

Estonian Academy of Music and Theatre 2025/2026

SPRING SEMESTER (K26)

International Students

THE TIME SCHEDULE for the GRADED and PASS/FAIL EXAMS

During the examination session of 2025/2026 (Spring 2026) the Bachelor and Master Study students must take graded and pass/fail examinations in following subjects. The examinations without a fixed date will be taken up on the agreement with the lecturer. The student can get information about the exams provided by the faculty from the unit coordinating the subject or from the lecturer.

Practical Work

Pass/fail exam (A)

IND400-1	Practical Work (elective course for BA) /directory lecturer/
IND400-2	Practical Work (elective course for BA /Directory lecturer/
IND400-4	Practical Work (elective course for BA /Directory lecturer/
IND401-1	Practical Work (elective course for MA) /directory lecturer/
IND401-2	Practical Work (elective course for MA) /directory lecturer/
IND401-4	Practical Work (elective course for MA) /directory lecturer/
IND402-1	Practical Creative Work (elective course for MA) /K. Kapten et al./

Additional Instrument

Pass/fail exam (A)

MIX201-2	Additional Instrument (elective course for BA) /directory lecturer/
MIX201-4	Additional Instrument (elective course for BA) /directory lecturer/
MIX202-2	Additional Instrument (elective course for MA) /directory lecturer/
MIX202-3	Additional Instrument (elective course for MA) /directory lecturer/
MIX202-4	Additional Instrument (elective course for MA) A2 /directory lecturer

Symphony Orchestra

Pass/fail exam (A)

MIX310-2 Symphony Orchestra (for Orchestral Instruments (BA)

/P. Mägi, A. Leibur, T. Vavilov/

MIX310-3 Symphony Orchestra (for Orchestral Instruments (BA)

/P. Mägi, A. Leibur, T. Vavilov/

MIX310-4 Symphony Orchestra (for Orchestral Instruments (BA)

/P. Mägi, A. Leibur, T. Vavilov/

MIX310-6 Symphony Orchestra (for Orchestral Instruments (BA)

/P. Mägi, A. Leibur, T. Vavilov/

MIX320-2 Symphony Orchestra (for Orchestral Instruments (MA)

/P. Mägi, A. Leibur, T. Vavilov/

MIX320-4 Symphony Orchestra (for Orchestral Instruments (MA)

/P. Mägi, A. Leibur, T. Vavilov/

Orchestral Excerpts and Audition Training

Graded exam (E)

MIX301-2 Orchestral Excerpts and Audition Training

(for KP, PP, LP speciality, BA) /A. Leibur, T. Vavilov/

E2 (KP) May 18 10:00 C405

E2 (PP, LP) May 13 10:00 C405

MIX301-4 Orchestral Excerpts and Audition Training

(for PP, LP speciality, BA) /T. Vavilov/

E4 (PP, LP) May 13 10:00 C405

MIX101-2	Main Studies (piano, BA) /M. Mikalai et al./	E2	June 8/ June 9	10:30	C405
MIX101-4	Main Studies (piano, BA) /M. Mikalai et al./	E4	June 10	10:30	C405
MIX001-2	Main Studies (piano, MA) /M. Mikalai et al./	E2	June 11/ June 12	10:30	Great Hall
KLX406	Seminar on Early Keyboard Music (international students) /L. Orgse/	E1	on the agreement with the lecturer		
KAX950-2	Main Instrument (piano, for KA, SA speciality, MA)	E2	on the agreement with the lecturer		

Piano for non Pianist

Pass/fail exam (A)

EVK002-2	Piano (For preparatory course)/ Lecturers of Piano/
KLÜ811-1	Piano B (BA) /Lecturers of Piano/
KLÜ812-2	Piano C (elective course) /Lecturers of Piano /

Graded exam (E)

KLÜ800-2	Piano A (BA) /Lecturers of Piano/	E2	on the agreement with the lecturer		
KLÜ800-4	Piano A (BA) /Lecturers of Piano/	E4	on the agreement with the lecturer		
KLÜ811-2	Piano B (BA) /Lecturers of Piano/	E2	on the agreement with the lecturer		

Strings

Graded exam (E)

MIX101-2	Main Studies – KP (BA) /A. Leibur et al./	E2	June 1	10:30	C405
-----------------	--	----	--------	-------	------

MIX101-4 Main Studies – KP (BA) /A. Leibur et al./
E4 June 2 10:30 C405

MIX001-2 Main Studies – KP (MA) /A. Leibur et al./
E2 June 3 15:00 C405

Brass and Woodwind/ Percussion

Graded exam (E)

MIX101-2 Main Studies (PP, LP – brass and woodwind and percussion BA)
/T. Vavilov et al./

E2 (PP) June 1 15:30 C405

E2 (LP) May 28 18:00 Great Hall

MIX101-3 Main Studies (PP – brass and woodwind, BA) /T. Vavilov et al./

E3 (PP) on the agreement with the lecturer

MIX101-4 Main Studies (PP, LP – brass and woodwind and percussion, BA)
/T. Vavilov et al./

E4 (PP) June 2 15:30 C405

E4 (LP) May 28 18.00 Great Hall

MIX001-2 Main Studies (PP, LP - brass and woodwind and percussion, MA)
/T. Vavilov et al./

E2 (PP) June 4 16:00 C405

E2 (LP) May 28 18:00 Great Hall

Vocal

Pass/fail exam (A)

EVK001-2 Main Studies (For Preparatory course) /P. G. M. Madoeuf et al./
A2 June 11 13:00 C405

LAX200-2 Vocal Ensemble I (elective course, BA) /I. Kabonen/
A2 May 22 17:30 C405

- LAX913-2 Survey of the Styles of Chamber Song (MA) /M. Valdmaa/
 LAX913-3 Survey of the Styles of Chamber Song (MA) /A. Anger/
 LAX925-2 A cappella Vocal Ensemble (for Oratorical and Ensemble Singing,
 elective for others) /A. Kerge/
 LAX925-3 A cappella Vocal Ensemble (for Oratorical and Ensemble Singing,
 elective for others) /A. Kerge/

Graded exam (E)

MIX101-2 Main Studies (vocal, BA) / P .G. M. Madoeuf et al./

E2 June 11 13:15 C405

MIX101-4 Main Studies (vocal, BA) / P. G. M. Madoeuf et al./

E4 June 6 12:00 Great Hall

MIX001-2 Main Studies (vocal, MA) /P. G. M. Madoeuf et al./

E2 (for opera singing) / E2 (for oratorical and ensemble singing)

E2 June 13 12:00 Great Hall

LAX920-2 Vocal Ensemble II (for vocal, MA) /I. Kabonen/

E2 May 22 17:30 C405

LAX920-4 Vocal Ensemble II (for vocal MA) /I. Kabonen/

E4 May 22 17:30 C405

Opera Studio

Pass/fail exam (A)

LAO635-2 Body Health (For Vocal speciality, MA)/A. Ruusmaa/

A2 May 27 12:30 A403

Graded exam (E)**LAO202-2 Opera class (For Vocal speciality, BA) /E. Rindesalu et al./**

E2	May 14	16:00	C405
E2	May 20	15:00	C405
E2	May 21	12:30	Great Hall

LAO202-4 Opera class (For Vocal speciality, BA) /E. Rindesalu et al./

E4	May 14	16:00	C405
E4	May 20	15:00	C405
E4	May 21	12:30	Great Hall

LAO211-2 Opera class (For Vocal speciality, MA) /E. Rindesalu et al./

E2	May 14	16:00	C405
E2	May 20	15:00	C405
E2	May 21	12:30	Great Hall

LAO211-4 Opera class (For Vocal speciality, MA) /E. Rindesalu et al./

E4	May 14	16:00	C405
E4	May 20	15:00	C405
E4	May 21	12:30	Great Hall

LAO611-2 Body Technique (For Vocal specialty, BA) /A. Ruusmaa/

E2	May 26	11:00	A403
----	--------	-------	------

LAO624-2 Classicism and Romanticism in Choreography

(For Vocal speciality, BA) /A. Ruusmaa/

E2	May 19	12:30	A403
----	--------	-------	------

LAO631-2 Contemporary Choreography (For Vocal speciality, MA) /A. Ruusmaa/

E2	May 28	11:00	A403
----	--------	-------	------

LAO650-2 Acting and Theatrical Theory (For Vocal speciality, BA, international students)/E. Reinold/

E2 on the agreement with the lecturer

Voice Placing

Pass/fail exam (A)

LAH795-2 Vocal Studies (For MP speciality BA, for the others elective course)
/Lecturers of Vocal training/

LAH802-2 Vocal Studies II (Elective course for Choral Conducting speciality)
/Lecturers of Vocal training/

Graded exam (E)

LAH801-4 Vocal Studies I (For Choral Conducting speciality) /Lecturers of Vocal training/
E4 June 4 13:00 A403

Conducting and Choir

Pass/fail exam (A)

DGX209-2 Choir (Elective course for BA and MA) /H. Surva/

DGX210-2 Choir (For Choral Conducting and MP speciality, BA) /H. Surva/

DGX210-4 Choir (For Choral Conducting and MP speciality, BA) /H. Surva/

DGX210-6 Choir (For Choral Conducting and MP speciality, BA) /H. Surva/

DGX211-2 Choir (For Choral Conducting speciality, MA) /H. Surva/

DGX211-3 Choir (For Choral Conducting speciality, MA) /H. Surva/

DGX211-4 Choir (For Choral Conducting speciality, MA) /H. Surva/

DGX401-3 Methods of Choral Work /L. van der Ree/

DGX901-2 Basic Elements of Orchestral Conducting (elective course for MA)
/directory lecturer/

A2 May 18 14:30 A315

DGX903-2	Basic Elements of Orchestral Conducting (elective course for BA) /directory lecturer/ A2	May 18	14:30	A315
DGX941-3	Score Reading (For Orchestra Conducting speciality, MA) /S. Landra/ A3	on the agreement with the lecturer		
MIX001-3	Main Studies (For OD, MA)/A. Volmet et al.) A3	May 18	14:30	A315
Graded exam (E)				
MIX101-2	Main Studies (BA) /H. Surva et al./ E2 (KD)	May 26	10:00	C405
MIX101-4	Main Studies (BA) /H. Surva et al./ E4 (KD)	May 26	10:00	C405
MIX001-2	Main Studies (MA): KD/ H. Surva et al. and OD/ A. Volmer et al./ E2 (KD)	May 26	10:00	C405
	E2 (OD)	May 18	14:30	A315
DGX011-2	Score Reading (For Choral Conducting speciality, BA) /S. Landra/ E2	on the agreement with the lecturer		
DGX011-4	Score Reading (For Choral Conducting speciality, BA) /S. Landra/ E4	on the agreement with the lecturer		
DGX011-6	Score Reading (For Choral Conducting speciality, BA) /S. Landra/ E6	on the agreement with the lecturer		
DGX941-2	Score Reading (For Orchestra Conducting speciality, MA) /S. Landra/ E2	on the agreement with the lecturer		
DGX941-4	Score Reading (For Orchestra Conducting speciality, MA) /S. Landra/ E4	on the agreement with the lecturer		

Instrumental Chamber Music

Pass/fail exam (A)

KAX207-3	Chamber Music (For Music Performance program, BA)
A3	on the agreement with the lecturer
KAX207-5	Chamber Music (For Music Performance program, BA)
A5	on the agreement with the lecturer
KAX208-3	Chamber Music (For Music Performance program, MA)
A3	on the agreement with the lecturer
KAX241-2	Orchestra Practice (for chamber ensemble MA level) /M.Gerretz-Traksmann/
A2	on the agreement with the lecturer

Graded exam (E)

KAX207-2	Chamber Music (For Music Performance program, BA)
E2	on the agreement with the lecturer
KAX207-4	Chamber Music (For Music Performance program, BA)
E4	on the agreement with the lecturer
KAX207-6	Chamber Music (For Music Performance program, BA)/M. Lohuaru et al.)
E6	on the agreement with the lecturer
KAX208-2	Chamber Music (For Music Performance program, MA)
E2	on the agreement with the lecturer
KAX208-4	Chamber Music (For Music Performance program, MA) (M. Lohuaru et al.)
E4	on the agreement with the lecturer
KAX209-2	Chamber Music Studio (For Music Performance program, MA/P. Sarapuu/
E2	on the agreement with the lecturer

Vocal Chamber Music and Accompaniment

Pass/fail exam (A)

- KAX210-1 Accompaniment (For Piano and Organ speciality, BA) /directory lecturer/
A1 on the agreement with the lecturer
- KAX210-4 Accompaniment (For Piano speciality, BA)
A4 on the agreement with the lecturer
- KAX813-2 Collaboration with Pianist (elective course For LA speciality, BA or MA)
/directory lecturer/
- KAX813-4 Collaboration with Pianist (elective course For LA speciality, BA or MA)
/directory lecturer/
- KAX902-1 Accompaniment (For Piano, Organ and Chamber Ensemble speciality, MA)
A1 on the agreement with the lecturer

Graded exam (E)

- KAX210-3 Accompaniment (For Piano speciality, BA) /directory lecturer/**
E3 on the agreement with the lecturer
- KAX210-5 Accompaniment (For Piano speciality, BA) (H. Kapten et al.)**
E5 May 25 11:00 C405
- KAX902-2 Accompaniment (For Piano, Organ and Chamber Ensemble speciality, MA)**
E2 on the agreement with the lecturer
- KAX902-4 Accompaniment (For Piano, Organ and Chamber Ensemble speciality, MA) (H. Kapten et al.)**
E4 May 25 15:00 C405
- MIX001-2 Main Studies (SA speciality, MA)/ H.Kapten et al./**
E2 on the agreement with the lecturer

Contemporary Music and Improvisation

Pass/fail exam (A)

NIX230	Introduction to 21st Century Chamber Music (For BA) /T. Kerikmäe/
NIX232-2	Modern and Experimental Music Studio (elective course for BA level) /T. Kerikmäe/
NIX240-2	Contemporary Music Ensemble (elective course for BA) /T. Kerikmäe /
NIX242-2	Contemporary Music Ensemble (elective course for MA) /T. Kerikmäe /
NIX250-2	Improvisation Studio (for IM specialty) /J. Sikk/
NIX250-4	Improvisation Studio (for IM specialty) /J. Sikk/
NIX600-2	Free Improvisation History (for IM speciality) /T .L. Parker/
NIX610-2	Improvisation (elective course, BA) /directory lecturer/
NIX610-4	Improvisation (elective course, BA) /directory lecturer/
NIX610-6	Improvisation (elective course, BA) /directory lecturer/
NIX930-2	Modern and Experimental Music Studio (elective course, MA)/T. Kerikmäe/
NIX950-2	Improvisation (elective course, MA) /directory lecturer/
NIX950-4	Improvisation (elective course, MA) /directory lecturer/
NIX990-2	Voice Improvisation / A.-L. Poll/

Graded exam (E)

NIX105-2	Main Studies (For IM speciality, MA) /A. Pett et al./		
E2	June 4	15:00	A404
NIX960-2	Main Instrument (Elective course for IM) /directory lecturer/		
	on the agreement with the lecturer		

Early Music

Pass/fail exam (A)

VMX201-2	Additional Instrument (elective course for BA) (/directory lecturer/
VMX202-2	Additional Instrument (elective course for MA) (/directory lecturer/

VMX220-2 Early Music Ensemble (elective course for BA) /R.Tepp/

VMX600-2 Historic Dance (elective course) /V. Kurbel/

VMX620-2 Gregorian Chant (elective course) /J.-E. Tulve/

VMX926-2 Early Music Ensemble (elective course) /R.Tepp/

Graded exam (E)

VMX110-2 Basso continuo (For BA)/I. Tarum/

E2 on the agreement with the lecturer

VMX110-4 Basso continuo (For BA)/I. Tarum/

E4 on the agreement with the lecturer

Composition

Pass/fail exam (A)

KOX015 Choral Composition (elective course) /R. Eespere/

KOX130-1 Laboratory of Composition (BA) /E. Leppik/

KOX130-2 Laboratory of Composition (BA) /E. Leppik/

KOX130-3 Laboratory of Composition (BA) /E. Leppik/

KOX631-2 Seminar of Contemporary Music (For Composition and
Electronic Music program) /Ü. Krigul/

KOX800-2 Composition (elective course for BA) /directory lecturer/

KOX910-2 Orchestration (For Composition speciality Master's Program)
/directory lecturer/

KOX930-2 Laboratory of Composition (for HL, EL, AV speciality, MA)/E. Leppik/

Graded exam (E)

KOX013-2 Orchestration (For Composition specialty (BA) /directory lecturer /

E2 on the agreement with the lecturer

KOX020-2 Modern Compositional Techniques (For Composition and Electronic Music program)/L. Hirsch/

E2 on the agreement with the lecturer

KOX101-2 Main Studies (For MA)

E2 (HL) June 9 10:00 A402

E2 (EL, AV) May 30 10:00 D501

KOX101-3 Main Studies (For MA)

E3 (HL) June 9 10:00 A402

KOX105-2 Main Studies (For BA)

E2 (HL) June 9 10:00 A402

E2 (HR) June 3 10:00 C005

E2 (EL, AV) May 29 11:00 D501

KOX105-4 Main Studies (For BA)

E4 (HL) June 9 10:00 A402

E4 (HR) June 3 10:00 C005

E4 (EL, AV) May 29 11:00 D501

KOX141-2 Visual Composition (for AV specialty) /E. Leppik/

E2 on the agreement with the lecturer

KOX141-4 Visual Composition (for AV specialty) /E. Leppik/

E4 on the agreement with the lecturer

KOX150-2 Multimedia Workshops (for AV speciality MA level) / P. Girol /

E2 on the agreement with the lecturer

KOX401-2 Orchestration and Orchestral Styles For specialities of HL (BA), OD (MA), elective course for EL, AV, MT) /M. Maltis, Ü. Krigul/

E2 June 4/ June 17 15:30 B203

Electronic Music

Pass/fail exam (A)

- KOE122-2 Sound Synthesis /H.-G. Lock/
KOE130 Seminar on Electroacoustic Music (For Composition Program (MA)
/E Västriik/
KOE131-1 Laboratory of Recording Arts (for Recording Arts specialty BA level)
/J. D. Carvalho Gomes Neves, S Mäesalu/
KOE131-3 Laboratory of Recording Arts (for Recording Arts specialty BA level)
/J. D. Carvalho Gomes Neves, S Mäesalu/
KOE530-2 Studio Mixing (for Micro Program, HR specialty BA level)
/J. D. Carvalho Gomes Neves
KOE530-4 Studio Mixing (for Micro Program, HR specialty BA level)
/J. D. Carvalho Gomes Neves/
KOE602-2 Critical Listening (for EL, HR, AV specialty (BA) / M. Visnapuu/
KOE611 Sound Software II (for EL, HR, AV specialty BA level) /T.Sumera/
KOE721-1 Sound Engineering Practice I (for EL, HR, AV specialty (BA) /M. Visnapuu /
KOE813-2 Spatial Music Workshops (Elective course) / H.-G. Lock, M. Maltis/
KOE840-2 Live Electronics Ensemble /T. Kerikmäe/
KOE860 Introduction to the Analysis of Electroacoustic Music
(elective course for BA, MA) /E.Leppik /
KOE950 Digital Skills for Musicians (for BA level, elective for MA) /directory lecturers/

Graded exam (E)

KOE101-2 Main Studies (for majors in Recording Arts at MA level)

/directory lecturer/

E2 (HR) June 3 15:00 C005

Musicology

Pass/fail exam (A)

MTX231 Applied Reflective Methods for Artistic Research (elective course for MA)

/T. L .Parker/

MTX255 Fundamentals of Methods of Research /A. Veenre/

MTX435 Music in Film /M. Robam/

MTX843 Seminar on Free Counterpoint (For BA) /M. Siimer/

A1 (2nd group, international students)

on the agreement with the lecturer

Graded exam (E)

MTX311 History of Music in the 17.-18th Century (international students) /A. Tool/

E1 on the agreement with the lecturer

MTX332 Estonian Music /For Music Program (MA) /A.Tool/

E1 on the agreement with the lecturer

MTX723 Music Psychology (international students) /V. Kala/

E1 on the agreement with the lecturer

MTX841 Free Counterpoint (international students, for BA) /M. Siimer/

E1 (group 4) on the agreement with the lecturer

MTX860-2 Analysis (international students, for BA) /K. Kotta/

E2 (group 4) on the agreement with the lecturer

Music Theory

Pass/fail exam (A)

EVK004-2 Solfeggio I (For Vocal Preparatory course) / M. Amor /

A2 on the agreement with the lecturer

Graded exam (E)

MTM002-2 Solfeggio II (international students) /T Trass/

E2 (groups 6) on the agreement with the lecturer

E2 (group 8) on the agreement with the lecturer

MTM003-2 Solfeggio III (international students) /M. Amor/

E2 (group 4) May 22 10:45 B209

E2 (group 5) May 22 09:00 B209

MTM211-2 Harmony (international students) /T.Trass/

E2 (1st year) on the agreement with the lecturer

MTM211-4 Harmony (international students) /T.Trass/

E4 (2nd year) on the agreement with the lecturer

Interpretation Pedagogy

Pass/fail exam (A)

PEX707-2 Accordion Free Style Accompaniment (BA) /M. Langeproon/

Graded exam (E)

PEX611-2 Musical Instrument Performance History and Didactics (BA)

/directory lecturer/

E2 on agreement with the lecturer

Jazz Music

Pass/fail exam (A)

JMX101-2 Jazz Rhythmics (for Jazz Music specialty BA level) /T. Ruben/

JMX210-2 Additional Instrument (For BA) /directory lecturer/

JMX210-4 Additional Instrument (For BA) /directory lecturer/

JMX211-2 Big Jazzband (For BA) /R. Sööt/

JMX211-4 Big Jazzband (For BA) /R. Sööt/

JMX220-2 Additional Instrument (For MA) /directory lecturer/
 JMX220-4 Additional Instrument (For MA) /directory lecturer/
 JMX300-2 Laboratory of Jazz Composition (for Jazz Music specialty MA level) /R. Sööt/
 JMX601-4 Jazz Piano (For BA) /J.- R. Remmel/
 JMX901-2 Big Jazzband (For MA) /R. Sööt/

Graded exam (E)

JMX101-4 Jazz Rhythmics (for Jazz Music specialty BA level) /T. Ruben/

E4 on the agreement with the lecturer

JMX106-2 Main Studies (For Jazz Music program, MA)/J. Sooäär et al./

E2 June 9 10:00 BlackBox

JMX107-2 Main Studies (For Jazz Music program, BA)/J. Sooäär et al./

E2 June 8 10:00 D311

JMX107-4 Main Studies (For Jazz Music program, BA)/J. Sooäär et al./

E4 June 8 11:00 D311

JMX110-2 Jazz Theory and Solfeggio (BA) /A. Paal/

E2 on the agreement with the lecturer

JMX110-4 Jazz Theory and Solfeggio (BA) /R. Sööt

E4 on the agreement with the lecturer

JMX120-2 Fundamentals of Jazz Improvisation /R. Sööt/

E2 on the agreement with the lecturer

JMX130-2 Arrangement (For BA)/R. Sööt/

E2 on the agreement with the lecturer

JMX150-2 Jazz Line Writing (elective course for Jazz Music specialty BA or MA level) /A. Paal/

E2 on the agreement with the lecturer

JMX201-2	Ensemble (For Jazz Music program, BA)/directory lecturer/
E2	June 1/ June 2 17:00 BlackBox
JMX201-4	Ensemble (For Jazz Music program, BA)/directory lecturer/
E4	June 1/ June 2 17:00 BlackBox
JMX201-6	Ensemble (For Jazz Music program, BA)/directory lecturer/
E6	June 1 / June 2 17:00 BlackBox
JMX401-2	History of Jazz Music /A. Luht/
E2	April 20 16:00 A402
JMX401-4	History of Jazz Music /A. Luht/
E4	April 20 16:00 A402
JMX930-2	Ensemble (For Jazz Music specialty (MA) /directory lecturer/
E2	June 1 / June 2 17:00 BlackBox
JMX930-4	Ensemble (For Jazz Music specialty (MA) /directory lecturer/
E4	June 1 / June 2 17:00 BlackBox

Traditional and Folk Music

Pass/fail exam (A)

PMX103-2	Traditional Dance (For PM, BA) /G. Lauk/
PMX200-2	Traditional Music Vocal Ensemble (For PM, BA) /M. Selgall Da Silva/
PMX202-4	Ensemble (For PM, BA) /M. Chacur Politano/
PMX207-2	Traditional Ensemble /For PM, BA/ K. Raska. K. Kreintaal. J.-H. Uppin/
PMX211-2	Knowledge and Presentation of Traditional Music /K. Raska, J. Oras, J.-H. Uppin/

Graded exam (E)

PMX107-2	Main Studies (PM, BA) /M. Selgall Da Silva/
E2	on the agreement with the lecturer/

Cultural Management

Pass/fail exam (A)

MAG225 Musician's Profile /K. Kiiv/

A1 May 14/ May 21/ June 4 10:45 A211

MAG352 MAPSI e-course (Elective course for MA and DOC) /K. Kiitsak-Prikk/

MAG502 Practical Workshop /M. Lõhmus, A. Linno/

A1 May 13 10.45 B213

Languages

Pass/fail exam (A)

ÜAK140 Professional English (elective course for BA and MA) /V. Lige/

ÜAK628 Estonian Language Continuation Course (BA, MA)

(for MA level foreign students)/ M. Tarvas/

ÜAK730 French Pronunciation Course (For Voice speciality) /G. J. Casanova/

Graded exam (E)

ÜAK110-2 English I /V.Lige/

E2 May 25/ May 26/ June 1/ June 2/ June 8 10:00 B-210

ÜAK120-2 English II /V.Lige/

E2 May 25/ May 26/ June 1/ June 2/ June 8 10:00 B-210

ÜAK130-2 English III /V.Lige/

E2 May 25/ May 26/ June 1/ June 2/ June 8 10:00 B-210

ÜAK210-2 German I /M. Tarvas/

E2 on the agreement with the lecturer/

ÜAK220-2 German II /M. Tarvas/

E2 on the agreement with the lecturer/

- ÜAK230-2** **German III / M.Tarvas/**
E2 on the agreement with the lecturer
- ÜAK310-2** **French I /G. J. Casanova /**
E2 on the agreement with the lecturer
- ÜAK410** **Italian I /A. Kerge/**
E2 on the agreement with the lecturer

Humanities

Pass/fail exam (A)

- ÜAX600-1 Physical Culture (elective course) /T. Vavilov/
ÜAX600-2 Physical Culture (elective course) / T Vavilov/
ÜAX600-3 Physical Culture (elective course) /T Vavilov/
ÜAX600-4 Physical Culture (elective course) /T. Vavilov/
ÜAX600-5 Physical Culture (elective course) / T. Vavilov/
ÜAX600-6 Physical Culture (elective course)/ T. Vavilov/

Compiled by: Lilian Rajavee-Salundo

EAAMT Registry and Students Affairs Department (Room D-514)/

Phone: + 372 6675708

Email: lilian.rajavee-salundo@eamt.ee