
Course code	HMP010
Name of the course	Introduction to Music Technology (Sissejuhatus muusikatehnoloogiasse)
Languages of instruction	Estonian/English
Specification	for HM and HP specialty BA level, microdegree
Teaching staff	Nikita Šiškov, Eduard Reitman
Responsible staff member	Nikita Šiškov

Grading or pass/fail examinations	pass/fail
Semester	autumn
Total ECTS	2 ECTS
Total amount	20 academic hours

Course aims

The aim of the course is to provide an overview of the fundamental concepts of music technology and to prepare students for independent work in the EAMT electronic music studio and other technologically equipped spaces. The course introduces the inventory of the EAMT equipment room and familiarizes students with the equipment rental regulations.

Learning outcomes

Upon completing the course, the student understands the fundamental concepts of music technology. They have a general overview of the capabilities of the EAMT electronic music studio and other technologically equipped spaces, and are able to work independently within these facilities to a certain extent.

Content

1. Introduction to the electronic music studio.
 2. Fundamental concepts of electronic music.
 3. House rules and safety regulations.
 4. Overview of studio equipment and software.
 5. Overview of equipment in technologically equipped spaces and the equipment room.
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Assessment methods

A test covering the fundamental concepts of music technology, the capabilities and operational procedures of the studio and other technologically equipped spaces, and the equipment room regulations.

Assessment criteria

To pass the course, attendance at a minimum of 70% of the lectures is required. The assessment test must demonstrate a working knowledge of the fundamentals of music technology, the specifics of EAMT studios and sound engineering rooms, and the equipment rental regulations.

Course reading material / repertoire

Curtis Roads. The Computer Music Tutorial, second edition. Cambridge, Mass.: MIT Press, 2023,
SSL Oracle OpsGuide V1-5 user manual,
studio regulations
equipment rental agreement.

Authors of the course description

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