of (Co-)Existence	Svetlana Grigorjeva , EAMT (mod. Theodore Lee Parker)
12:50	Lunchtime	
14:00	Moving Sound: A Choreography-inspired Approach to Spatial Electroacoustic Composition	Otto Herman Iivari , EAMT (mod. Fortunato Salvador García Piquer)
14:30	Irreconcilable Contrasts: Musical hybridity as rebellion in Peter Schat's Anathema	Robert Fleitz , Sibelius Academy, University of the Arts Helsinki (mod. Doğaç İşbilen)
15:00	From Symbol to Sound: A Jungian Psychoanalytic Approach to Compositional Practice	Tatjana Kozlova-Johannes , EAMT (mod. Doğaç İşbilen)
15:30	Coffee break (foyer of the 4th floor)	
16:00	Authenticity in Contemporary Vocal Performance	Tina Gelnere , Jāzeps Vītols Latvian Academy of Music (mod. Francesco Pio Russo)
16:30	Latvian Double Bass Music in the Context of the Global Repertoire	Oskars Bokanovs , Jāzeps Vītols Latvian Academy of Music (mod. Francesco Pio Russo)
17:00	Women Composers' Agency and Els Aarne in Soviet Estonia	Tanja Nisonen , Sibelius Academy, University of the Arts Helsinki (mod. Francesco Pio Russo)
17:30	Closing remarks	Dr. Diāna Zandberga , Vice-Rector for Research and Creative Work, Jāzeps Vītols Latvian Academy of Music
18:00	Networking (Herz Room A202)	

Coordination of the programme: Kristel Pappel, Madli Pesti, Margit Võsa (Tallinn), Mieko Kanno (Helsinki), Diāna Zandberga (Riga).

Technical support: Doğaç İşbilen and Technology Department.

Organisers: Doğaç İşbilen, Toms Ostrovskis, Fortunato Salvador García Piquer, Francesco Russo.