

Course code	IND400			
Name of the course	Practical Work (Erialapraktika)			
Languages of instruction	Estonian/English			
Specification	Elective course for BA			
Teaching staff	Momir Novakovic, Einike Leppik, Paolo Girol, Lembit Orgse, Lauri Sirp, Toomas Kaptan, Hirvo Surva, Mati Mikalai, Arvo Leibur, Ene Rindesalu, Kristi Kiilu, Marko Lõhmus, Toomas Vavilov, Nadežda Kurem, Kerri Kotta, Heiki Mätlik, Malle Maltis, Mait Visnapuu, Kristi Mühling, Jose Diogo Carvalho Gomes Neves, Kelly Vask, Taavi-Peeter Liiv			
Responsible staff member				
Graded or pass/fail examinations	pass/fail	pass/fail	pass/fail	pass/fail
Semester	autumn and spring	autumn and spring	autumn and spring	autumn and spring
ECTS	2.00	2.00	2.00	2.00
Total ECTS	8 ECTS			
Total amount	208 academic hours			

Course aims

The aim of the course is to provide students with an opportunity for professional development through projects or performances outside the educational context.

Learning outcomes

On completion of the activities during the subject, students will have acquired additional skills and experience:

- in research as well as in preparing and making presentations,
- in pedagogic activities,
- as professional musicians, performing in different situations and various ensemble settings.

IND400-1/2026

Semester content

Students will participate in various field-related projects, events and research activities outside the academic context (events promoting the field, performances at schools, international projects, large-scale master classes, etc.), both as ensemble members and soloists.

|||||Presentation at a conference, written article, participation in a research group or other research-related project, participation in public lectures, seminars and presentations as well as teaching practice carried out in greater volume than required.

Semester assessment methods

Non-differentiated assessment. Positive result will be confirmed with the statement of the Head of Department of the Rector's Office.

To receive a positive assessment result in the field of instrumental pedagogy, students are required to carry out at least two activities listed in the content of this subject.

Semester assessment criteria

Positive assessment result is obtained when the student has carried out an activity set out in the content of this subject. Students enrolled in the curriculum of instrumental pedagogy are required to complete at least two of the activities listed in the content.

Semester reading material / repertoire

Authors of the course description

IND400-2/2026

Semester content

Students will participate in various field-related projects, events and research activities outside the academic context (events promoting the field, performances at schools, international projects, large-scale master classes, etc.), both as ensemble members and soloists.

|||||Presentation at a conference, written article, participation in a research group or other research-related project, participation in public lectures, seminars and presentations as well as teaching practice carried out in greater volume than required.

Semester assessment methods

Non-differentiated assessment. Positive result will be confirmed with the statement of the Head of Department of the Rector's Office.

To receive a positive assessment result in the field of instrumental pedagogy, students are required to carry out at least two activities listed in the content of this subject.

Semester assessment criteria

Positive assessment result is obtained when the student has carried out an activity set out in the content of this subject. Students enrolled in the curriculum of instrumental pedagogy are required to complete at least two of the activities listed in the content.

Semester reading material / repertoire

Authors of the course description

IND400-3/2026

Semester content

Students will participate in various field-related projects, events and research activities outside the academic context (events promoting the field, performances at schools, international projects, large-scale master classes, etc.), both as ensemble members and soloists.

|||||Presentation at a conference, written article, participation in a research group or other research-related project, participation in public lectures, seminars and presentations as well as teaching practice carried out in greater volume than required.

Semester assessment methods

Non-differentiated assessment. Positive result will be confirmed with the statement of the Head of Department of the Rector's Office.

To receive a positive assessment result in the field of instrumental pedagogy, students are required to carry out at least two activities listed in the content of this subject.

Semester assessment criteria

Positive assessment result is obtained when the student has carried out an activity set out in the content of this subject. Students enrolled in the curriculum of instrumental pedagogy are required to complete at least two of the activities listed in the content.

Semester reading material / repertoire

Authors of the course description

IND400-4/2026

Semester content

Students will participate in various field-related projects, events and research activities outside the academic context (events promoting the field, performances at schools, international projects, large-scale master classes, etc.), both as ensemble members and soloists.

|||||Presentation at a conference, written article, participation in a research group or other research-

related project, participation in public lectures, seminars and presentations as well as teaching practice carried out in greater volume than required.

Semester assessment methods

Non-differentiated assessment. Positive result will be confirmed with the statement of the Head of Department of the Rector's Office.

To receive a positive assessment result in the field of instrumental pedagogy, students are required to carry out at least two activities listed in the content of this subject.

Semester assessment criteria

Positive assessment result is obtained when the student has carried out an activity set out in the content of this subject. Students enrolled in the curriculum of instrumental pedagogy are required to complete at least two of the activities listed in the content.

Semester reading material / repertoire

Authors of the course description